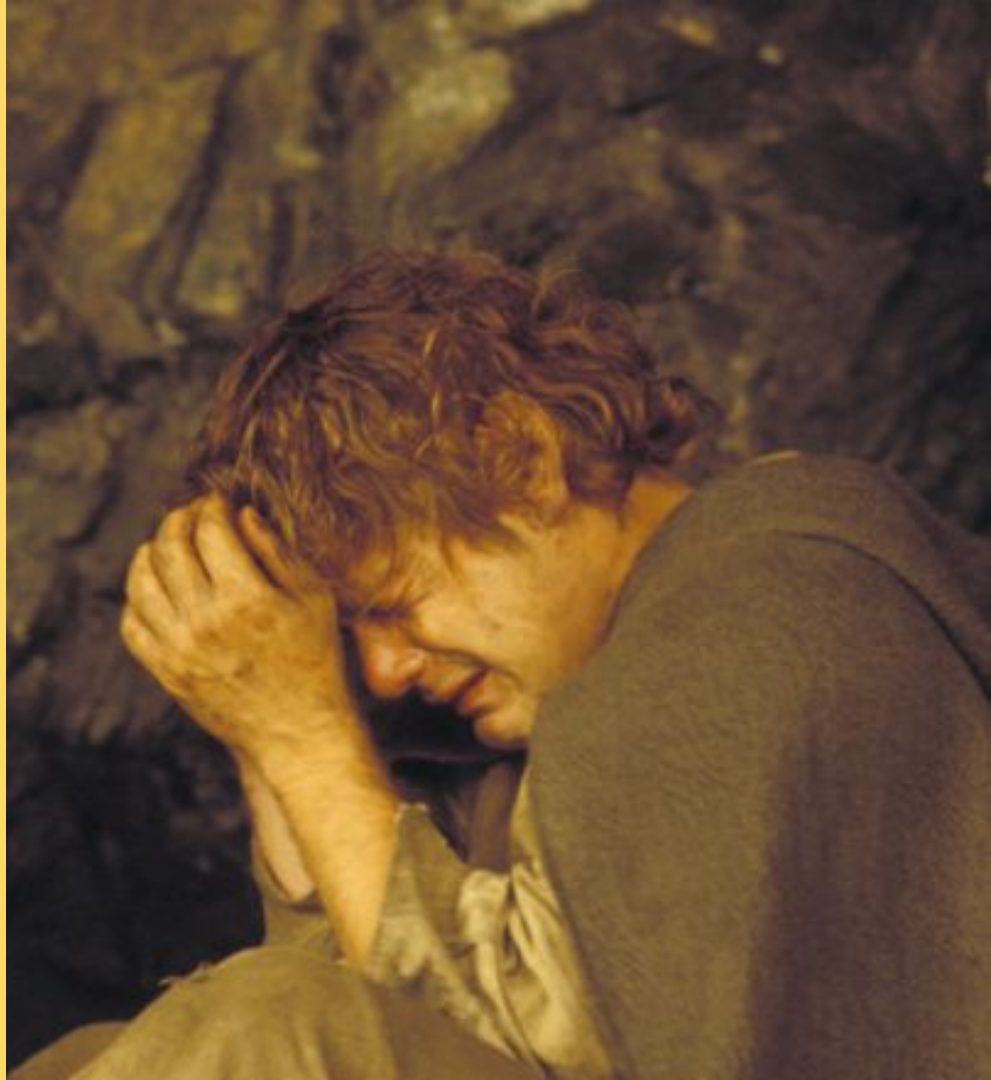


Children of Iron

Created By Noah G. Needle



Logline

When a dying boy is caught in the violent beginnings of a mad king's tyrannical war, he must fight to survive as the world crumbles into chaos.

A plot-driven world with character-driven consequences: the existential heart of Blade Runner 2049 in the fantasy body of Game of Thrones.

The World

Children of Iron takes place on the landmass of Avarel.

The main conflict sees Dorilia go to war with Mendalir after the Dorilian King, Morallin, begins to experience prophetic whispers.



