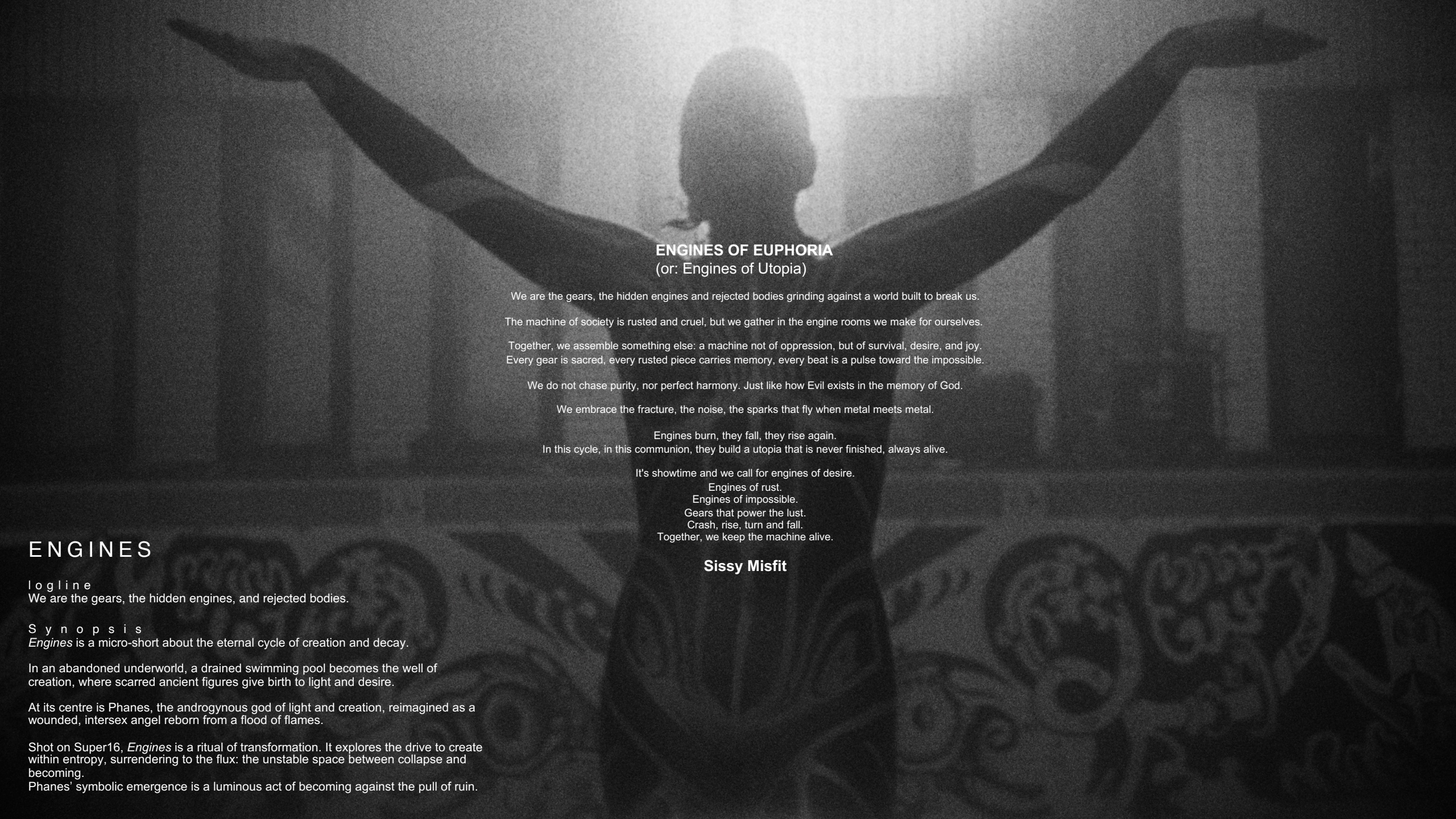


Rick Owens x Dr. Martens
p r e s e n t s

ENGINES

a film by
Charlie Jimenez



ENGINES OF EUPHORIA

(or: Engines of Utopia)

We are the gears, the hidden engines and rejected bodies grinding against a world built to break us.

The machine of society is rusted and cruel, but we gather in the engine rooms we make for ourselves.

Together, we assemble something else: a machine not of oppression, but of survival, desire, and joy. Every gear is sacred, every rusted piece carries memory, every beat is a pulse toward the impossible.

We do not chase purity, nor perfect harmony. Just like how Evil exists in the memory of God.

We embrace the fracture, the noise, the sparks that fly when metal meets metal.

Engines burn, they fall, they rise again.

In this cycle, in this communion, they build a utopia that is never finished, always alive.

It's showtime and we call for engines of desire.

Engines of rust.

Engines of impossible.

Gears that power the lust.

Crash, rise, turn and fall.

Together, we keep the machine alive.

Sissy Misfit

ENGINES

l o g l i n e

We are the gears, the hidden engines, and rejected bodies.

S y n o p s i s

Engines is a micro-short about the eternal cycle of creation and decay.

In an abandoned underworld, a drained swimming pool becomes the well of creation, where scarred ancient figures give birth to light and desire.

At its centre is Phanes, the androgynous god of light and creation, reimagined as a wounded, intersex angel reborn from a flood of flames.

