



Catarina De Cèzanne

FILM Director, Screenwriter & Production Coordinator

SUMMARY

As a seasoned Screenwriter, Film Director, Production Coordinator and Film Festivals programmer, I bring a wealth of experience to the table, covering everything from **development** and **pre-production** to **post-production** and **distribution**. My portfolio includes a diverse range of TV series, films, and shorts, spanning different genres and budget ranges. I have a reputation for being an "idea generator", hardworking, dependable and imaginative. Additionally, I have a **valid driver's license** and am eager to explore new opportunities and challenges, whether they be part-time or full-time, domestically or abroad.



CONTACT:

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Links:
<https://linktr.ee/CatarinaCesar>

TECHNICAL SKILLS:

Screenplay Software: Final-Draft, WritersDuet.

Video Editing software: Adobe Premiere Pro
 Adobe Lightroom, Adobe Illustrator.

Pitch Presentation: Klynt, Prezi; PowerPoint;
 Microsoft Word.

Admin: Monday.com, Google Drive, Mailchimp,
 Yamdú, Dropbox, Godaddy, All google tools.

AWARDS & SELECTIONS:



PROFESSIONAL EXPERIENCE:

- **Production Secretary at Southwest Productions** Apr - Present
 - **PROD, COORDINATOR | CONDÉ NAST** MAR 2023
 - Coordinated a lifestyle shoot in several locations with an influencer. (still in post)
 - **PA | AERIUS** FEB 2023
 - Coordinated Callbacks, hotel bookings and logistics in order to make a video campaign for the brand "Aerius". A horror short video with a 90's style. In collaboration with Bayer, Oliver and Greenpoint. (still in post)
 - **PA | PUBLICITY AMERICAN EXPRESS PLATINUM** DEC 2022
 - Assisted the Cinematographer Max Wängdahl and the production team in delivering videos and stills of the new American Express campaign (platinum cards) in various locations and landscapes (winter, summer, beach and mountains) in collaboration with Eternity Group and Skarp Agency.
 - **PA | PUBLICITY: VOLVO** OCT 2022
 - Production assistant in a large international crew (video with a U-Crane and stills photography) for the new car model. Involve booking hotels, assist in making the schedule and other logistics in collaboration with Pom Pictures and Stendahls.
 - **PROD. COORD. | RESCUERS THE LAST CHANCE. DOCUMENTARY DIRECTED BY MICHAEL KING.** SEP 2022
 - Coordinated the US team and Portuguese teams to film the Documentary in Portugal. Key responsibilities included scheduling, production booklet creation, locations scouting and permits management, dealing with partners as well as handling sensitive information.
 - **PROD. COORD. | PHOTOSHOOT PANDORA JEWELLERY** AUG 2022
 - Coordinated the Danish team and Portuguese teams to film the photo shoot with two models, for the new Pandora campaign "Spring Stories". Booked and scheduled the team for this project, coordinated drivers and scouts.
- **Screenwriter**
 - **HORROR FEATURE SCRIPT** JULY 2022 - PRESENT
 - **INTERNATIONAL CENTRE OF INDIAN CINEMA PTY LTD.**
 - Hired to write a horror feature set in Australia, with monthly meetings and payment per draft.
- **Co-Founder & Festival Programmer**
 - **MIDNIGHT SOUL FILM FESTIVAL.** JAN 2021 - PRESENT
 - The international Midnight Soul Film Festival, held annually in Luleå, Sweden, focuses on sharing the beauty of North Scandinavia. Responsibilities include event logistics, partner management, communication with filmmakers, program creation, volunteer coordination and social media management.



OTHER RELEVANTE EXPERIENCE:

○ Film Director - The Party

● **SHORT FILM, 20MIN, SWEDEN**

JULY.2019

- Short film made on a low budget with non-actors from different countries.
- A collaboration with Erasmus+.



○ Associate Producer - A Place In The Sun

● **FREEFORM PRODUCTIONS (UK / PORTUGAL)**

JUL - AUG 2019

- Direct communication between the director and the production office.
- Location Scout. Call-sheets. Budget management and report expenses.
- Team coordination and leadership per episode. Shooting upsyncs. Research and Co-Writing.