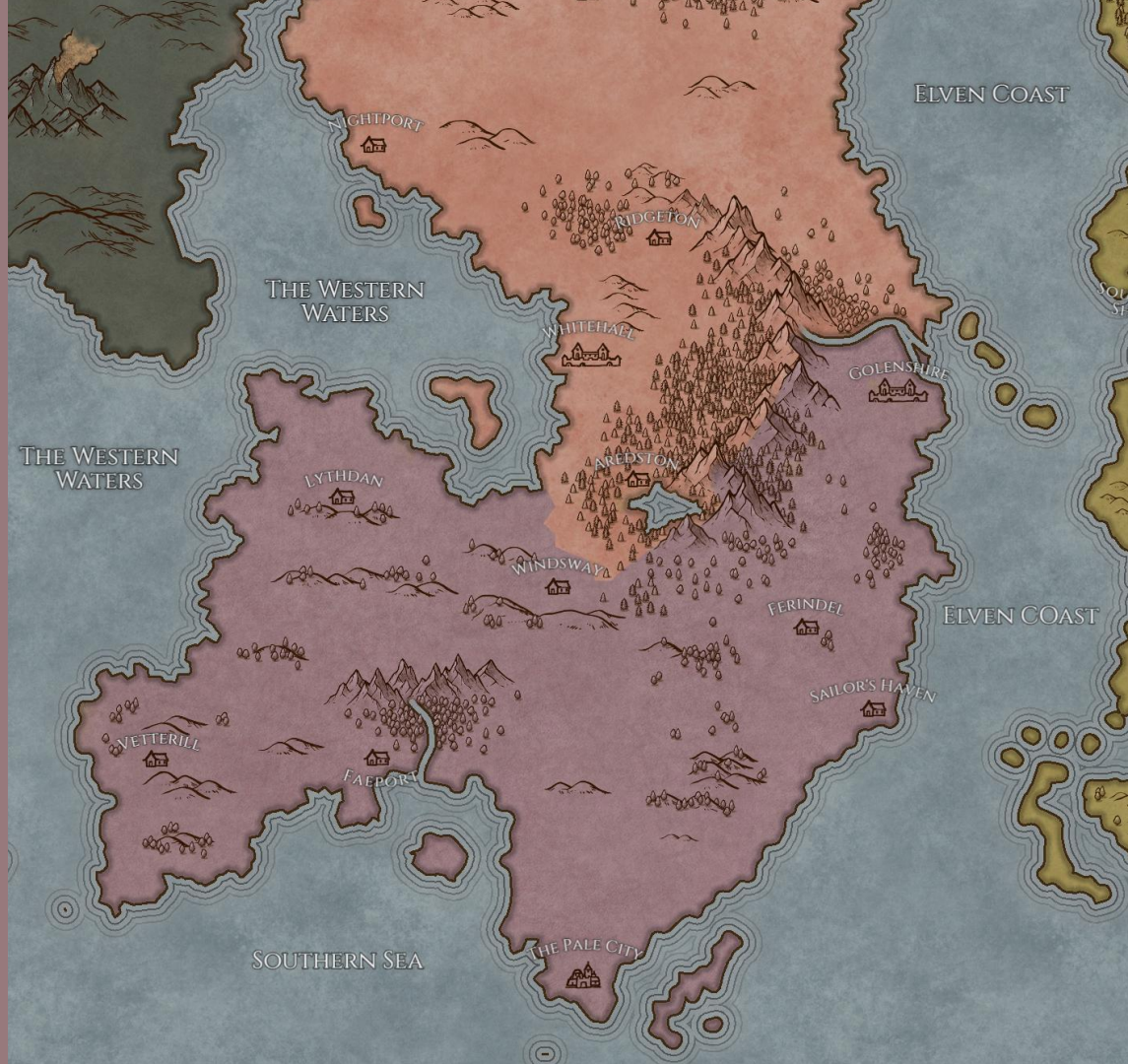
MENDALIR

The eldest kingdom of Man, found to the east of the Dividers.

Capital: Golenshire.

Ruler: King Reginald II, son of King Cynynd IV.

Home to Olivær the Knowing, who resides in his tower in the Pale City.



