



浮游物

The Foreigner

starring KO Jen-chien executive producer Uilin ONG producer CHU YunTing line producer YANG WeiFang
director of photography SOU Wai-kin art director YEH Tzu-wei lighting CHEN Yong-zhao
written, edited & directed by HSUEH Wen-Shuo





A Foreigner Among Foreigners

SYNOPSIS

For those who call themselves Taiwanese, “WE” is not a given—it drifts like a ghost, hard to hold...

In southern Taiwan, a night-shift factory lies quiet like a ruin. Machines stilled, lights flickering, time caught in a moment—unmoving, unresolved.

A-Bang, a weathered middle-aged Taiwanese man, patrols, takes photos, signs in—holding on to a semblance of order, especially when migrant women, slipping through stillness, bring their small requests to him, the LOCAL.



DIRECTOR

Wen-shuo HSUEH

Wen-shuo Hsueh, a Taiwanese filmmaker born in 1994.

His short film, *Lovely Sundays*, won the Grand Prize and Best Director Award at the 2019 Golden Harvest Awards, as well as the Taiwan Student Award at the 2018 KFF International Short Film Competition.

Filmography

2018 *Lovely Sundays*
short fiction

2024 *The Foreigner*
short fiction

2026 *Our Windward Night* (Post-production / Upcoming)
short fiction

CAST & CREW

<i>Jen-chien KO</i>	_____	Main Character (A-Bang)
<i>Uilin WANG</i>	_____	Executive Producer
<i>Yunting CHU</i>	_____	Producer
<i>Wen-shuo HSUEH</i>	_____	Screenwriter
<i>Wai-kin SOU</i>	_____	Cinematography
<i>Tzu-wei YEH</i>	_____	Production Design
<i>Ken Wu</i>	_____	Sound Design
<i>Wen-shuo HSUEH</i>	_____	Editor



CONTACT

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