

JANJAAL

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Directed by Syed Asad

1. THE FILM STARTS WITH A 2D DRAWINGS, ON SOME VINTAGE PAPERS, NARRATING THE WHOLE ORIGIN STORY OF THE POCKET WATCH.

2. EXT. OCEAN - EVENING

A top still shot of Ocean waves striking the shore. A boat can be seen arriving slowly at the shore. There can be several dead bodies seen on the boat. There is only a single person alive who is sitting in the center of the boat.

Camera cuts to the P.O.V shot of showing the shore. The camera is moving as the movement of the boat. Capturing the tension of what a Prisoner is seeing.

There are four dead bodies on the boat. The camera shows a wide shot from a distance when boat is arriving at the shore.

A Slow track in Mid - shot of the Prisoner (extremely scared). Showing his terrorized expressions clearly. While he is soaked in water while holding something with a chain tight. The scene is dark in color with intense rising sound, which cuts on the blink of his eye.

3. INT. INTERROGATION ROOM - NIGHT

A wide shot of a door, it opens and a Raza aged 45 aged (I.O / Police officer) enters the room. Camera cuts to the Azad aged 32 (Fisherman) who is sitting in the corner of the room while Afzal aged 40 (constable) is trying to open his wrist and gets what he is hiding.

While Azad was keep whispering the same thing to himself

AZAD

Mere...mere bete se milna  
hai...mujhe mere bete se milna  
hai...

RAZA

Abay, kya kar raha hai?

AFZAL

Sir! pata nahi ye saala kiya chupa  
ke betha hai, de hi nahi raha.

RAZA (CALM)

TOU DOU DANDAY MAAR, DEDEGA.

AFZAL

Maar diye danday, sir. Dheet admi  
hai.

RAZA looks at AZAD for a moment. He takes off his jacket and hangs it on the chair. Then he walks ahead.

RAZA  
Tum side pe hato.

RAZA walks towards him to grab what he has.

RAZA (CONTINUE)  
(calmly but threatening)  
Araam se bol rahe hain, chor de.  
Warna nikalwane ke aur bi tareeqe  
hain.

RAZA snatches the item from his hands. It's a golden antique pocket watch. He looks at it as he is trying to see what's special in it. He grabs and sits on a chair close to the AZAD.

RAZA  
(Sarcastically)  
Ye dekho. Sonay ki hai isliye tou  
chupa ke baitha hua tha.

The camera shows that Azad is silent. Raza is having a look at the watch from all sides to find something unusual.

The camera shows a close up shot of the watch

Raza gives the watch to the Constable and gets ready to ask the questions to him

RAZA  
(Intrigued)  
Chal bata, kaise maara un sabko?

AZAD is staring at the watch, which AFZAL is playing with.

AZAD stares at the watch with an expression that he is blaming that watch for everything.

AZAD  
(murmurs)  
Ye sab is manhoos ghari ki wajah se  
hua hai..

RAZA changes his expressions as he thinks its rubbish.

AFZAL  
(Angry, mixed accent)  
Abay.... bhos..- baawlay.  
Kya bakk raha hai?

AFZAL slaps AZAD on his left side cheeks.

AZAD  
(crying)  
Main jhoot nahi keh ra, saaen.

AZAD (CONTINUE)  
 (Crying)  
 Iss ko hath laga ke jo bolo wo sach  
 hojata hai... saeen, lekin...

AFZAL slaps him

AFZAL  
 Kya pagal samjha hua hai hamein?

Beats the shit out of AZAD.

RAZA  
 Bas karo...

Azad is crying.

RAZA feels frustrated as he is pissed off.

RAZA  
 Dramay band kar aur sach bata, kese  
 maara tu ne un sabko?

AZAD  
 (Sobbing)  
 Main sach keh raha hoon, maalik. Is  
 manhoos ghari k aate hi sab kharab  
 hogaya..

Raza phone starts ringing and he went outside to pick up the  
 call

CUT

#### 4. EXT. OUTSIDE INTERROGATION ROOM

Raza picks the call

RAZA  
 Salam sir...

INSPECTOR (PHONE)  
 Walaikum Salam, kese ho Raza?

