



***SO LILLO QUI:
PAST MOONLIGHT
MONOLOGUE***

**LILLEE JEAN PRODUCTIONS
DIRECTED BY: LILLEE JEAN TRUEMAN**

<https://www.lilleejean.com/so-lillo-qui>

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LOGLINE

Leading her people to freedom, Vampire Empress Genevieve takes command. Her people have always nurtured and lived harmoniously with humans until the humans chose to change. In a rallying war-like speech, she demands that her people not show her their bellies, but their teeth, and to fight.

Director's Vision

Written from my heart, with a place of mystery, curiosity, and leadership. What was truly interesting was diving into this horror/drama genre, which I've never explored before. Taking the helm to explore a real life vampire's existence and the power of immortal blood, led me to a narrative rich role I wrote, that I'm quite proud of. - Lillee Jean Trueman



Bio

Lillee Jean Trueman is a multi-award-winning actress, filmmaker, director, and writer from New York City. Lillee Jean is best known for her two-time award-winning celebrity talk show, Lillee Jean TALKS! Live, featuring beloved Hollywood stars such as Donny Most, Chick Allan, Staci Layne Wilson, Shelley Wade, John Callas, and Neil D'Monte. Trueman has won several awards for her performances in 'The Mission is Complete, Angelique', 'The Trapper Trap - The Rise of Princess Glamourite', and 'The Chorus in Our Eyes'. Trueman is also known for directing and producing the viral, award-winning documentary film, Project Bullyish, a gritty and celebrated film, debuting in 2024 in California.

Lillee Jean's current television work includes HBO's 'The Gilded Age' S3, as well as a recurring guest-star role (March-May, 2024) on 'The FNL Network Talkshow', where she was awarded a Special Achievement Honoree award for the Entertainment and Lifestyle News category. In 2025, Trueman signed on to direct a best-selling book-to-TV series, Write to Kill, set to be filmed in iconic locations across London and New York with a Hollywood cast.

She is a trained actress with studies at the notable T. Schreiber Studio in New York City. Lillee Jean extensively studied the Meisner Technique with Nicolas Kane Landry, and various British dialects with Page Clements.



Genre, Tone, Style, Credits

Written by: Lillee Jean Trueman

Directed by: Lillee Jean Trueman

Starring: Lillee Jean Trueman as Genevieve

Genre: Drama, Short

Tone: Gritty, Mysterious, Impassioned

Style: Theatre filmed; intense rawness.

Runtime: 5 Minutes, 44 Seconds