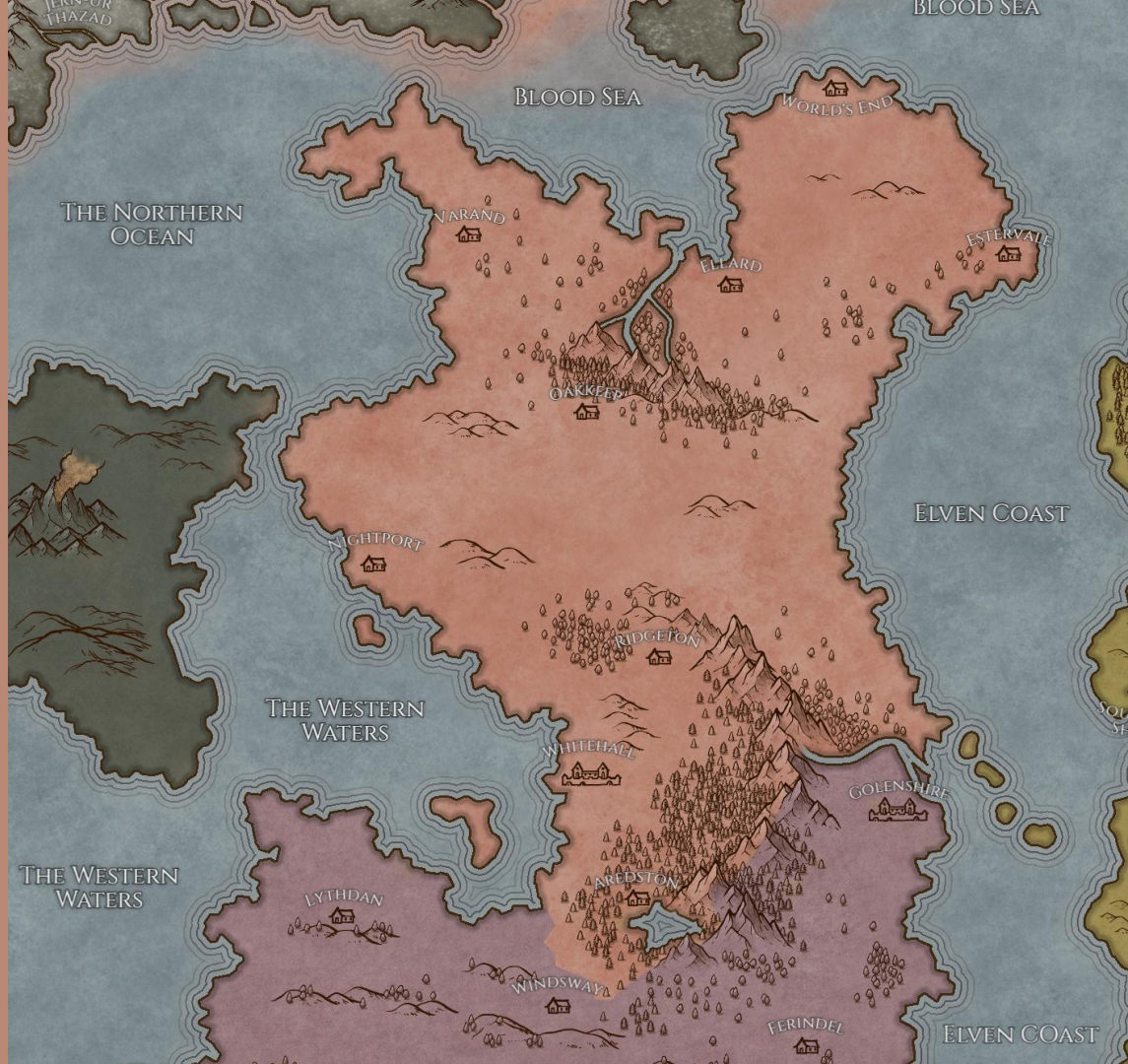
DORILIA

A recently united kingdom of smaller fiefdoms, found to the west of the Dividers.

Capital: Whitehall.

Ruler: King Morallin, first King of Dorilia.

Home to Tomlin McIntyre, who lives with his family in Aredston.



The Iron Pass

Found to the north of
Avarel, the Iron Pass is
just one of the
underground tunnel
systems where dwarves
may be found.

It is home to Nysri
Mindøttir, and her clan.
**It is where aflite is
found.**



The Pilot

It follows Tomlin, a terminally-ill teenager, as he sets out into the wider world, determined to find a greater purpose before he leaves it.