RAZA  
 Jee sir, sab theek chal raha  
 hai....

Raza was a bit disturbed with the noises of Afzal beating  
 AZAD.

INSPECTOR  
 Hmm, khabar mili hai ke tere jaal  
 mei bohat bari machli phasi hai.

RAZA

Jee sir...sheher se itna door...is  
 ilaage main kuch to aya.

INSPECTOR

Shukar kro ke kuch agya.. Ab  
 zaroori baat suno

RAZA

Jee sir.

INSPECTOR

Dekho, case ye seedha seedha hai,  
 aur hamara abhi koi afsar bhi  
 faarigh nahin hai madad karne ke  
 liye. Tou isay jaldi niptao aur  
 mujhe report bhejo. Tumhe itna  
 masla nahi hona chahiye.

RAZA

Jee sir. Main ne kaam shuru kardiya  
 hai.. Aapko jaldi update karta  
 hun..

INSPECTOR

Good, agr tum yeh case solve kr dete  
 ho toh main agay tumharay sheher  
 main transfer ki baat krsakta houn.

Call got interrupted of Azad's shouting loudly

RAZA

Theek hai, sir. Salam.

BACK

5. INT. INTERROGATION ROOM - NIGHT

RAZA gets back from the call and sits back on the same chair.  
 He nods to Afzal, to stop beating AZAD.

Now AZAD takes few breaths and shows a hand gesture that he  
 is going to tell something.

RAZA

Chal... Ab batana shuru kar...

AZAD

(sobs)

Shuru mei tou sab theek thaa. Phir  
 mujhe wo manhoos ghari mili.

INTER-CUT IN

## 6. INT. BOAT. DAY - (INTER-CUT)

AZAD on boat with his fellas doing their own work, like talking, one is looking at water, one is inside, etc.

AZAD (VOICE OVER)  
Ghanton guzar gaye, ek daana tak  
nahi pakar paye.

Showing empty boat, casual scene... Everything looks normal and boring.

AZAD (VOICE OVER)  
Kuch hi der baad jaal main sirf 2,3  
daanay aye...

He pulls the net rope. We see there are just 2 or 3 fishes caught in the net.

Shots of him slicing a cut on first 2 fishes and putting them aside one by one.

AZAD (VOICE OVER)  
To ek machi ke andar se kuch nikla

He presses the fish to see what's in there..

He cuts the fishes out, and see there is a golden pocket watch inside the fish. It's in blood, he cleans it with a cloth and puts it in his pocket before anyone sees. Camera captures his reactions that he found something weird.

AZAD(VOICE OVER)  
Jab usko kaata to... ye  
manhoos ghari nikli..

**INTER-CUT OUT**

## INT. INTERROGATION ROOM - (INTER-CUT)

He looks up in Raza eyes. RAZA seems a bit furious that he is about to beat him as he is making up stories. Constable shares a glimpse to RAZA. AZAD was looking at the watch in constable's hand while talking about it.

AZAD  
Aur kuch pakkar mei aya nahi, tou  
mai uss ghari ko dekhta raha.

## 7. INT. BOAT. DAY - (INTER-CUT)

**INTER-CUT IN**

AZAD (VOICE OVER)  
 Kuch alag mehsoos hua... phirse  
 wohi khaali jaal lekar seth ke kya  
 jaata, mainay bina soche bakk diya  
 ke meri laanch machiyon se bhar  
 jaye.

INTER-CUT OUT

8. INT. INTERROGATION ROOM - (INTER-CUT)

AZAD  
 Ye bolne ki dair thi ke jaal tezi  
 se khinchne laga..

AZAD  
 itni machliya ke ankhonpe  
 yaqeen nahi aya

9. INT. BOAT. DAY - (INTER-CUT)

INTER-CUT IN

We see from a lower camera angle, that they are shocked and surprised seeing the amount of fishes...

INTER-CUT OUT

10. INT. INTERROGATION ROOM - (INTER-CUT)

Azad looks at RAZA...and speaks

AZAD  
 Agaly din subha jab aankh khuli..

Azads stars crying...

INTER-CUT IN

11. INT. BOAT. DAY - (INTER-CUT)

Azad looking at the dead bodies, afraid, helpless...

