



HUNYIFILMS

GARBAGE REX

PITCH DECK

Made by Gian Bonacchi



INSPIRATION



“As an artist, I am attracted to the underdog and the ambiguity of life”

“As a kid I saw a semi-naked guy every day outside of my window walking up the street, unshaven with broken shoes. Later I discovered he was a doctor with schizophrenia”

“10 years ago in Barcelona I saw a similar semi-naked 60 years guy pulling out his cart uphill in summer”

Why this movie now?

Isn't it about time a 50-yr-old woman in a wheelchair was a hero!

WRITER & DIRECTOR'S BIO

“Psych medic with film in mind. Cinema is my sanctuary where movie magic conspires. Movies, the epic stuff like Gilda, The Wizard of Oz and Meet Me In St Louis were my mood music, blanket and hot water bottle growing up. At the flick of a clunky remote, my anxiety went away”.

He has made short films, multi-awarded in festivals and his feature films scripts received several accolades on Coverfly and have been awarded in festivals.



“Garbage Rex” (development)



Script on the Red List of Coverfly



2 festivals award-winner



“Necrx”(development)



Finalist Award (top 25%)



Quarterfinalist LA Int. Screenplay Awards



“Boxed In” (2017)



5 Awards Winner



Distributed on EOflix from 2026



“Mind Network” (development)



Finalist Award (top 25%)



Semifinalist LA Int. Screenplay Awards

GENERAL OVERVIEW

GENRE: Thriller (urban, supernatural, social)

FORMAT: Feature film

TARGET: 20-30 (adult young viewerships, social interest groups).

COMPARABLE TITLES: “The Fisher King”(1991), “Trainspotting”(1996), “Don’t Look Now”(1973)

LOGLINE: Confined to a wheelchair and a controlling marriage, Ophelia has visions of a homeless man’s death. When her husband’s new blog features the man alive, she becomes obsessed with saving him.

SYNOPSIS

Ophelia is trapped in a suffocating marriage and haunted by prophetic visions, dismissed by her controlling husband as symptoms of illness. When she foresees the death of a homeless man named Patrick, she defies her husband and ventures into the streets.

There, she meets Rex, a poet-philosopher and guardian of the homeless, who believes in her visions. As her prophecies unfold—warning of murder, betrayal, and danger—Ophelia uncovers a chilling truth; her husband is behind the killings, driven by childhood trauma.

In a final act of survival and justice, she turns his suicide pact against him. Free at last, Ophelia steps into her power and embraces the calling her visions have always held.



Spiritual enlightenment vs madness



Looking for a home



M O O D B O A R D



Garbage Rex is a cry of anger



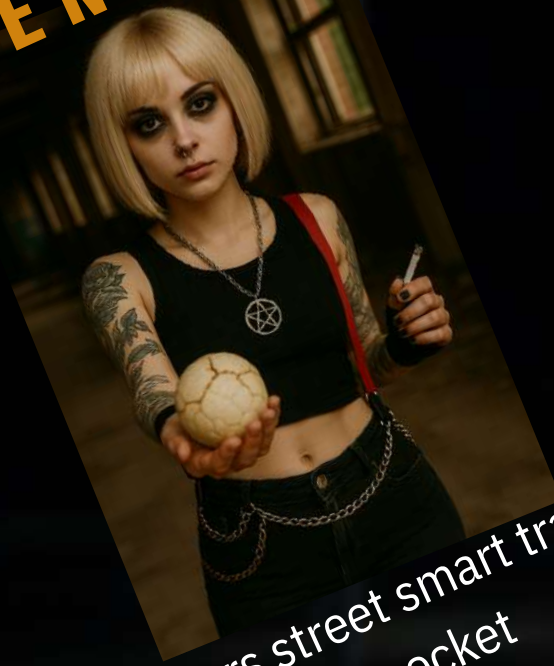
Vulnerability overcomes adversity

PATRICK



20-25 years Homeless youth with dreams and danger
Visual: Hoodie, spilled backpack

GWENDOLINE



20-25 years street smart tragic edge
dark humor, pickpocket
Visual: punkish with the earphones,
cheeky with a hidden sadness

OPHELIA



50 years Multiple sclerosis-afflicted, prophetic, poetic, dignified
Visual: Wheelchair with fairy lights, "Garden of Hanging Prophecies"

BRYCE



30 years street thug, runs the
pickpocket gang.
Visuals: meringue and stick

GUY



REX



50 years PTSD vet, rough but soulful
Visual: dog tags, cart with bell, chickens

TATE



50-60 years Charismatic
doctor, morally ambiguous.
Visual: fish tank, clinic, bell

JUNKIE



STATEMENT OF INTENSIONS

Why did I write Garbage Rex?