However, as he finds himself in Windsway—making friends with an urchin girl his age, King Morallin launches his attack on Mendalir. Being the closest town to the border, Windsway is the first casualty of the war, and Tomlin is left fighting for survival as the world crumbles into chaos.

“I want to see the world. I want to meet the other races. To see how true those old stories all are. But at the end... I want to be back here--with all of you.”

- Tomlin McIntyre

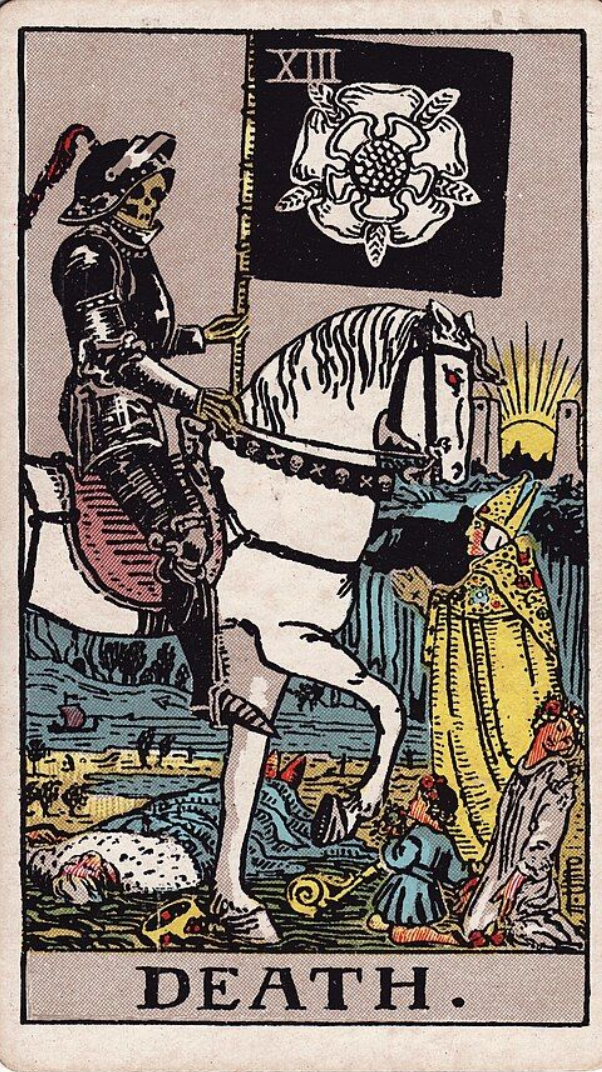
Tomlin McIntyre

A 15-year-old lad with sweeping Brunette hair and a frail figure.

He is destined to die.

Initially, he wants to explore the world, then come home to rest with his family.

However, after the attack on Windsway, Tomlin is set on reaching Golenshire and preventing further innocent bloodshed. His empathy is his weakness.