INTER-CUT OUT

12. INT. INTERROGATION ROOM - (INTER-CUT)

Azad looks at RAZA...and speaks. He is panicking after seeing the bodies and seems helpless. Azad starts crying.

AZAD  
 (CRYING)  
 Jitni bari khuahish karoge, malik,

apke saath utna hi bura hoga.

Raza gets up and goes outside ...he thinks all of this is bullshit.

AZAD (VOICE ECHOES)  
(CRYING and PANICS)  
Mujhe mere bete se milwaado,  
malik.... mujhe mere bete se milna  
hai.

CUT

13. EXT. OUTSIDE INTERROGATION ROOM - EVENING

Raza is standing there, smoking a cigarette. Afzal opens the door and comes outside.

AFZAL  
Sir, kiya karna hai phir iska?

Wide shot of both of them standing outside the door, while the weather looks dark.

Afzal is swinging the watch. Raza is constantly eyeing the watch. Suddenly, Raza takes the watch from him and puts it in his pocket.

RAZA  
Ye main leke ja raha hun. Evidence  
hai, ye agay peeche hojaye to case  
main masla hojayega.

Wide shot again, Raza throws the cigarette on the ground and steps on it and walks away.

Rising sound with the mix of thunderstorm sound, suddenly cuts to the next scene.

CUT

14. INT. HOME LOUNGE - NIGHT

The house door opens and the thunder light glows on Raza. He enters and Zareen Aged 40 (wife) is making dinner. Raza sits at the sofa and removes his shoes.

ZAREEN(VOICE FROM KITCHEN)  
(angry)  
Kia zaroorat thi ab bhi anay ki?

RAZA  
 (while removing his shoes)  
 Aray dair hogayi thaane  
 main. Case agya tha.)

Zareen coming out from the kitchen and setting the table for dinner. Harris aged 15 (son) ignoring his parents conversation and playing video game at the table.

ZAREEN  
 (taunts)  
 Haan tumhare thaane main tou jaise  
 bara ana  
 jana laga rehta hai logon ka?

Raza and Zareen sit on the table. Raza roll his sleeves.

RAZA  
 (ANNOYED)  
 Yaar tum kia peeche par gayi ho.  
 Bola to hai case agaya tha.

Zareen putting food on her plate

ZAREEN  
 (LAUGHING)  
 Kyun? Koi jaib katra pakarliya kiya  
 tum ne?

RAZA  
 (ANNOYED)  
 Ek to tum har cheez ko mazaq bana  
 leti ho.

Raza moves the chair close to the table to get ready to eat.

ZAREEN  
 (SARCASTICALLY)  
 Acha koi baat nahi ... batayye kiya  
 hua.

RAZA  
 Pata nahi aj ek ajeeb sa case  
 saamne aya. Ek laanch mili humain,  
 jis main 4 machwaron ki laashain  
 milin.

She listens carefully

He takes a bite, finishes and talks

RAZA  
 Un laashon ke beech ek machwara tha  
 aur uske paas se ye  
 ghari mili ...

He brings out the watch and continues

RAZA(CONTINUE)

Kehta hai k ye sab kuch is ghari ne kiya hai.

ZAREEN

(CHUCKLES)

Is ghari ki wajah se?

(chuckles)

Pagal hi bana raha hai tumhe

RAZA

Haan, pata hai, sirf itna hi nahi, kehta hai ke isse jo maango miljata hai.

Zareen gives a sarcastic look at him.

ZAREEN

Acha? To tum bhi kuch maang k dekhlo..

He speaks while eating.

RAZA

(CHUCKLES)

Sab kuch to hai hamare paas ... kiya maangun...

ZAREEN

(THINKING)

Hmmmm... Ali bhai ko rent dena hai na? wo maang lo..?

RAZA

Rent k pese to hain hamaray paas..

ZAREEN

(CUNNINGLY)

Transfer toh tumhara ho nahi sakta. kum se kum mujhe shopping hi karado.

RAZA

(SMILES SARCASTICALLY)

Agar yeh case solve kardia toh transfer bhi hojaiega. Phone aya tha upar se.

ZAREEN

(cunningly)

Acha...? To phir ab paisay hi maang k dekhlo...