○ Wardrobe Assistant

● **CAFÉ MIRAGE. DRAMA FEATURE FILM.**

JULY.2019

● **PATTERN MAKER FILMS**



○ Script Supervisor

● **A TREE FELL TODAY. SHORT FILM.**

MAY.2019

● **ORLEY PRODUCTIONS | DIR: OLIVER CRAWFORD**



○ Film & TV Development Internship

BLACKBOX MULTIMEDIA

APRIL 2019

Screenplay reading, analyzing their strengths and weaknesses, building Pitch Decks, assessing if they have potential and will appeal to audiences.



VOLUNTEERING & TRAINING:

Festival Programmer

BOSTON SCIENCE FICTION FILM FESTIVAL (USA)

JUL 2021 - NOW

Festival Director Assistant

NEWCASTLE INTERNATIONAL FILM FESTIVAL (UK)

AUG - NOV 2018

Writing Coach

LIVE THEATRE NEWCASTLE UPON TYNE (UK)

DEC 2017 - APR 2018

BBC Runner

MENTORN MEDIA | THE BIG QUESTIONS

JAN 2018

Others

HELPING REFUGEES FROM AFGHANISTAN IN AUSTRIA.

PARTICIPATION IN YOUTH EXCHANGES AND ERASMUS + PROGRAMS.



LANGUAGES:

- Portuguese (Native)
- Spanish (C1)
- English (C1)

INTERESTS

- Film Festivals Marketing Strategist
- All forms of Art.
- Podcasts about Filmmaking.
- Writing Fiction Screenplays and Books.
- Reading and watching SciFi, Horror, fantasy, period dramas and animations.
- Indie Videography & Experimental.
- Photography.
- Physics and Cosmology
- Phylosophy and Existentialism.
- Religion, Multi-culturism and Esoterism.
- Psychology and Neurology.
- Heavy Metal music.
- Narrative Video Games.

REFERENCES:

"Catarina is honest, extremely hardworking, dedicated and knowledgeable. She became an integral part of the team and her English is perfect."

- Caroline Goodall.
(actress / producer & founder of Gemma Productions in LA, US)

"I found her to be self-MOTIVATED and engaging. Her enthusiasm and charm were infectious. That trait cannot be underestimated in stressful situations."

Garen Daly
(festival director from Boston SciFi Film Festival, MA, US)

"Catarina inspires confidence, is always on time and gives of her best all the time."

- Karen James. (client, UK)

"Catarina was an absolute joy to watch and interact with! Her skill set is vast and varied and I would not be able to do her justice without writing a book but I will say that she was most certainly the brightest star in the group I volunteered with. She developed scenes at light speed and has a captivating way with words. She's fabulously talented in oh, so many ways and I sincerely hope we are able to interact again some day! "

-Rhonda Spellman
(Alottabit Studios, Iowa, US)

Contacts upon request.

EDUCATION

Fundación Santiago Rey Fernández Latorre / Fundación Amancio Ortega

MASTER DEGREE IN EXEC. PRODUCTION AND AUDIOVISUAL MANAGEMENT.

2015-2017

Covering areas such as Journalism, Documentary and Interactive Documentary. Screenwriting and Development. Video-Games. New Media and Intermedia. Digital Marketing. Prevision of the market needs, Box Office tendencies and Distribution. Company Management and Finance, and Audiovisual Law.



INTERNSHIP AT LA VOZ DE GALICIA "SERRAMOURA"

2017

Production trainee in the 7th season of "Serramoura" for TVG. Key responsibilities included assisting every department, being a PA/Driver on set, location and studio. I was Scripty for 3 days when our Scripty got sick, and taking notes from the director to our video editors.



University of Beira Interior

DEGREE IN FILM STUDIES

2012-2015

Covering areas such as Film Production and Film directing. Screenwriting and Analysis. Screenwriting and script analysis. Ethics. Film Theory. History of Film. Aesthetic, Semiotics and Philosophy. Video Editing. Cinematography. Photography. Video Editing & Sound.