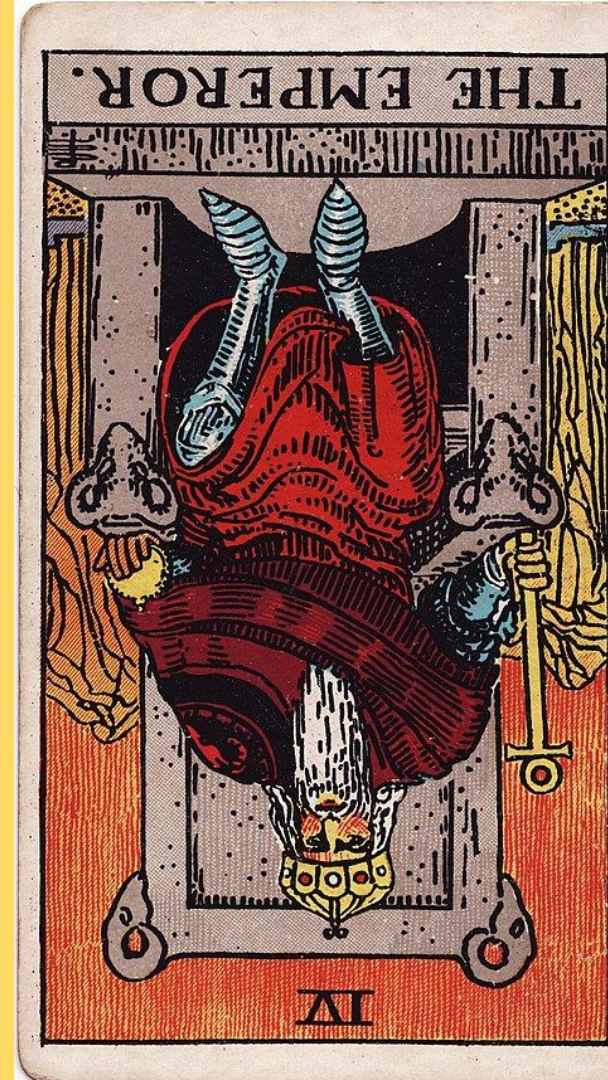


King Morallin of Dorilia

A pale man, in his thirties but looking older—more tired, with well-defined features and flowing black hair.

He is destined to rule.

Listening to the whispers and his advisor, Cotton, he starts a war with Mendalir. He doesn't want to rule over everyone; he simply believes it will prevent a worse fate. His ego is his weakness.

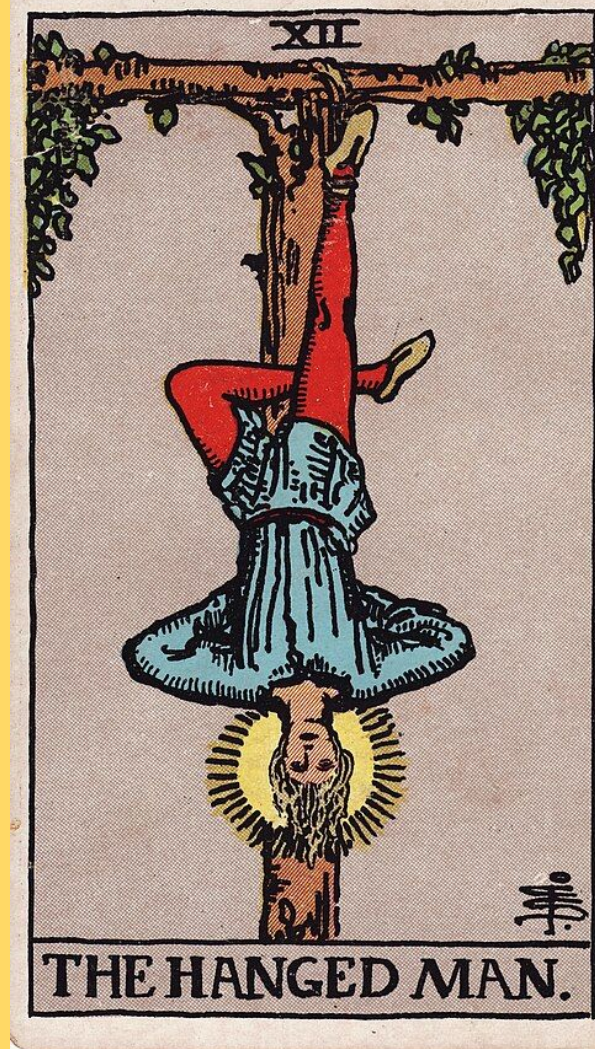


Olivær the Knowing

A slim-faced man, in his thirties, with slicked-back, dark hair and a pointed beard.

He is destined to change.

Starting as an arrogant man, believing mankind is rightfully doomed to fall, he comes to share Tomlin's empathy for his fellow Men as they journey together, even taking up the young lad's mission once he passes. His intellect is his weakness.