Raza chuckles like they are talking like kids..

He pulls up the watch, and ready to wish. He opens the watch, and we hear a very low sound of clock ticking.

He grabs the watch tight and closes his eyes. A funny look on his face.

RAZA  
(sarcastically)  
Kaash mere paas lakh rupay ajayen  
taakay mai tujhe shopping karadun.

At the second he says that, the camera suddenly cuts and creates a lens dolly zoom, close to his face from back. He senses a sudden force, something smashes his head on to the glass table with harsh speed.

The second his head breaks the glass, the scene snaps back to the normal position.

He seems shocked but he isn't expressing much as he don't know what just happened. Harris and Zareen didn't see anything as all of this happened inside his brain.

He shows an awkward silence for few seconds.

ZAREEN  
Kiya hua tumhe?

The sound of everything is low with a beep sound like he is struggling to listen ...

Suddenly he snaps out and the sound gets normal.

RAZA  
Haan...Kuch nahi.. sard dar hai bas  
thora..

Suddenly there comes a knock at the door. All of them look at each other and stops eating, including their son, in his teenage who was busy playing game - boy all the time.

Zareen slides the chair back, and she gets up to go and check the door. The knock strikes again, she looks back and then continue walking towards the door.

She leaves the FRAME, the camera stays in same position. Raza is curious to see if the wish came true.

Zareen comes back, with a tray covered with cloth in her hand. The rising sound gets higher and it ends as she came back.

ZAREEN  
(JOKES)  
Sach sach btao niyet lakh ki thi  
yaah saamne wali Zubaida ki.

Zareen have a lunch-box in her hand, probably seems like her neighbor sent her a sweet dish.

Wide shot of Zareen comes back to her place and saw Raza who is eating quietly not replying back.

ZAREEN  
(laughing)  
Kia huwa paise nahi aye toh moun  
buna kr baith gaye ..

The camera slowly tracks while zareen say to HARIS.

ZAREEN  
Tum jaldi khana khatam karke sone  
letu .... kal school hai ...

Camera still moving and fades out.

FADE TO BLACK

15. INT. BEDROOM - THE NEXT DAY - NOON

Raza getting ready for the police station and a phone rings. He gets there and pulls the receiver.

AFZAL (VOICE OVER)  
Sahab, Afzal baat kar raha hun.

RAZA  
Walaikum Salam . Bolo Afzal, kya  
hua?

AFZAL  
Jee, sir, Sunhera district School  
ke paas jo construction site hai  
wahan ek haadsa hua hai. Udhar ek  
laash mili hai..

RAZA is playing and fidgeting with the watch in his hand while talking on the phone.

RAZA  
Acha? Ek aur case agaya. Laash ki  
shanakht hui?

AFZAL  
(nervous)  
Jee, Sahab... wo

RAZA  
Afzal..??  
AFZAL  
(nervous)  
Jee, Sahab... wo...apke bete Hari ski  
laash hai

Raza hears the news, gets shocked, and slowly sinks to the floor. Zareen sees him and comes to know about it.

ZAREEN  
 (puzzled)  
 Kia hua... Kiski call hai? Sab  
 kheriyat hai na??

Zareen takes the phone from Raza

ZAREEN  
 (puzzled)  
 Hello.... Jee kon bol rahe hain?  
 Hello?

Raza sits frozen on the floor, speechless. Zareen breaks down, crying as only a mother would in such a moment, her eyes locking onto her husband, who is equally stunned.

ZAREEN  
 (CRYING)  
 Yeh kaise hogaya?

A slow track in wide shot, both of them panicked and shocked ends the scene with a jump cut to the next scene.

#### 16. INT.T.V LOUNGE - NIGHT

Zareen sitting at the sofa and seeing raza who is sitting at the other room which is drawing room. its POV shot from zareen side but she can only sees him but cannot sees the other who reza is talking to. she can only listen the conversation which reza is having with .

SITE MANAGER  
 Humay bohot afsos hua ke aap logon  
 ke sath aisa hadsa huwa

Raza didnt response and looks down and then raises his head.

RAZA  
 (confused )  
 Kia btaya tha aapne.....kahan se  
 aye hain aap?