A cry of anger.

Since I can remember, whenever I watched Charlie Chaplin, Buster Keaton or Laurel and Hardy I always felt the suffering of the underdog. The weak. Those with no voice.

I had a nice childhood mostly. A silent Father, perhaps. Am British, too. Dominant Mom. Anxiety was always there and I never knew why? But Film was my sanctuary where movie magic calmed me. And conspired to captivate me.

The underdog was my Father, with whom I identified. My Mother loved me - and terrified me too. The forces of drama played out at home I guess poured through my skin.

I am privileged to be a doctor to help others. I now choose film to express the deep anger I still carry when I see injustice or the vulnerable suffering.

A FILM BY STEVE HUNYI

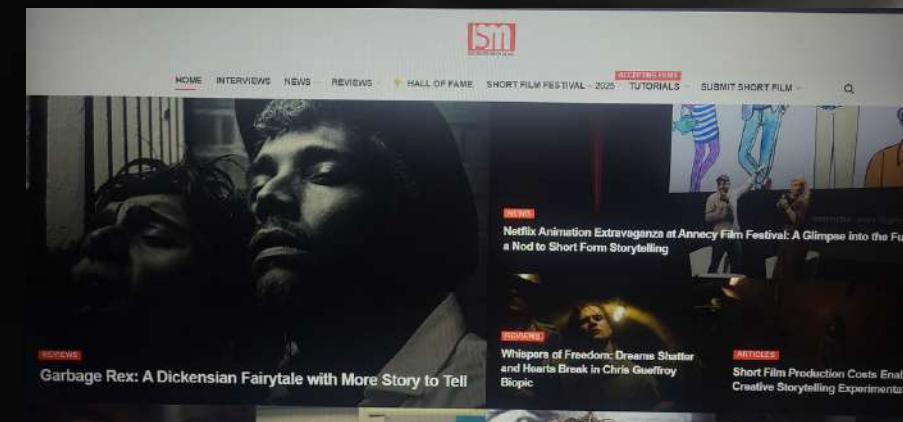
GARBAGE REX

"Being homeless makes you vulnerable to the unknown..."

This 19-min short film is proof-of-concept for the feature film Garbage Rex.



Currently the short film is in the distribution agency catalogue for the 1-year festivals circuit and then streaming platforms (11 awards and 7 semi-finalists)



TATE **MICHAEL STRELOW** REX **TAL PROFS** BLONDE **DIOGO SALES** PATRICK **DARIO ROBERTO** JUNKIE **ALINA RAZUMENKO** BEARDED **PETER SMITH** HAIRDRESSER BOSS **NATHALIE MEYER** HAIRDRESSER **DALIA SANCHEZ HUNYI** PASSER-BY **PAWEL ATTIG** DIRECTOR OF PHOTOGRAPHY **ABEL BALAGUER** SOUND MIXER **SAMUEL NOGALES** ASSOCIATE PRODUCER **GIAN BONACCHI** WARDROBE ASSISTANT **PALOMA CORES** HAIR AND MAKEUP **FERNANDA ARROYO** SCRIPT ASSISTANT **DULCE DANIELA** WARDROBE STYLIST **SHANE EDWARD PAIGE** EDITORS **ALFREDO ROBLES & SAMUEL NOGALES & STEVE HUNYI** ASSISTANT DIRECTOR **NATALIA DARSKA** ASSISTANT PRODUCER **YASMINE OTHMAN** ASSISTANT CAMERA **ALFREDO ROBLES** STILLS PHOTOGRAPHER **ELSA FAUDE** THANKS TO **ONDA HAIR & BEAUTY SALON** MUSIC COMPOSER **MIKE HALL** MUSIC CONTRIBUTED **PETE M SMITH & DEAD X-RAYS & BENJAFINA** COLORIST **DANIEL DE LA LASTRA** PROP DESIGN **BANJAMAN SCATT**

[CLICK HERE TO WATCH THE FILM!](#)

MAIN CAST

MICHAEL STRELOW

IMDb



He has lived and worked in both Los Angeles and New York City, where he got his first film, TV and stage credits. He now lives in Barcelona, where he continues to garner actor credits working on international film, television and commercial projects. He's been fortunate to work with great directors like Alejandro Amenábar, Olivier Assayas and Neil Jordan.

