

CONTACT ●

marsian89@gmail.com

KORSAN TAKSİ

MUSIC VIDEO

for **Ja, Klar**

DIRECTED BY: NİLÜFER NESLİHAN ARSLAN

DIRECTOR OF PHOTOGRAPHY: NİLÜFER NESLİHAN ARSLAN, ÖZGE CAN

EDITED BY: SEDA PORTAKAL

PRODUCED BY: NİLÜFER NESLİHAN ARSLAN, SEDA PORTAKAL, CAN TÜRE

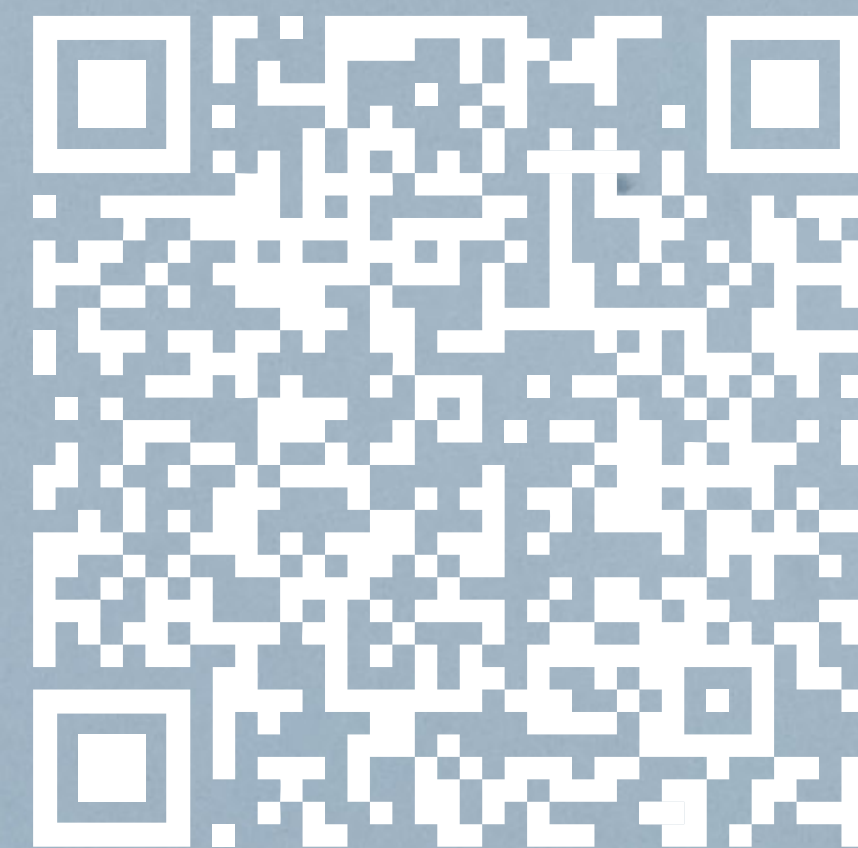
PRODUCTION: HALT PRODUCTION

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Director: Nilüfer Neslihan Arslan

Band: Ja, Klar

Country: Türkiye – 2023

Format: Music Video

SYNOPSIS

The music video for "Korsan Taksi" in JA, KLAR's debut EP. The narrative portrays band members always apart, unable to occupy the same space simultaneously, symbolizing the zeitgeist of our era, where shared realities seem elusive.

DIRECTOR'S STATEMENT

Korsan Taksi is a fusion of photography and moving images, a visual experiment born out of rhythm and motion. Composed of 32,497 still frames, the video pays homage to early cinematography and the tactile beauty of analog techniques. Each frame moves to the pulse of the song, running at 5 to 6 frames per second, creating a flickering sensation between stillness and flow. The screen is divided in two, echoing Eisenstein's idea of the "dynamic square," shot between the studio and the streets, the work juxtaposes the raw pulse of urban life with moments of dreamlike intimacy.

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CREDITS

Lyrics: Seda Portakal

Music: Emre Özdemir

Mix & Mastering: Aykut Özen

Director: Nilüfer Neslihan Arslan

Editor: Seda Portakal

Director of Photography: Nilüfer Neslihan Arslan, Özge Can

Producers: Nilüfer Neslihan Arslan, Seda Portakal, Can Türe

Production: Halt Production

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NİLÜFER NESLİHAN ARSLAN'S BIOGRAPHY

Nilüfer Neslihan Arslan is a filmmaker and scholar born in New York. She holds a BA in Urban Planning from Istanbul Technical University and an MA in Film from Bahçeşehir University, where she explored mapping in early Jarmusch films. Her work centers on video forms, cartography, and videographic criticism. She co-authored a book chapter on resistance and representation in *GLOW* (Palgrave Macmillan, 2020). She directed the music video *Korsan Taksi* (2023) and produced the short fiction *Curtains* (2024). In 2023, she attended Scholarship in Sound and Image: Workshop on Videographic Criticism at Middlebury College in Vermont. Her video essays have been presented at SCMS 2024 (Boston) and NECS 2024 (Izmir). The same year, she attended the Locarno Film Festival Documentary Summer School and was nominated as an Emerging Voice in Sight and Sound's Annual Best Video Essays Poll.