SITE MANAGER  
 (guilt laden )  
 Sir main site manager houn us  
 construction company ka jahan pr  
 aapke bete ke sath hadsa huwa  
 .humari company ne muhawaza dia  
 hai... jo aapke bete ke sath huwa  
 uske liye hum company wale  
 bohot....

Raza again put his hand on his head . The site manager only hands shown which drag against the table. Raza

Raza put his hand on his head. the site manager got quiet.  
 Raza raises his head

RAZA  
 (curious)  
 Kitne paise aye hain?

There is thunderstorm outside. The lights are striking the windows creating a flickering glow on the windows.

Zareen stand up from the sofa and then leaves the frame.

The ambience is silent. Just rain sounds and thunderstorm noises outside. It's the silence before a danger.

17. INT. BEDROOM - NIGHT

Zareen is awake. She is sitting on the bed under the blanket, with her knees bend, lost in thoughts. Her hair looks untouched and rough, and her make up is spilled.

B rolls of some pictures in the frame on the table, childhood photos of their son. Instrument playing in the background. There's thunder flashes on the windows.

RAZA enters the room with the tray filled with food and set aside at the table.

RAZA  
 Khana laya houn main. Hum dono ke liye

Zareen doesn't speak and continuously stares.

RAZA  
 Tum ne teen din se kuch khaya nahi hai. Kuch toh kha lo?

Zareen still doesn't speak and continuously stares. Raza looked at the food for a while .

RAZA  
 Company ka site manager aya tha abhi aur usny muhawazay k toor par cash diya hai.

Raza brings out the envelope, and speaks

RAZA  
 85,000 hazaar rupe..

RAZA's voice fades into a muffled hum. Zareen isn't listening. She is lost in her grief.

Zareen still doesn't speak. It was a awkward silence in between them and then there comes a beeeep sound fades out, it was a moment of realization.

Zareen gazes at the wall clock, watching it tick. A track in close up shot of the watch with slow ticking sound on the background. Which changes Zareen reaction and looks at the pocket watch on the side table.

ZAREEN

(madly)

Suno, uss ghari se hamaray bete ko  
wapas mango.

RAZA

(FRUSTRATED)

Tumhara dimagh kharab ho gaya hai,  
kiya paglon waali batain kar rahi  
ho.

ZAREEN

Main sahi keh rahi ho, wo hamare  
bete ko hamse cheen sakti hai to  
waapis bhi la sakti hai. Ap mere  
bete ko wapas laa ke dein.

RAZA

Zareen, lekin tum....

ZAREEN

(interrupts, hopeful)

Please...

RAZA

(frustrated)

Acha theek hai. Ruk jao.

He brings the watch from his pocket. Opens it up, the same ticking sounds gets slower.

RAZA takes a deep breath.

RAZA

(unsure)

Mera beta mujhe wapas laado.

Nothing happens. Zareen sighs like nothing happened. She gets off from the bed and leaves for toilet.

Raza opens the drawer, puts the watch there and brings out his medicines. He takes the pills and drinks the water.

He starts to heavily breathing, he is chocking now. He is holding his neck. His face is getting red. He is trying to call Zareen but he can't speak a word.

We see from his POV how his eyes are getting blurred.

We see from his OTS shot that Zareen is standing in front of him.

Suddenly she turns forward. She have a knife in her hands. She runs aggressively towards to stab him. The exact time she stabs him.

The scene snaps, and his eyes are open.

They were both sleeping in the bed.

Now there comes a STRONG knocking on the door, which keeps getting louder.

Zareen wakes up surprisingly and she starts to think that it's her son at the door.

ZAREEN

Mera beta agaya! Mera pyara beta  
agaya.

She starts to get off from the bad and quickly run downstairs towards the door.

Raza tries to stop her and he is not sure what is it at the door.

The extreme close up of his face shows his expressions. The scene gets slow. Every single sound is getting lower.

An extreme close up of the WATCH ticking with slow motion sound.

We hear Azad VOICE OVER while camera stays on his face.

AZAD (VOICE OVER)

Jitni bari cheez mangoge, malik, apke saath utna hi bura hoga.

