

How I built it

- Screenwriting: SAGA was used to turn the short story into a script which helped guide the shot sequences.
- Visual Generation: Midjourney v7 for 99% of imagery and animation sequences
- Supplemental Animation: Kling 2.5 via KREA and Higgsfield for select motion sequences requiring specific camera movements
- Image Editing: Light touch-ups using Nano Banana via KREA
- Audio: ElevenLabs Voice Design
- Music: Sound effects and licensed tracks "With You in Montmartre" and "La Nuit est Claire" (Instrumental) by Retrophonic from Artlist
- Workflow: Solo production combining AI-generated visual assets with traditional filmmaking techniques