



# DECK THE HALLS

**WITH LOTS  
OF ZOMBIES**

**A KELLY FULS FILM**

# **CAST AND CREW**

## **CAST**

**SARAH KREMPASKY-GINA**

**RYAN PHILIP-TYLER**

**PANDA RAY-CHASE**

**ZOSIA WEST-JESSE**

**DAWNELLE JEWEL-CASS**

**ELAINA WALTERS-MAHA ZOMBIE**

## **CREW**

**KELLY FULS-WRITER/DIRECTOR**

**JASON BOYER-CINEMATOGRAPHER/EDITOR/LIGHTING/LOCATION SCOUT**

**MATTHEW DIULUS-ASSISTANT DIRECTOR/CAMERA OPERATOR/BOOM MIC OPERATOR**

**SCOTT STAFFORD-SET PHOTOGRAPHER/BOOM MIC**





**Jason Boyer graduated from the Art Institute of Pittsburgh in 2012. Since then he's worked on many film projects in the area including 48hr film projects like Canvas, Writers Block & Just My Time. Other films of Jason's includes Push, Love is Found in Unexpected Places and the forthcoming The Inner Critic, which Jason wrote and directed.**



**Matthew is a writer, director and editor from Pittsburgh known for short films such as Trēt, Duct Tape and Arrivederci Bastardo. Over the years, Matt's production company (Shadowframe Productions) has collaborated with lots of other filmmakers in the area. Some projects he's worked on are the feature films Dead Friends Forever and Batshit. And short films Ember, Mindbender and Social Media Rehab**





Sarah Krempasky: Gina

**Sarah Krempasky attended Mercyhurst University, where she got her BA in music, concentrating in voice and a minor in Theatre. During college. She was fortunate enough to be involved in 15 main stage musicals, plays, and operas, mostly as either a leading or supporting role. Her time there also allowed her the opportunity to travel abroad to study French in both Paris and London. Immediately after graduating, she moved to Baltimore for a year, where she had accepted both an internship with the Baltimore Shakespeare Factory and a fellowship with Single Carrot Theatre. After moving back to Pittsburgh (and before the pandemic began) she began to work as an actor, crew member, and makeup artist with Demon House Haunted Attraction LLC. Now that the pandemic has begun to slow down and theatre and film productions are making their comeback in a big way, she is thrilled to finally be doing the work to get her acting career off the ground and getting back to what she loves the most. She has worked on several theatre and film projects in the past year and is very excited to have her first leading role in Deck The Halls With Lots Of Zombies.**



Kelly Fuls: Director

**Kelly Fuls has had a very colorful life. He started filming short films with his late partner Matt James in the Harrisburg area. He studied digital media production at The Art Institute Of Pittsburgh, from which he graduated with a bachelor's degree. After a 10 year hiatus and doing stints in the band Lou Garou, performing as a fire breather, and as an alternative model, Kelly returned to the film game in 2019 with his short film entitled Social Media Rehab. Up next is a Horror Christmas Comedy entitled Deck The Halls With Lots Of Zombies.**



Zosia West: Jesse

**Reign Of Z Vocalist Zosia West is no stranger to the dark side of life, with lyrical content ranging from body dysmorphia, to bullying and sexual abuse. There is no shortage of expression to release in her meter and verse. Living by the motif of comforting the disturbed and disturbing the comfortable.**





Ryan Philip: Tyler

**Ryan is an up and coming actor from Pittsburgh, Pennsylvania, ready to take flight. Working in films such as Deck The Halls Withg Lots Of Zombies, Last Cigarette, and Vindication. An actor with The Talent Group in Pittsburgh. He developed a passion for acting at 8 years old and is looking forward to making many more projects in Pittsburgh and various other markets. He is working towards leaving his mark in the world of acting.**



Ray Wolkan: Chase

Ray Wolkan started his film journey back around 2015 doing background work for shows like *Gone*, *Escape at Dannemora*, and *A Beautiful Day in the Neighborhood*. Then in 2017, he was inspired to be an actor when he wanted all his hard work to be on camera for longer than a second. Ray started with no formal acting training but that didn't stop him from reaching his goals. He started with student films, then moved on to indie films that his film friends were making, then several 48s and even a couple commercials. Right now Ray is exploring the diversity of acting such as puppetry and voice acting. "Acting takes me on adventures that I otherwise wouldn't be able to go on!"

