

A FILM BY GERALDINE LAHIFFE

Kevan Ohtsji Kelly Ruth Mercier

A NIGHT AT

MALIBUZ ... YOU SHOULD HAVE TIPPED

Genre:
Dark Comedy
Period Piece
Ethnography

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[instagram.com/ANightAt
Malibuz](https://www.instagram.com/ANightAtMalibuz)

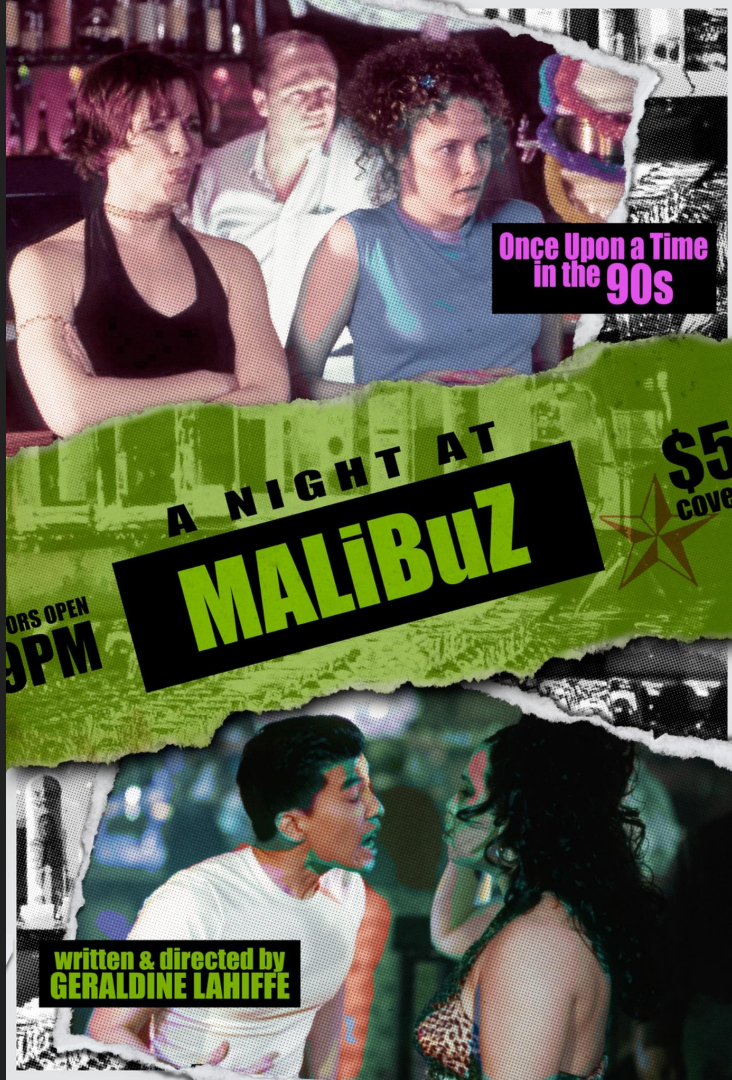
A NIGHT AT MALIBUZ CHRONICLES A TYPICAL SATURDAY NIGHT AT A CRINGY 1990'S DANCE CLUB.
WATCH AS A CAST OF RIDICULOUS CUSTOMERS FACES OFF AGAINST JADED BAR STAFF AND SADISTIC BOUNCERS.



FILMED IN 2000 ON 16MM FILM, COMPLETED IN 2025

STARRING KEVAN OHTSJI AND KELLY RUTH MERCIER

IF YOU REMEMBER THE 90'S, IF YOU'VE EVER WORKED IN CUSTOMER SERVICE OR BEEN TO A NIGHTCLUB, THERE'S SOMETHING HERE FOR YOU!



Running Time: 27:29

Shooting Format: 16mm + 8mm

Written & Directed by: Geraldine Lahiffe

Produced by: Stephen Chadwick
Geraldine Lahiffe

Edited by: Kryshan Randel
Mike Jackson

Director of Photography: Nina Jones

Production Designer: Catherine Murphy

Composer: Aaron Grain

SYNOPSIS:

Filmed in 2000 on 16mm film and completed in 2025, *A Night at Malibuz* chronicles a typical Saturday night at a cringy Vancouver nightclub in the mid-1990's.

Watch as a cast of idiot customers face off against jaded bar staff and sadistic bouncers.

Featuring a surly spandex queen, her greaseball boyfriend, a chatty compulsive gambler and a waitress stalker, a hooker, her pimp and his dealer

No one is innocent and no one is spared as the evening careens towards its inevitable conclusion



youtube.com/@AnyHoProductions



Director's Statement

Filmed in 2000, *A Night at Malibuz* was based on my experiences working at a Vancouver nightclub in the mid-1990's as a young anthropology student. The spark for this film: laughing one night at work with the other waitress that "this place is like a nature documentary about the mating rituals of the spandex and bad cologne people"

At *Malibuz*, the rules were turned upside down. Our boss literally told us, "we're here to make money, not for the customers". In the era of Disney-model customer service for minimum wage, we trash-talked and berated the customers, ordered them to tip us, and watched as alcohol made them ever more ridiculous. Attitude reigned supreme, and Management Reserved the Right.

I wanted to convey this in a condensed form: A typical Saturday night at the club, from the staff's perspective. Staff are joking and hustling, while over-the-top caricature customers are wanting, seeking and flailing. No heroes, no victims, just a big group of humans in the same space, coming together for an experience and then parting ways.



We shot on 16mm film, with an 8mm camera for extra coverage: bar atmosphere, extreme close-ups, impromptu tableaux and drive-by guerilla shots of downtown Vancouver streets. These elements came together in editing to create an arthouse-meets-punk feel, and a sense of altered reality, distinct in time and space.

Returning to this shelved footage in 2025 was like dusting off a time capsule. We faced and overcame unique challenges with old and new technology, and we immersed ourselves in all things 1990's: the style, music and ethos, the innocence and harshness, the cringe factor. I hope you enjoy visiting this strange corner of the 90's as much as we enjoyed creating it!

Writer/Director, Geraldine Lahiffe

Geraldine Lahiffe is a first-time filmmaker from Vancouver, Canada of Irish descent. She has a background in Theatre, Music and Narrative Anthropology.

Geraldine wrote and directed *A Night at Malibuz* at the age of 26, out of a desire to tell a largely untold story of working in the service industry, and to learn the craft of filmmaking from the inside. Committed to creative integrity, she waited several years, until the time and team were right, to complete this project

She looks forward to rekindling her Irish storyteller roots and love of creative collaboration with her upcoming interactive film project, *Awkweird*

