

**FOU GHARIB**

**CHRISTINE MILLER**

**THE  
BUILDING  
BLOCKS  
OF A  
BRIDGE**

**A FILM BY VIDUR BAHL**

**DIRECTOR OF PHOTOGRAPHY BRIJ PAREKH CAMERA ASSISTANT MOHIT BHOMIA CAMERA ASSISTANT MENNA  
KARADANOVA EDITOR BOOBALAN RAMESH LIGHTING ANURAGINI MEDIGA PRODUCTION DESIGN SARAH SEWELL SCRIPT  
SUPERVISOR AUDREY VAVER ORIGINAL SCORE/SOUND DESIGN AAROMAL SHILEN**

# LOGLINE

When a series of voicemails from her long-absent mother forces a young architect to confront her past, she must choose between maintaining her walls and laying new foundations.

# SHORT SYNOPSIS

A year into her corporate life, a 22-year-old woman drifts through her routines—commutes, clutter, and solitude. Her estranged mother’s voicemails begin to arrive, at first ignored, but gradually stirring subtle changes in her daily life. Through quiet moments and meditative observation, she confronts her past and the fragile threads that might allow her to rebuild a bridge to the mother she hasn’t seen in over a decade.

# DIRECTOR’S STATEMENT

This film was born from a quiet ache — the space between someone reaching out and the silence that answers back.

*The Building Blocks of a Bridge* explores the long shadow of estrangement, and the small, slow moments that can begin to mend it. As a storyteller, I’m drawn to the tension between emotional restraint and emotional need — the unsaid words, the missed calls, the subtle shifts that signal change.

With this film, I wanted to create a meditative portrait of a woman carrying the weight of the past while navigating the demands of the present. Through repetition, voicemails, and ordinary moments, we watch as the walls she’s built begin — slowly — to shift.

I hope audiences see themselves in her hesitation, her hope, and her quiet courage.