Ray can be seen in films such as *American Deadbeats*, a few 48s like *Trick Shot* and *The Spotlight*, and *Massacre Academy*. Ray can be heard on podcast dramas such as *The Fate of Korr* and *Hasturmart*.



**Dawnelle Jewell: Cass**

**Dawnelle is an Ohio actress who graduated with a Performing Arts/Movement degree from Arcadia University. She has worked and studied various techniques throughout her career in London, New Zealand, Australia, and the USA. She currently has a doctorate in physical therapy from Youngstown University. She has worked in local and national commercials, runway, pinup, theater, and film throughout her career. Her most local full features include horror film Night Zero, suspense thriller Litchfield, and action film Cuervo Blending In.**



# **THE MAKING OF DECK THE HALLS WITH LOTS OF ZOMBIES**

THEY ALWAYS WARN YOU ABOUT MURPHY'S LAW IN OUR FIELD (ANYTHING THAT CAN GO WRONG WILL), BUT LOOKING BACK ON DAY ONE, WE GOT OFF LIGHT. I HAD TO PICK UP THE BEHIND THE SCENES PHOTOGRAPHER AND WE GOT ON I376 EAST, WHICH WAS BACKED UP BECAUSE OF AN ACCIDENT. THE CAST HAD MADE THEIR WAY TO KOOSER STATE PARK, WHERE THE SCENE WAS BEING FILMED, BUT I WAS STUCK IN TRAFFIC AND UNABLE TO DO ANYTHING ABOUT IT. THIS GOT ME UPSET BECAUSE OF THE WAY MY FORMER BOSS WOULD REACT TO SIMILAR SITUATIONS. HOWEVER, WE FINALLY GOT TO AN EXIT, AND AROUND THE DETOURS AND THE REST OF THE RIDE WAS SMOOTH ONCE WE HIT THE TURNPIKE.

SO WE FINALLY GET TO THE LOCATION, CHECKED IN, AND THINGS START GOING SMOOTHLY. NOW BECAUSE THE CABIN WAS SMALL, WE HAD VERY LIMITED SPACE TO SET UP OUR CAMERA AND LIGHTS. I WAS ONLY ABLE TO USE ONE LIGHT FROM MY KIT, BUT BOYER BROUGHT HIS LIGHT WANDS SO WE COULD STILL DO BASIC 3 POINT LIGHTING. NOW I REALIZE THAT EVEN IN TOP NOTCH LIGHTING, CERTAIN SHADOWS CAN'T BE AVOIDED, SO WE DID OUR BEST WORK WITH THE SHADOWS. I BROKE THE SCRIPT DOWN BY SHOTS SO I COULD STAY FLEXIBLE WITH REACTIONS AND SUCH. WE MANAGED TO SHOOT THE SCENE IN LESS THAN 6 HOURS.



Feb 16

**THE NEXT BIG TEST WAS FILMING A SCENE SHORTHANDED ON CREW. WE WERE ALREADY RACING AGAINST THE BUDDING OF THE LEAVES, THEN IT GOT WINDY, WHICH MEANS WE WOULD HAVE TO VOICE OVER THE DIALOGUE, WHICH FORCED ME TO CUT THE SCHEDULE SHORT SO I WOULD SAVE MONEY IN THE STUDIO. FILMING DAWNELLE'S DEATH SCENE WAS FAIRLY EASIER BECAUSE I DON'T PLAN ON USING RAW AUDIO FOR IT, BUT IT WAS A BIT TRICKY DUE TO HAVING A NARROW SPACE TO FILM IN. I HAD TO SET UP ON A ROCK AND GET A RIGHT ANGLE, WHICH MEANS I'D HAVE TO GO BACK WHEN THE LEAVES FALL DOWN AGAIN. ON TOP OF THAT, MY ZOMBIE EXTRAS DIDN'T SHOW, SO MY PHOTOGRAPHER HAD TO STEP UP AND BE A ZOMBIE. I ALSO SPENT THAT MONDAY NIGHT MAKING ZOMBIE GUTS OUT OF CINNAMON ROLLS.**



