

SOME GHOST STORIES ARE REAL...  
AND DEADLY!



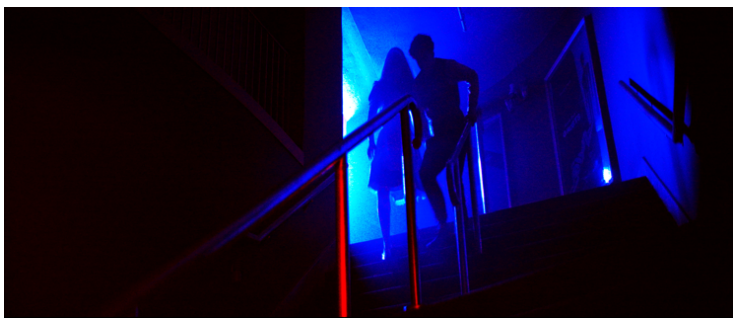
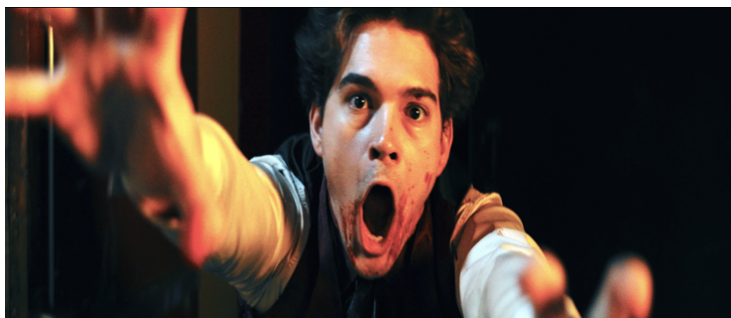
FEATURING  
THE HIT SONG  
"ROCK MY BODY"  
PERFORMED BY HILLARY MASON

# GHOST LIGHT

DESENFERN PRODUCTIONS AND GHOST LIGHT FILM LLC PRESENT "GHOST LIGHT"  
ARIEL MYREN ALEC ANDERSON-CARRASCO SARAH POLEDNAK MASON EAGLIN AND LINNEA QUIGLEY  
MUSIC BY HARRY MANFREDINI SPECIAL EFFECTS MAKEUP KELTON CHING EDITED BY CHRISTOPHER ADAM HRUBY DIRECTOR OF PHOTOGRAPHY STEVEN GONZALEZ  
EXECUTIVE PRODUCER PAUL H. BLAKEMAN PRODUCED BY DREW BLAKEMAN WRITTEN AND DIRECTED BY DAN BLAKEMAN

COMING SOON





# GHOST LIGHT

In this '80s horror throwback,  
four college students encounter murderous phantoms  
in an empty theatre on Halloween night.

**WITH SPECIAL GUEST STAR  
LINNEA QUIGLEY**

America's Scream Queen LINNEA QUIGLEY is the Special Guest Star of GHOST LIGHT!

Linnea is one of the world's best-loved movie Scream Queens (Playboy Magazine in 2017 named her "the sexiest Scream Queen of all time").

Her more than 200 films spanning five decades of work include Return of the Living Dead, Night of the Demons, Sorority Babes in the Slimeball Bowl-O-Rama, and Hollywood Chainsaw Hookers (among many other genre classics).

Linnea still has the pipes and lets out some blood-curdling screams in GHOST LIGHT – before suffering a most gruesome demise!



## Halloween night, in the 1980s...

Four college students sneak into an old theatre to drink beer, smoke pot, and give each other the creeps. To set the mood, drama student Mike tells a scary story about the ghosts of a murderer and his victims rumored to still haunt the building.

Frat jock Josh is intrigued and sorority queen Kelly scoffs, while Julia, Mike's quiet date, seems unusually anxious at talk of hauntings. Spooky things begin to happen... but are these kids just pranking each other, or is something otherworldly at play?

In the glow of the "ghost light" burning on the empty stage, a session with a Ouija board goes horribly wrong and calls the supernatural to the fore. The tension and horror keep building as the kids find themselves trapped, stalked through a dark and rambling theatre by bloodthirsty phantoms... eventually stumbling upon an old mystery that shrouds the building in evil and darkness.

As the night wears on in blood and screams, a secret may hold the key to survival. Not everyone makes it out alive, but they all learn that some ghost stories are real... and deadly!

And, yes, the theatre we used to film GHOST LIGHT is an actual haunted theatre more than 100 years old!

## A cinematic terror funhouse that draws from the best of '80s horror

Think of GHOST LIGHT as the fever dream of a 14-year-old who binged on the entire horror section of the local video store one weekend.

Our film's DNA is drawn from the agoraphobic shadows of John Carpenter... the sweeping camerawork of Dario Argento... the off-kilter paranormal of Wes Craven... the straight-on terror of Tobe Hooper... and draws more than a little from movies like Hell Night, Suspiria, Demons, Halloween, and the first several installments of Friday the 13th. (In fact, our score is by Harry Manfredini, composer for most of the Friday the 13th franchise and more than 200 other films!)

The main appeal of these films is a campy, humorous undertone with rude characters delivering witty zingers – an aesthetic that has been the guiding force of GHOST LIGHT since its original incarnation as a stage play, but with pacing and tone tuned to the sensibilities of today's audiences.

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