The scene gets in normal speed. He suddenly grabs the watch and loudly wishes just before Zareen opens the Door.

The music is rising dramatically.

RAZA

(Disturbed, loud, shouts)  
Mere bete ko wapis le jao.

The second he says that, zareen opens the door. The music gets silent and there was nobody outside.

Zareen go out to find her son but she can't find anything.

She sits down on the door corner, crying..

The scene cuts to Raza breathing heavily, the camera is focused on him.

There s a sad music playing in the background, becuae they have lost their son.

It feels like he notices something.

An extreme close up on his face shows that he is witnessing something which is blur.

An extreme close up on his eyes. His eyes blinks, the screen blinks with the blink of his eyes.

The blinks open from the screen. We see OCEAN.

Inter - cutting scene shows that he is watching a vision.

The Ocean shows the same boat with dead bodies, but there is someone else standing on the middle of the boat.

Scene captures Raza eyes, trying to focus.

The mid - shot on the boat shows that it's Harris. Who is standing still, like an alive dead body, soaked in water. His son, emotionless, looks at the camera.

His eyes goes wider. Then the shot changes. We see Zareen on the street crying.

Wide shot shows the bedroom, he angrily grabs the watch and gets out.

The scene cuts to the next scene

18. INT. INTERROGATION ROOM - NIGHT

19. RAZA ENTERS THE ROOM. UNLIKE BEFORE, RAZA SEEMS CURIOUS, AND TENSED NOW, WHILE AZAD SEEMS NORMAL.

RAZA feared, a bit with anger came to him, and puts the watch on the table.

Azad shares a light sarcastic smile.

RAZA grabs him collar and asks

RAZA  
(Tense)  
Kahan se mili tujhe ye? .....Bol

Azaad chuckles in sarcastic way

AZAD  
Main ne kaha tha malik, tumne  
yaqeen hi nahi kiya.....

Raza grabs him up and pushes him on the wall.

RAZA  
Tujhe kiya lagta hai? Mujhe  
pata nahi chalega?

Azaad keeps laughing like he is making fun of it.

AZAD  
(Laughs)  
Kiya pata nahi lagega, malik?

Raza grabs his face and makes a close eye contact with Azad.

RAZA  
Tu jo bhi bolega, main yaqeen  
karlunga...?

Azad was laughing but there comes a disturbance in his mood now. His laugh is hesitant, so he is. He changes his expression and looks awkwardly at Raza like he is expecting him to say something more. He asks

AZAD  
(breathily)  
huh.. kya .k..... kehna kiya chahte  
ho?

RAZA  
Tujhe yaad nahi?

Azaad shows confused reaction, because Raza is trying to tell something.

RAZA  
Yaad kar us din ko

An extreme close up of both characters showing eye expressions clearly.

## 20. INTER-CUTTING SEQUENCE

CUT TO:

Visuals of Azad on boat, looking at dead bodies. High Ocean noises.

RAZA(VOICE OVER)  
Un sab main tu akela zinda khara  
tha..

CUT TO:

### MONTAGE

The music is getting intense.

BACK TO:

We see extreme fear on his face like he is trying to not accept what he is seeing in his mind.

CUT TO:

Montages of him looking at them talking from distance on the boat.

BACK TO:

RAZA  
(sarcastically)  
Sab ke sab ek ek karke mar gaye.

21. INT. BOAT. DAY - **(INTER-CUT)**

INTER-CUT IN

Azad catches 3 fishes, puts them, on a box, he picks one of a fish and presses it. He feels there's something solid inside it. He gets a knife and cuts the fish from the middle.

We see there's a Golden Pocket watch inside a fish. He brings it out, before someone notices it, he puts it his pocket.

The fish had some weird greenish slime like substance in it.

**INTER-CUT OUT**

22. INT. INTERROGATION ROOM - NIGHT

Extreme close up of Azad feared, like he is seeing a vision. He is getting to know something he didn't know. It's a moment of disturbance, what you see you can't believe it. It's like he say his inner demon but he never knew it happened because of him.

23. INT. BOAT. DAY - **FLASHBACK**

Extreme Close Ups of him getting that green substance from the fish, and mixing it up in the food that his mates are about to eat.