April 13

**THIS WAS A FUN SHOOT. ONE AGAIN, TRAFFIC WAS OUR ONLY MURPHY'S LAW, WHICH ONLY SET US BACK ABOUT 20 MINUTES. BECAUSE IT WAS MY FRIEND JOHN'S PAD, WE HAD TO BE OUTTA THERE BY 3, WHICH WE DID WITHOUT FAIL. I MADE A JELLO MOLD THAT SIMULATED A BRAIN THE NIGHT BEFORE AND I SURROUNDED THE TREE WITH PRESENTS FROM SOMEONE SO LAZY, THEY STUFFED THEM IN GIFT BAGS. I CAN'T WAIT FOR YOU TO SEE THE SURPRISES THAT CAME ALONG WITH FILMING THIS SCENE. THEY MAY SCAR YOU, AND THEY MAY MAKE YOU LAUGH, MAYBE A LITTLE BIT OF BOTH. I WASN'T AFRAID TO BREAK OUT A LITTLE RIDICULOUSNESS BECAUSE, TIS THE SEASON.**



June 27



**AN YES, GREEN SCREEN DAY. BIG CHUNK OF THE BUDGET I CAN ILL AFFORD WENT INTO THIS ONE. WE STARTED WITH THE CAR SCENE, WHERE WE HAD TO CHEAT THE CAMERA BECAUSE ZOSIA WASN'T ABLE TO MAKE IT. EVERYBODY WAS SMOKING AN EMPTY BOWL, BUT I WASN'T SELLING THEM ANYTHING, SO NO NEED TO FEEL BAD, LOL. THEN WE DID BOTH SEANCE SCENES, WHICH B & I HAVE COLLECTED FOOTAGE FOR. I CAN'T WAIT TO ADD SOME OF THE VEX I INVESTED IN BECAUSE I'VE SEEN TOO MANY SEANCE SCENES THAT HAVE NOTHING VISUALLY INTERESTING ABOUT THEM. MY OBSESSION FOR BEING VISUALLY INTERESTING DATES BACK TO A TIME IN THEATRE WHEN I WAS CALLED OUT ON THAT AND IT'S HAUNTED ME IN A GOOD WAY. FINALLY, WE FILMED THE OUTDOOR SCENE WHERE THE TRAVELERS HAVE A MOMENT OF REMORSE, AND I LITERALLY MEAN A MOMENT (YOU'LL SEE).**



August 15

**THIS WAS THE BIG ONE. THE ICONIC EVANS CITY CEMETERY, WHERE NIGHT OF THE LIVING DEAD WAS FILMED. I'M SURPRISED THAT ALL I NEEDED WAS LIABILITY INSURANCE BECAUSE WITH IT BEING A LANDMARK, YOU WOULD THINK THERE'D BE MORE FEES. IT WAS A COLD AND WET DAY, BUT WE PULLED THROUGH LIKE THE CHAMPS WE ARE. SO I CALLED IN A LITTLE HELP FROM MY NEW DIRECTOR FRIEND ELAINA WALTERS BECAUSE I NEEDED A ZOMBIE FOR THIS SCENE, AND SHE DELIVERED. THE BIGGEST TROOPER OF THE DAY WAS ZOSIA, COMING OFF A SURGERY TO WORK THIS SCENE. BEING SO COLD, MY BLADDER WORKED OVERTIME, AND BY THE TIME WE WERE DONE, THE RAIN HIT.**



