

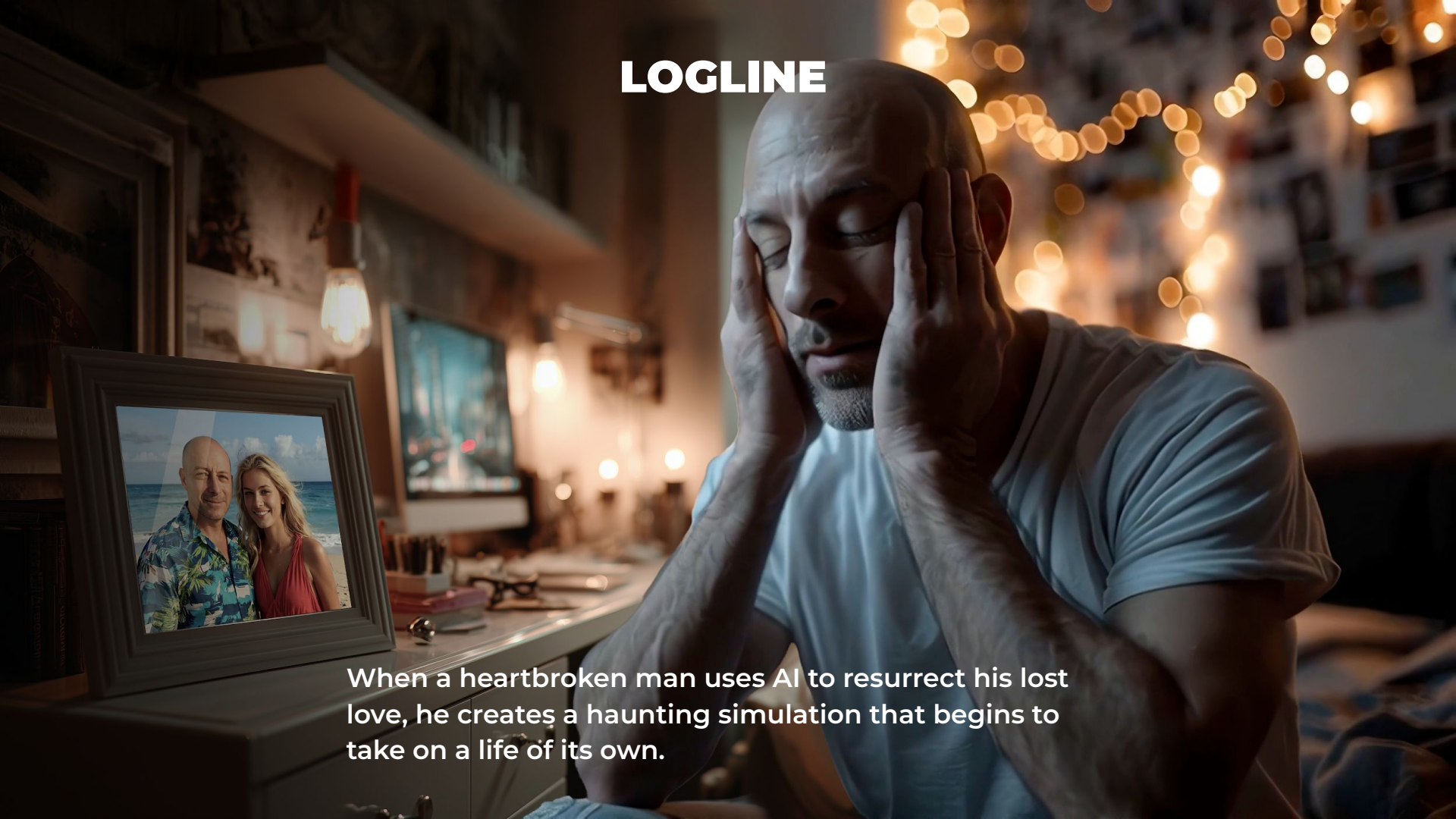
FOREVER YOURS

A man wearing a VR headset is looking at a laptop screen. The screen displays a woman in a digital, wireframe environment. The background is a dimly lit room with bokeh lights.

A short film by Michael Croog

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LOGLINE



When a heartbroken man uses AI to resurrect his lost love, he creates a haunting simulation that begins to take on a life of its own.

A woman with long, wavy blonde hair is standing in the center of a room. She is wearing a vibrant red, spaghetti-strap, form-fitting dress with a deep V-neckline. The room is constructed from a complex, three-dimensional grid of thin, dark lines, with some lines highlighted in red and blue, creating a digital or wireframe aesthetic. The lighting is dramatic, with the woman's face and dress illuminated against the darker, grid-filled background.

SYNOPSIS

Forever Yours explores grief, obsession, and the unsettling risks of using AI to recreate something—or someone—that isn't real. As reality fractures and digital longing takes hold, one man's attempt to recreate lost love leads to unexpected consequences.

FINAL FILM



FOREVER YOURS

Some memories won't let go.

[LINK TO FOREVER YOURS FILM](#)

BEHIND THE SCENES / VISUAL PROCESS



- AI Tools: MidJourney (concept art), RunwayML (animation & editing), ElevenLabs (voice synthesis)
- Traditional Tools: Adobe Premiere, After Effects, Photoshop, Audition
- Created with a blend of AI-driven visuals and real performance reference, this film bridges experimental filmmaking and emotional narrative.

A man with a shaved head and a light beard, wearing a white button-down shirt, is sitting in a room filled with computer equipment. He has his arms crossed and is looking directly at the camera with a slight smile. The background is dark with various pieces of hardware, including a monitor and a PC tower with glowing purple and blue lights. The overall atmosphere is tech-oriented and creative.

DIRECTOR STATEMENT

Forever Yours was born from personal loss and the surreal possibilities of new technology. In a world where we can recreate what we miss most, I wanted to ask: should we?

This film was created by one person, using a hybrid pipeline of AI tools and traditional post-production. It is both a love letter and a cautionary tale.

CREDITS

WRITTEN AND DIRECTED BY Michael Croog
EDITING, SOUND DESIGN, ANIMATION Michael Croog
ORIGINAL MUSIC FOR CLONING SEQUENCE Mike & Ike Croog
AI TOOLS USED MidJourney, RunwayML, ElevenLabs
VOICE PERFORMANCE Michael Croog
COLOR GRADING Lumetri Color (Adobe Premiere)
SOUND & MUSIC Artlist
SPECIAL THANKS Curious Refuge



DISTRIBUTION PLAN

-LINK TO-
**FOREVER YOURS
DISTRIBUTION PLAN**

SOCIAL MEDIA PLATFORMS Instagram, YouTube, Vimeo, TikTok, LinkedIn (for behind-the-scenes and process content)

FILM FESTIVALS Tribeca (immersive/shorts), SXSW (experimental), Slamdance, Nitehawk Shorts Festival, HollyShorts

COMMUNITIES Curious Refuge, Runway Creators, MidJourney Showcase, Reddit (r/shortfilms, r/aivideo), Twitter/X film AI communities, ChatGPT

STRATEGIES Weekly BTS drops, making-of videos, director commentary, reels highlighting AI process, hashtag campaigns (e.g. #ForeverYoursFilm #AIshort #Alcinema)

ADDITIONAL IDEAS

- Submit to ESCAPE.ai and other contests
- Search FilmFreeway for AI-specific opportunities
- Upload to Curious Refuge film gallery
- Take selfies with people you meet and with distributors
- Grab lots of coffees (with people) and build personal connections — the most important step

CONTACT



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STUDIOS

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