

BUNK BEDS

PRESS KIT



SYNOPSIS

At a Jewish sleepaway camp, a stolen diary sparks a fight between a grieving tween girl and her best friend.



DIRECTOR'S STATEMENT

Following the passing of my dad while I was in high school, I noticed that when relationships ended, romantic or platonic, I would spiral—feeling like my dad was dying over and over again. What I was experiencing is explained as “grief attachment theory,” which BUNK BEDS explores through Eliana, who, while grieving her mom, refuses to let Shayna, her best friend, go.

In navigating this, I noticed others often lacked the ability to respond to grief, which deepened the isolation I already felt due to my queerness. I hope BUNK BEDS offers a way to explore your grief in ways that make you laugh, cry, and confront all the unsavory emotions it may cause. There's no wrong way to grieve, and people shouldn't be afraid to comfort those experiencing it. BUNK BEDS offers just a piece of that puzzle, exploring grief using Jewish humor/identity and dark comedy.





DISTRIBUTION & PRESS

BUNK BEDS will run in the 2026 festival circuit.

For screening access and for all other inquires, contact BackAlexa@gmail.com.

DCP available upon request.

For updates: alexaback.com



BACKSTORY

While at Emerson College, Alexa Back was selected as one of twenty participants in the Mallorca Screenwriting Lab. During the program, she wrote BUNK BEDS as a dark comedy pilot, pulling inspiration from PEN15 (2019) and "Shiva Baby" (2020).

She then pitched the idea as a short film, which led to her acceptance into Emerson College's Bachelor of Fine Arts program. The story combined her Jewish identity and her experience with grief, and the film's genre, dark comedy, echoes Jewish humor and represents her and other young queer folks grieving in the world. Under the guidance of Professor Korbett Matthews, Alexa and her producing team won Emerson's Andrea Montoni Catalyst Grant to help fund production.

THE TEAM



Alexa Back
(Writer, Director)



Lida Everhart
(Producer, Director of
Photography)



Erin Logan
(Unit Production Manager)



Aris Liang
(Producer, Gaffer)



Tatum Burke
(Producer)



CREDITS

Writer/Director: Alexa Back
Producers: Alexa Back, Lida Everhart, Tatum Burke, Aris Liang
Unit Production Manager: Erin Logan
Director of Photography: Lida Everhart
Production Designer & Associate Producer: Lulu Dalzell
Costume Designer: Ruby Patrick
Editor, Colorist, & VFX: Zee Reichgut
1st Assistant Director: Sarina Lopresti
Script Supervisor: Mayann Milchan
Intimacy Coordinator / Makeup & SFX Artist: Julia Cross
1st Assistant Camera / Camera Op: Milani Gosman
Gaffer / Stunt Coordinator: Aris Liang
2nd Assistant Camera / Grip: Jonathan Kirkpatrick
Key Grip: Rishi Mainkar
Sound Designer & Mixer: Tatum Burke
Composer & Original Score: Alex Parke
Sound Recordist: Batya Rossberg
Behind the Scenes Photographer: Ella Bee Fields
Art Hands: Julia Cross, Ella Bee Fields, TJ Taylor, Ruby Patrick
Production Assistants: Gregory Tittel, Katelyn Sordo, Elana Gershon
Digital Imaging Technician: Tatum Burke
Foley Artist: Ethan Krahn
Assistant Editor: Bianca Pupo
Stop-Motion Title Sequence: Mason Vaughan
Stop-Motion Credits Sequence: Lida Everhart
Marimba Performance: Beto Caldas

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