Nov 27

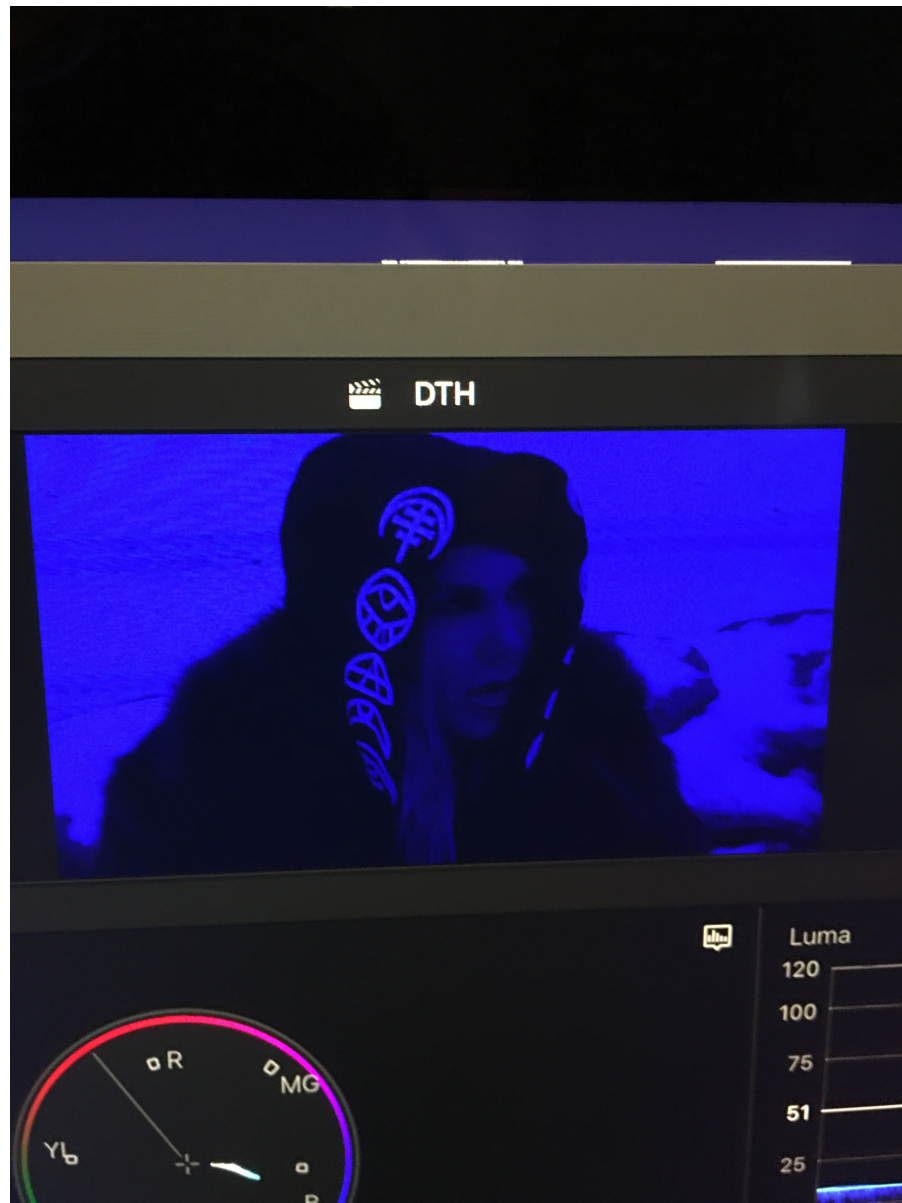
**I HAD WAY TOO MUCH FUN MAKING THIS SCENE. FIRST THING WAS MAKING THE FOOD PROPS 2 NIGHTS BEFORE. THE CAULIFLOWER SOUP WAS TO PASS AS BRAIN SOUP. THE OTHER DISHES WERE VEGAN BODY PARTS WITH A SWEET BARBECUE SAUCE AND THE CINNAMON ROLL GUTS MADE THEIR RETURN TO MY FILM AFTER A 9 MONTH ABSENCE. THE SCENE IS A PODCAST INTERVIEW WITH THE SOLE SURVIVOR OF THE HOLIDAY APOCALYPSE AFTER HIS FOOTAGE GOES VIRAL AND HE'S SUDDENLY INSPIRED TO MAKE GOURMET DISHES OUT OF HUMAN FLESH AFTER TRYING IT RAW ON CHRISTMAS EVE. I REALLY WANTED TO TAKE A STRAIGHT SHOOTER APPROACH ON THIS SCENE BECAUSE BEING TOO CORNY WOULDN'T DO IT ANY JUSTICE. IT'S FROM THE POINT OF VIEW OF THE SENSATION ALREADY CATCHING ON, SO THE HOST HAS ACCEPTED THE TREND FOR WHAT IT IS. MATT, B, AND I DID WHAT WE DO AND RAN THROUGH IT IN OUR ALLOTTED TIME SLOT. THIS SCENE IS EITHER GONNA MAKE YOU LAUGH OR PUKE AND I'M FINE WITH EITHER.**