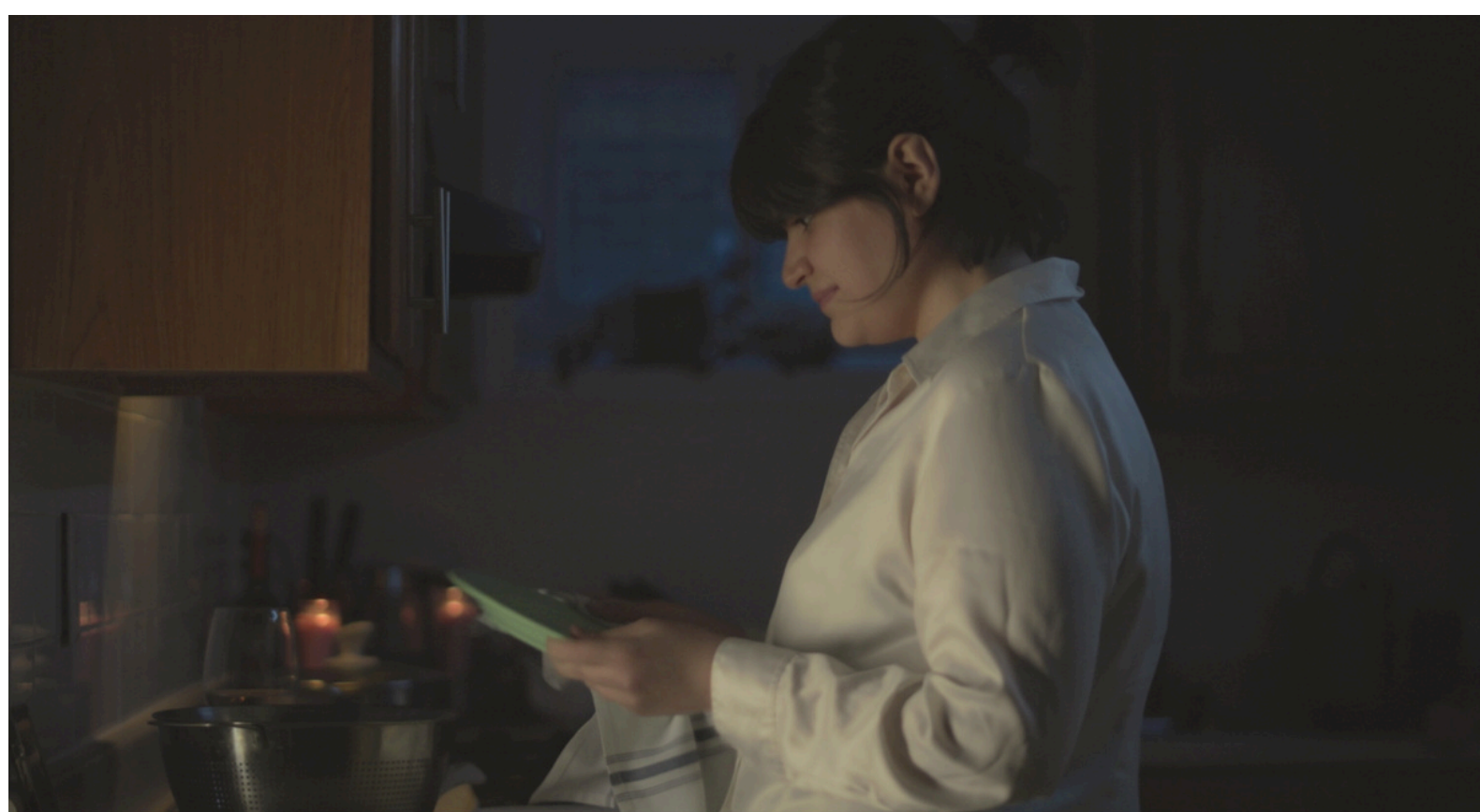
# VIDUR BAHL

writer-director-producer



Vidur Bahl is a New York City–based filmmaker from New Delhi with a love for visually driven, emotionally grounded storytelling. His two directorial short films *Unraveled* and *The Building Blocks of a Bridge* have screened at multiple film festivals, and he’s worked on 20+ other shorts across creative roles. Blending a slice-of-life sensibility with themes of family, migration, and identity, Vidur’s work invites viewers to feel deeply and see the extraordinary in the everyday.

# STILLS FROM THE FILM



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# KEY CREW

**Harshal Pundit (Creative Producer)** is an independent Filmmaker, Cinematographer, Producer, Editor and Film Programmer, based in New York City, whose multilingual, culturally diverse projects have screened & won accolades in four out of the seven continents. Harsh's professional practice includes a running thread of documenting artists and activists, in & around NYC. Harsh most recently served as Deputy Manager of Film Production at Govt. of India's National Film Development Corporation (NFDC) and continues to contribute to the programming of Slamdance (Narrative Shorts) and True/False Film Fest.

**Brij Parekh (Director of Photography)** is a New York based cinematographer, filmmaker, and producer. With a background in commercial storytelling, he has collaborated with over 50 brands as a commercial filmmaker and creative director. His two short films have been screened at multiple film festivals, and his third short film "*Somewhere, Nowhere*", is set to premiere soon. He believes in telling authentic South Asian stories and breaking the stereotypes that often surround Indian identities on the global stage

**Boobalan Ramesh (Editor)** is a passionate video editor and media creator from Chennai, India, currently pursuing his Master's in Media Management at The New School, New York. With a background in Visual Communication and hands-on experience in post-production, he blends storytelling with technical expertise. A devoted Indian cinema fan, Boobalan is deeply inspired by films and is now exploring content creation and cross-cultural storytelling in NYC.

**Aaromal Shilen (Composer/Sound Technician)** is a musician and composer. Bringing a high level of technical precision and creative audio design to the production, Aaromal is currently pursuing a Master's in Media Management at Parsons, he combines academic expertise with hands-on experience in film sound and immersive audio systems. With a strong background in on-set sound recording, post-production mixing, and advanced AV systems, Aaromal ensures seamless and impactful soundscapes. His work reflects a deep commitment to storytelling through sound.

**Sarah Sewell (Production Design)** is an interdisciplinary artist currently based in New York City. Her background ranges across live theatre production and performance, music education, and live event management, among other artistic endeavors. As a current Media Studies Master's student at The New School, her focus is now turned to film and video production. Moving forward, Sarah hopes to forge a career path in filmmaking while continuing to hold her interdisciplinary experience at the forefront of her artistic practice.



# FULL CREDITS

**Screenplay, Direction and Producer**  
Vidur Bahl

**Creative Producer**  
Harsh Alurkar

**Director of Photography**  
Brij Parekh

**Editor**  
Boobalan Ramesh

**Production Design/Art Direction**  
Sarah Sewell

**Composer/Sound Technician**  
Aaromal Shilen

**Script Supervisor**  
Audrey Vaver

**1st Assistant Camera**  
Mohit Bhomia

**2st Assistant Camera/Focus Puller**  
Menna Karadanova

**Gaffer/Lighting Design**  
Anuragini Mediga

**Special Thanks**  
Vinay Chowdhry  
Satyam Karpe

The New School Media Studies  
Film Office



Fou Gharib as **Soraya**



Christine Miller as **Soraya's Mother**

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# THE BUILDING BLOCKS OF A BRIDGE

Title	The Building Blocks of a Bridge
Year of Production	2025
Duration	9 min 44 sec
Country	USA
Language	English
Film Type	Short Narrative
Genre	Drama
Aspect Ratio	2.35:1



## PRESS CONTACT

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