



BRU & BOEGIE METEORITE



‘Bru & Boegie: METEORITE’

Format: 2D Animation
Genre: Surreal Comedy
Aspect Ratio: 16:9
Resolution: 4K Digital
Running Time: 10 minutes
Language: English
Audio: Stereo (Web & Broadcast), 5.1 Surround

Synopsis

After Bru’s animated movie idea about a looming meteorite is rejected - only for it to come true - Bru & Boegie must stop the Bru-shaped space rock using the power of their excellent music.

Bru & Boegie

Bru & Boegie is the brainchild of **Mike Scott**, a South African indie cartoonist, animator, and videogame developer. He began drawing the duo in 2002 while at Rhodes University and has spent over 20 years bringing them to life through two self-published comic books, numerous animated shorts, and South Africa’s first full-length 2D animated feature, *Bru & Boegie: The Movie*.

About the Team

Sheldon Bengtson has regularly collaborated on Mike’s projects, including serving as head writer on *Twende*, a show Mike co-created and which *Mind’s Eye Creative* produced. **Martinus Van Tee** voiced multiple characters in the film and often lends his diverse voice talents to Mike’s animation work. **Wayne Simpson** composed and performed the film’s unique score, while **Pete O’Donoghue** - who was heavily involved with audio for *Twende* and Mike’s 2024 short film *SMASH!* - handled sound design and SFX (and even voiced Pregnant Cat). **Mind’s Eye Creative**, South Africa’s foremost 2D animation studio, served as executive and supervising producer, and have partnered with Mike on numerous projects, including *Moosebox* for Nickelodeon, *Twende*, and now *Bru & Boegie: METEORITE*. **Guy Zack**, a friend and neighbor of Mike, wrote and performed the credits song, while **Louise Pyper**, who voiced the News Reporter, is Mike’s fiancée.

Press Kit & Viewing Copies (4K & 1080p)

www.mikdog.com/bru-boegie-meteorite/

Contact

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Nick Cloete, Mind’s Eye Creative: mec.co.za | mec.co.za/contact-us

This film was made with the assistance of the National Film and Video Foundation of South Africa, and was entirely created and produced in the country.