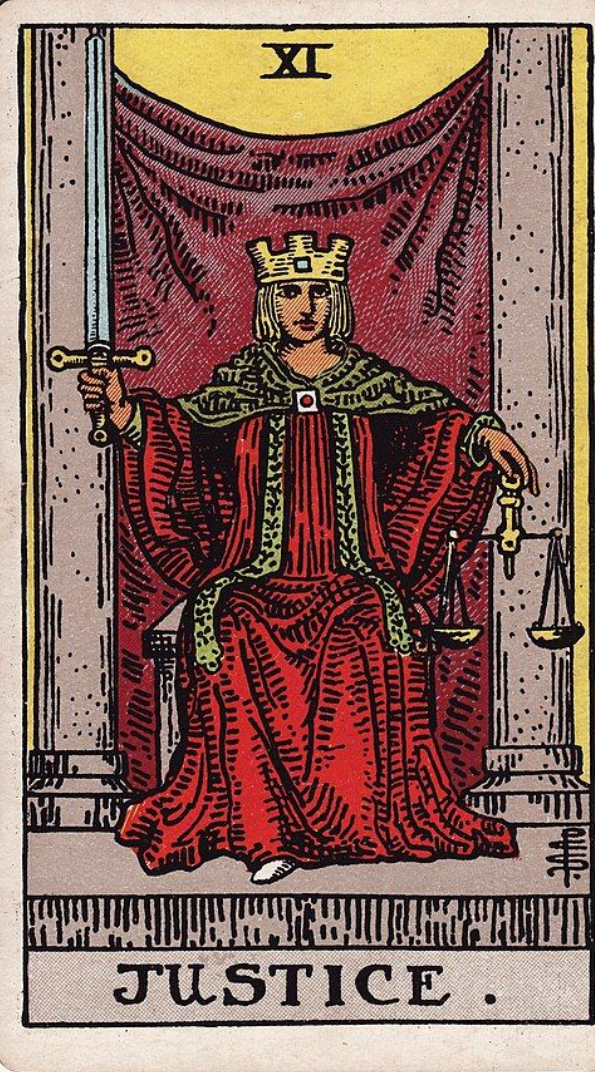


Nysri Mindøttir

A dwarven girl with fiery hair and a stout build, looking about 20 but being, in fact, much older.

She is destined to destroy.

After the incident with aflite, Nysri uses the powered gem to create the handcannon. However, the tool is used against her people and she journeys for revenge. Her temper is her weakness.





A Brief Moodboard



Season One

Episode One | “Only The Beginning”

Following Tomlin and Morallin predominantly, the pilot sets up the groundwork for the whole series: the war between kingdoms and the discovery of aflite.

Episode Two | “The Pale City”

Following Olivær predominantly, in his return from the lands of the Etoasi, episode two shows Morallin’s army besieging the Pale City—Olivær’s home—and the playwright meeting Tomlin for the first time.

Season One

Episode Three | “To The King”

Following Tomlin and Olivær predominantly, as they journey to Golenshire, to warn King Reginald of Morallin, episode three is a moment to breathe. Nysri crafts the handcannon—an aflite gun—after toiling away at the idea.

Episode Four | “The World Anew”

Following Nysri predominantly, as she shows her invention off to her clan, episode four is a deeper dive into the lives of the dwarves in the Iron Pass, ending with a massacre.

Season One

Episode Five | “Negotiations”

Following Tomlin and Olivær predominantly, as they witness negotiations between King Reginald and Morallin, episode five is a low, growing thunder: rising tension with an inevitable end. Nysri, disgraced, seeks refuge in a fishing village on the shore of the Blood Sea.

Episode Six | “Sown Like Seeds”

Following Morallin predominantly, as he finds himself on the field of battle, episode six is all-out warfare between Dorilia and Mendalir.

Season One

Episode Seven | “Gold, Now Gone”

Following Tomlin and Olivær predominantly, as they flee Golenshire as Morallin lays waste to it, episode seven sees Mendalir fall and Morallin rise. Nysri is discovered in the fishing village, forced to flee her homeland for good.

Episode Eight | “Farewell Friend”

Following Olivær and Morallin predominantly, episode eight sees the latter’s coronation and the former lose everything he’s come to love.

*Children of Iron is
envisioned as
two-to-three seasons,
telling its complete story
over 16-24 episodes.*

The Future

After Tomlin's death, and Morallin's ascension to the throne of Mendalir, Olivær is left feeling defeated. He flees to the north, finding himself in Estervale then World's End, where he meets Nysri. She too is fleeing from failure.

Together, they get vengeance for their fallen family and friends. Olivær faces Morallin, in a shadow-cloaked throne room, and mercifully kills him to rid the mad king of the whispers; Nysri faces the dwarves of Jern-Ur Thazad on the battlefield, and reclaims the handcannon for herself.

About The Creator

Finalist in the Cambridge Script Festival 2025, amongst other accolades, Noah Needle is only just beginning his writing career but has already shown great promise. He is currently developing a catalogue of work to showcase his passion for, and talent in, writing.

The Children of Iron pilot has placed as a quarterfinalist and finalist across international competitions.