Shot on Super16, *Engines* is a ritual of transformation. It explores the drive to create within entropy, surrendering to the flux: the unstable space between collapse and becoming.

Phanes' symbolic emergence is a luminous act of becoming against the pull of ruin.





Charlie Jimenez

Director, Writer, & Editor

Charlie Jimenez (b. 2001, London) is a multidisciplinary artist and creative director working across photography, sfx, film, and live performance. Their practice explores the human body as a vessel - a site of mythology, memory, and transformation. Charlie creates ritualistic tableaux where the seams between the ethereal, grotesque, and surreal merge in visceral spectacles of theatrics and dreamscapes. Charlie's images are characterized by abject characters in liminal settings which border on dream-like and otherworldly. Non-linear and phantasmagorical in tone, their creations encourage close attention to motion and sound, their images dwell in the spaces between becoming and unbecoming. The human body becomes a site of transformation, - presenting an invented mythology. Drawing on personal experience, ritual, folklore, and fiction, Charlie's visions offer intimate, often disquieting spaces for audiences to witness embodiment of the seldom seen, and remade. Charlie's work has been exhibited and screened across Europe, including their award-winning short film *Keratin*, which won Best Short at ASVOFF 2024. Their practice has been featured in *Dazed*, *Kaltblut*, *ShowStudio*, and *Nasty Magazine*, with artistic collaborations including *FKA Twigs* (Eusexua concert), *HMLTD*, and *Jockstrap*. They hold a First-Class Honours degree from Central Saint Martins (Performance: Design & Practice BA).

Films

Transmutation (upcoming)

Engines (2025)

Keratin (2022)

Best Student Film – ASVOFF 2024

Audience Award – Saigon Experimental 2023

A Fugue (2019) – 1st place for Experimental – PHYFF 2020

PRODUCTION PHOTOS

Photographed by Vianney Le Caer



CAST & CREW

Director & Editor - **Charlie Jimenez** [@charliejimenez](#)

Producer - **Patrycja Pietras** [@patrycjaapietras](#)

Co-Producer - **Sissy Misfit** [@sissymisfitt](#)

Executive Producer - **Rick Owens x Dr. Martens**

[@rickowensonline](#) [@drmartensofficial](#)

Director of Photography - **James Lahaise** [@james.lahaise](#)

Location Manager - **Sylvia Ghroum & Varvara Ivanova** [@thh.png](#)

Assistant Director - **Stefan-Iulian Craioveanu** [@stefanisoil](#)

PA - **Isa Kana** [@isaloverk](#)

Grade/Colourist **Santino Napolitano** [@santino_colour](#)

Art Department & Set Design - **Varvara Ivanova** [@thh.png](#)

Art Assistant & Set Decorator - **Amélie Frances Cooper**

[@ameliefrances](#), **Emil Kasimir** [@emilkasimir](#) & **Lillis Franklin Goddard** [@lillisfrg](#)

Mural Painters

Hattie Ford [@hattieford](#)

Lois Costi-Mouyia [@lois4rtist](#)

Merin Young [@merrrrrrvn](#)

KEY Makeup

Ria Simone [@rita_simone](#)

SFX Makeup

Jesse Marianni [@jessemarianni](#)

Elizabeth Clark [@elizabethclark_art](#)

SFX Prosthetic Wings

Naomi Fields [@naomifeldstudio](#)

Makeup

Sophia Marie Davidson [@sophiamariedavison](#)

Jade Woods [@caatana](#)

Sophia Benabit [@sophiabnabit](#)

Izzy Duck [@izzy_duck](#)

Starring

Phanes - **Grace Phyllis Silver-Smith** [@pitp.ony](#)

Motorcyclist - **George Guy** [@wednesday.50](#)

Dancers

Zara Sand [@zarasands](#)

Chiara Martina Halter [@chia.ra.mar.tina](#)

Lindsay Dreyer Jude [@muchadoaboutlindsay](#)

Shea Sullivan [@mytinybabyhands](#)

Olivia Yu-Jin Chen [@liv...dancing](#)

AC/Loader - **Kate Lovrinov** [@kateklvrnv](#)

Movement Direction - **Yiling Zhao** [@yilingzhao](#)

Gaffer - **Tsvetina Rassevska** [@tsvetina_rsk](#)

Spark - **Oren Soto-Levy** [@apsoto7](#)

Spark - **Goncalo Lopez** [@gonlopess](#)

Trainee - **Ana-Maria Margarit** [@anamariamargaritt](#)

Development & Scan - **Kodak** [@kodak_shootfilm](#)

Digital Orchard [@digital_orchard](#)

Lighting Kit - **Green Kit** [@greenkitlondon](#)

BTS photographer

Vianney Le Caer [@vlecaer](#)

Isaac Weinstock [@louis_isaacs_photography](#)

Runners -

Christiano Harding [@s.h.a.n.o](#)

Isaac Weinstock [@louis_isaacs_photography](#)

Special thanks to

Viscus [@viciusnephthune](#)

Tot Whittle [@totwhittle](#)

Simon [@sim.6.n](#)

Callum & Eli at Greenkit

Sylvia Ghroum

Antonio Zorro

Technical Details

Language - No Spoken Dialogue

Shooting Format - Super16

Presenting Format - Digital

Duration - 4 minutes

Colour - Black & White

Aspect Ratio - 1:65:1

Contact

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Director
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