**JAN 6**



TODAY WAS ANOTHER TIME CRUNCHER. WE HAD A 4 HOUR TIME FRAME TO SHOOT ZOE'S LINES. WE FILMED IN RACCOON CREEK STATE PARK, WHERE IT WAS BITTER COLD, SNOWING, AND WE HAD TO HIKE A BIT TO FIND A GOOD SPOT. AS THIS THING PROGRESSES, I'M BEGINNING TO UNDERSTAND WHY SPIELBERG LOVES TO STICK FIGURE HIS STORYBOARDS, FLEXIBILITY. I'VE GROWN FOND OF THE APPROACH BECAUSE SOMETIMES COMMITTING TO TOO MANY THINGS IN ONE SHOT CAN BACKFIRE. I ALSO REALIZE THAT AT BEST, YOU USE ABOUT 50% OF THE STORYBOARD, BECAUSE IF YOU'RE A FAN OF ON LOCATION LIKE I AM, MOTHER NATURE WILL FORCE YOU TO IMPROVISE. TODAY I FOUND A SPOT THAT I FELL IN LOVE WITH, WHERE THE TREES REALLY GAVE THE ACTOR SOME SCALE. I'VE HAD A STRANGE BIT OF LUCK IN THE DEPARTMENT OF BEING ABLE TO MAKE MY ACTORS POP. THIS ALSO ENDED UP SETTING THE TONE FOR ALL MY DAY FOR NIGHT COLOR GRADING. NOT THAT THIS IS THE FINAL RESULT, BUT I LEARNED THAT DAVINCI RESOLVE AND A FEW YOUTUBE TUTORIALS WERE THE BEST INVESTMENTS EVER.



JAN 14

**THE EXPRESSIONS ON OUR FACES AND OUR SKIN TURNING RED, PRETTY MUCH SUMMED UP THIS BITTER COLD SHOOT. WE ALL UNDERDRESSED AND HAD 2 BLANKETS TO WORK WITH. FELLOW LOCAL FILMMAKERS BEWARE, RACCOON CREEK STATE PARK GETS BITTER COLD IN THE WINTER SO BUNDLE UP. MY ACTORS ENDED UP SHARING A BLANKET MOST OF THE SHOOT AND WE CRANKED OUR HEATERS UP IN BETWEEN SET CHANGES. TODAY WAS ONE OF THOSE DAYS WHERE I WAS GLAD I WAS ONE OF THOSE DIRECTORS THAT DOESN'T DO 65 TAKES, AND I'M SURE MY CAST AND CREW WERE GRATEFUL AS WELL. WHAT CAN I SAY, MOST OF US ARE CONDITIONED BY THE 48 HOUR FILM FESTIVAL AND LEARNED TO MAKE EACH TAKE COUNT.**



**FEB 17**



**THIS WAS ANOTHER TIME CRUNCHER, BUT WE PULLED THROUGH LIKE CHAMPS. KNOCKED OUT THE SANTA LINES EARLY AND DID SOME FOOTAGE OF PANDA SWINGING AT ZOMBIES. UGH, IT'S BEEN A VERY LONG JOURNEY PUTTING THIS THING TOGETHER, BUT I JUST REFUSE TO GIVE UP ON IT. WE HAVE SOME GREEN SCREEN SPILL TO FIX, BUT IT'LL WORK OUT.**

