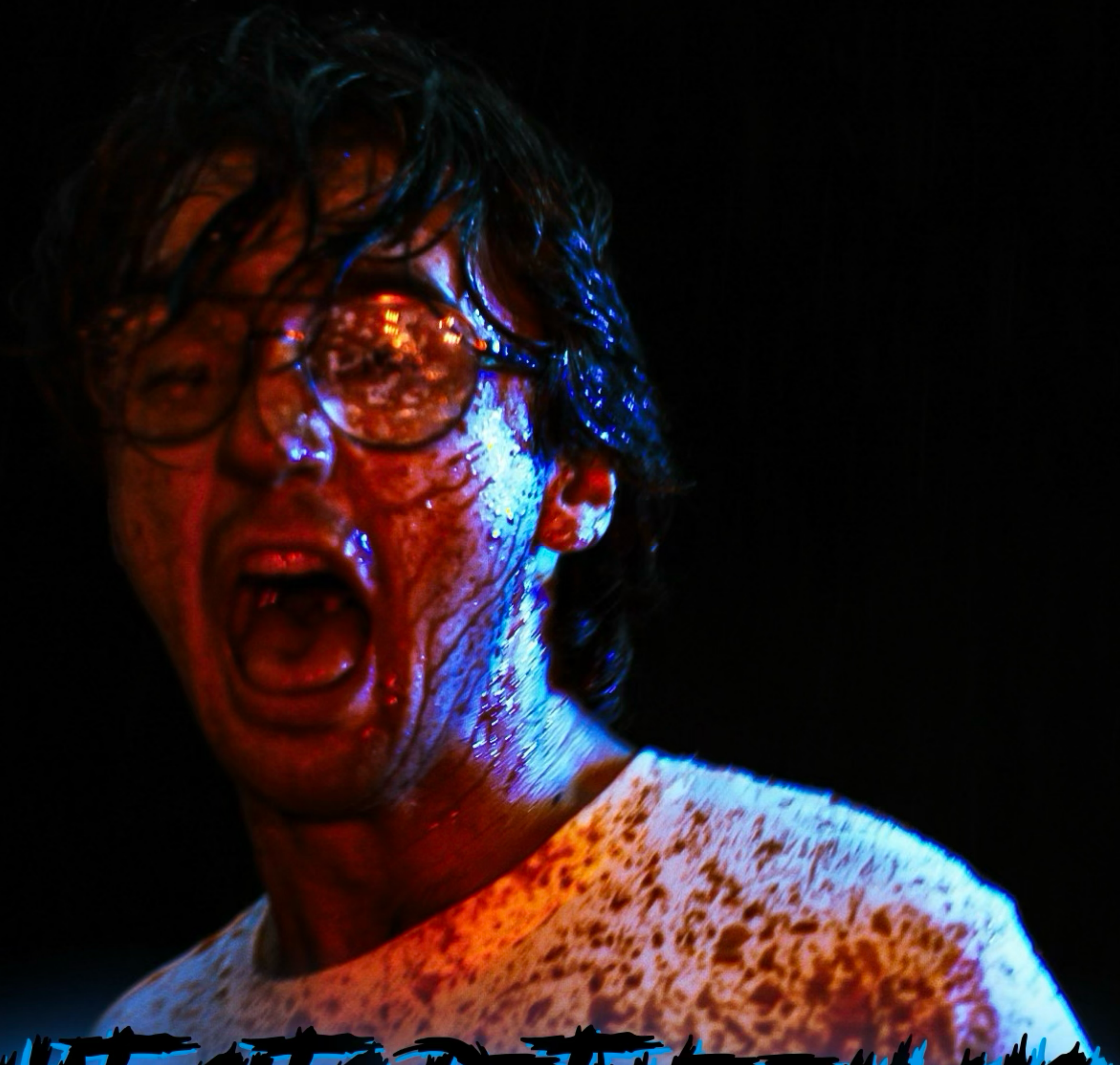


IZZY VILLARREAL

CALEB MCCARTHY



WHAT SITS BETWEEN US

A FILM BY EMMA LAWRENCE

A 7-minute psychological thriller.

LOGLINE

After pulling into an empty barn, a couple is forced to confront the consequences of infidelity and jealousy.



SYNOPSIS

A problematic couple is forced to confront their unspoken issues after pulling into an empty barn. Riley and Chris argue over the night's events and who is ultimately the cause of them. Their yelling is abruptly interrupted by a thumping noise coming from the rear of the car. As the sound grows louder, Chris must make a split-second decision that will decide both his, and Riley's future.



EMMA LAWRENCE

Emma Lawrence is a student filmmaker attending Cal Poly Humboldt in Arcata, California. She has written, directed, and edited over six low-budget films since 2022. Primarily known for her dark comedies, her films have screened at festivals across the United States.





FILM INFORMATION

Original Title: What Sits Between Us
Country of Production: USA
Duration: 7 minutes

TECHNICAL DETAILS

Screening Format: QuickTime
Sound: Stereo
Resolution: 4k
Aspect Ratio: 16:9
Speed: 24 fps
Language: English

TRAILER

<https://vimeo.com/1083403280>

WEBSITE/SOCIAL

www.directedbyemma.com
[instagram.com/emmalawrennce](https://www.instagram.com/emmalawrennce)

DIRECTOR'S STATEMENT

What Sits Between Us is my Capstone Film made during my time studying at Cal Poly Humboldt.

After hauling a crane, tripod, dozens of lights, and a Canon C500 to a local hay supply store, I had the opportunity to direct a crew of 15 students and 3 actors.

Following the completion of production, I spent over 250 hours behind the screen of my MacBook editing, coloring, scoring, and designing the film's sound. I feel as though this film is a representation of my growth as a filmmaker within my 4 years in Humboldt.



FILM CREDITS

Writer, Director - Emma Lawrence

Producer - Julia Deveau

Cinematographer - August Perry

Assistant Camera - Danica Frey

Sound Recordist - Marcus Rentziperis

Boom Operator - Evan Dunn

Post-Production - Emma Lawrence

Gaffer - Adina Loewinsohn

Grip - Darius Jackson, Joel Venegas-Figueroa

Production Assistants - Nat Cruz, Sara Ortega

Riley - Izzy Villarreal

Chris - Caleb McCarthy

Veronica - Anabella Lopez

