



Golden Delicious (3:15mins, 16mm, 2025)

Golden Delicious begins with a woman—the filmmaker—walking beneath apple trees in a London park, responding to the actions of a man filmed in a Polish orchard fifty years earlier. Their gestures—picking, tasting, discarding—loop and echo across time, culminating in a quiet yet deliberate rupture of the fourth wall: An apple is thrown past the camera in one era and caught in another.

This is no neutral object: unlike a ball, the apple is held, bitten, chewed—its meaning absorbed through the body. Its exchange becomes a small, sensual act of time travel—a portal opening not only between two people, but between histories, political systems and ways of seeing.

The film resists the forward pull of chronology. It ‘tricks’ the viewer both visually and philosophically, suggesting that the past isn’t fixed—that gestures, meaning and power can move in both directions. The soundscape evokes memory through echo, interference and finely tuned foley, as if the filmmaker were present in the orchard of the past, recording. By embedding herself both visually and sonically, she steps into the frame.

The film suggests that the past is not fixed, but open to reply—an idea that echoes philosophical questions at the heart of quantum theory, where meaning, memory and even causality can move in more than one direction.

This 3-minute, 16mm film is the third in the series *Breath Memory (Pamięć Oddechu)*, commissioned by **The Wapping Project** and co-commissioned with **The Museum of Modern Art Warsaw**. Like the previous works, this film draws on archive material from The Archive of Home Movies. The footage contained here is part of *The Janusz Dybkowski Family archive*.