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NİLÜFER NESLİHAN ARSLAN'S FILMOGRAPHY

Producer_ "Kanat" / "Reminiscing Kanat", Creative Documentary Feature, work in progress
Meetings on the Bridge: Film Development Workshop - 2024 Istanbul Film Festival
The Audio-Visual Pitching Lab - 2024 Beyond Borders | Kastellorizo International Documentary Festival,
awarded 'best project'

Producer & Assistant Director_ "Prova Odası" / "Curtains", Short Film, January 2024
Premiered in 'Directed by Women Turkey' in September 2024

Director & Producer_ Music video of the song Korsan Taksi, JA, KLAR's EP "Luna". April 2023
Mate Festival: Baixo Orçamento | Low Budget Finalist, at Convento São Francisco, Coimbra, Portugal /
October 23-26 2025
First-Time Filmmaker Sessions - hosted by Lift-Off Global Network / September 4, 2023
Lift-Off Filmmaker Sessions - hosted by Lift-Off Global Network / September 18, 2023
International Music Video Underground / March 31, 2024

Director_ "ARE WE HUMAN?", Experimental Video
3rd Istanbul Design Biennial Open Call Section, Istanbul, May 2016

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NİLÜFER NESLİHAN ARSLAN'S VIDEO ESSAYS:

Magnetic Pulses (Cut to Sound, Group 3) - a collaborative videographic experiment developed by Ariel Avissar
<https://vimeo.com/1077486007>

This Must Be The Place (Indy Vinyl for the Masses) - a collaboration curated by Jemma Saunders
<https://vimeo.com/866089592>

Epigraph #1: Walking - a video remix
<https://vimeo.com/888131465>

Epigraf #1: YürümeK - video remiks
<https://vimeo.com/888130152>

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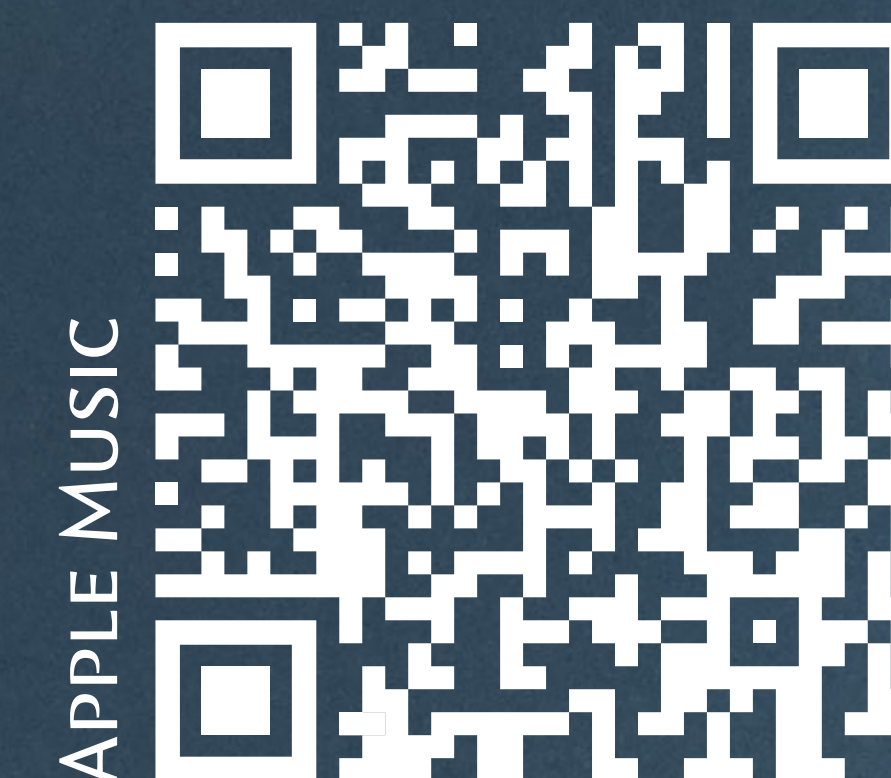


Ja, Klar is an Istanbul-based music duo founded in 2022 by Emre Özdemir and Seda Portakal. With a shared commitment to pushing musical boundaries, the duo blends electronic, alternative, and pop elements with the intensity of hardcore and the improvisational spirit of jazz to craft a sound that is their own.

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JA, KLAR DISCOGRAPHY

ALBUMS

Luna, 2022

Tuhaf ve Tekinsiz, 2024

SINGLES

Derin, 2023

Kara Safra, 2023

Dawn, 2023

Serzeniş, 2024

Aynı Evin Kutsalı, 2024

Tuhaf ve Tekinsiz, 2024

Eski Bahçe-Eski Sevgi, 2024

Tamam, 2025

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JA, KLAR LIVE PERFORMANCES

- Blok Bomonti, İstanbul, 2022
- Sofar Sounds, Ankara, 2023
- Sofar Sounds, İzmir, 2023
- Hoş Atölye, İstanbul, 2023
- Odtü AMG, Ankara, 2023
- İstanbul Coffee Festival, İstanbul, 2024
- Club Expirat, Bucharest, 2025
- Guvernanta, Belgrad, 2025
- Terem Bar, Veszprém, 2025
- Zorica, Ljubljana, 2025
- The Loft, Vienna, 2025