Now, The scene would show the bodies as RAZA calls out the names one by one.

RAZA (VOICE OVER)  
Wo sab k sab....Mirza, Jibran,  
Hasan, Ali....

The music suddenly gets silent. Camera move towards AZAD on the BOAT

RAZA (VOICE OVER)  
Akbar....

Suddenly, with loud music, AZAD is shocked, feared, afraid..It's a moment of realizing the darkest truth.

Camera suddenly shows AKBAR, who was the 5th person on the boat, who didn't eat the poisoned fish. He saw rest of them choking so he stopped eating.

AZAD saw him that he didn't die. He suddenly grabs him, slits his throat and throws him in the ocean.

The POV shot of AKBAR, slipping from the boat and falls in the water.

The lower angle shot of AZAD shows the dominance, that he did all by himself but he didn't remember anything until RAZA made him remember.

The rising music cuts with a echoed reverb, and scene cuts back.

AZAD suddenly pushes the Raza back and grabs the Pocket Watch, opens it, raise it and speaks.

AZAD  
(shouts)  
Mujhe mere bete k paas le jao....

Just the second he finishes the line, RAZA snatches the watch back and pushes him away on the wall. AZAD is sobbing, showing mix expressions of relief and crying.

RAZA shares a glimpse. The camera shows his face and scene cuts to outside.

24. EXT. OUTSIDE INTERROGATION ROOM - DAY

Weather is cloudy and the mood is dark. RAZA gets out of the room and lights up a cigarette.

The police constable comes with a file in his hand.

AFZAL  
Sir, apne iske beta ka pata karne  
ka kaha tha .... ?

AFZAL hands over the file to him. There is blood on RAZA's hand. AFZAL doesn't notice, and he continues.. while reading the pages.

AFZAL  
Wo to 3 maheene pehle hi mar chuka  
hai ek haadse main. Aur isko khabar  
tak nahi thi.

AFZAL's voice starts to deep in, like it's echoing and getting lost in the sound of MUSIC

AFZAL  
 Aur medical report bhi ayi hai k  
 zehreeli machli khaane ki wajah se  
 sab ki jaan chali gayi...

RAZA gives a confused look at him. AFZAL moves back and heads towards the room. The camera stays in same position showing he goes in, and came out shocked. The music is getting tense.

AFZAL  
 (quiet, still stunned)  
 Sir.....wo...

AFZAL stops before he even finished his word, he was interrupted with what he saw.

He saw blood on RAZA's hand, AFZAL shares a glimpse. The camera tracks in on RAZA face.

RAZA notices his hand too, he gets shocked and feared. He had no clue about what just happenee. This is the exact same feeling AZAD had when he killed all of them on BOAT.

The music is rising dramatically. and the screen goes to black.

CUT

25. EXT. BEACH - EVENING

**MONTAGE**

A lower angle shot shows there is someone coming and we can't see his face. Sound of waves and ocean in the background.

While this montage is happening, there is a news running in the background as audio. A Shot of seller on Beach wall, listening to a news on the Radio.

RADIO (VOICE OVER)  
 Jail mein zair - e - hirasat Qaidi  
 ne khudkushi kar li.  
 MORE

RADIO (CONT'D)  
 Zaraaye ke mutabiq, qaidi par  
 sangeen khoon k ilzamaat thay, jo k  
 pichle kuch dinon se hirasat mein  
 tha.

It's a deserted area. A MIDSOT, there is a person coming, we can see the legs, walking towards the camera. Someone's digging a whole in the sand, puts the pocket watch inside and closes it. The camera slowly tilts up and the person is RAZA, looking at the beach. A car horn interrupts, it was ZAREEN in the car. He leaves the place. Some close up shots of the buried watch and the Sea.

He leaves, the camera didn;t follow the focus so it's gets blur, and the film ends.

END

*CREDITS ROLLS*

POST CREDIT SCENE

## 26. EXT. BEACH - MORNING

A close up shot on the same place where he buried the watch.

The lower angle shot shows the Zareen came back, in rough look.

She digs the ground like crazy, and gets the watch out, sits there and starts laughing. The camera tracks back and the film ends.

AZAD (VOICE OVER)

Monologue....

**THE END**