TAL PROFS

IMDb



Tal Profs is a versatile Anglo-Maltese Actor, Voiceover Artist, and Classic Model, as well as a Martial Artist and Musician.

He has appeared in two independent feature films, as well as several multi-awarded short films, and has acted as a fight choreographer / fight director.



MAIN CREW

GIAN BONACCHI

IMDb

ASSOCIATE PRODUCER

Italian actor, screenwriter and producer.

9 years of experience in the industry.

Worked on films, series, commercials, theatre in Italy, Spain and US.

Known for having worked on films that got several festivals selections and awards, a feature film “Secret Society 3” on Amazon US and a Netflix TV series “Il Mostro”.



KYLE TITTERTON

IMDb

SCRIPT EDITOR/AD

As a writer he has 2 feature films credits, Schemers (2020) and IC9 (2023) and has been directing more of his own work. With On-Off Licence (2021) he won best editor at the Paris Short Film Festival, and the short films: Rugged 8 (2024) and The Application (2025) which are both currently in post, awaiting festival runs.



COLLABORATORS & PARTNERS

HOMELESS ENTREPRENEUR



www.homelessentrepreneur.org

HOMELESS ENTREPRENEUR

Homeless Entrepreneur's mission is to promote economic empowerment and poverty reduction via work and active citizenship thanks to both public and private civic partnerships, so people living in social exclusion can improve their quality of life.

This foundation will help promote and support the film.

Largo.ai



LARGO.AI

AI platform that will help our film project calculate ROI. It reduces risks with comprehensive analysis of content, characters, casting and financials. It helps us make strong connections with financiers & distributors and attend exclusive film market events.



CURRENT STATUS

- DEVELOPMENT: April 2025 - August 2025
- FUNDRAISING: August 2025 - February 2026
- PRE-PRODUCTION: March 2026 - May 2026
- PRODUCTION: May 2026 - June 2026
- POST-PRODUCTION: June 2026 - October 2026
- MARKETING CAMPAIGN: starts March 2026
- DISTRIBUTION: starts October/November 2026

BUDGET & FINANCE

TOP SHEET BUDGET

Above-the-line	60,000 EUR
Below-the-line	350,000 EUR
Post-Production & Other	60,000 EUR
Contingency	30,000 EUR
TOTAL	500,000 EUR

*Accurate detailed budget made with a budget specialized producer

FINANCIAL PLAN



20,000 EUR Inicial equity investment
Hunyifilms SL



150,000 EUR 30% Catalunya tax credit, get
an upfront loan



130,000 EUR equity crowdfunding (26-30%
of the budget)



120,000 EUR private equity investors (direct
investment outside the crowdfunding pool)

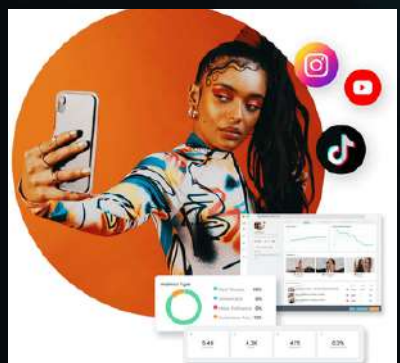


80,000 EUR co-production deal/social fund

MARKETING STRATEGY



- Collaborate with Homeless Entrepreneur, other foundations, organizations, NGOs related to disability and homelessness to promote and spread the word of our film.



- Organize Screenings of the film + Q & A, food & drinks service interactive event where the audience is immersed in the film.

- We have a person in charge of marketing and PR plus we'll contact influencers who make content regarding: mental health, disability advocacy, urban social issues.



- Get local and international reviews and articles about our film such as Indie Shorts Mag, Film Carnage and Metropolitan Magazine.



- We'll make merchandising material to help build an audience.

DISTRIBUTION STRATEGY



• Phase 1 - Festival Launch (2026)



Sundance, Berlinale, San Sebastián, Venice Days, Locarno



Thematic: Human Rights, ReelAbilities, Docs, Barcelona



Goal: Prestige + press + attract sales agent



• Phase 2 – Theatrical & Event Cinema (2026–27)



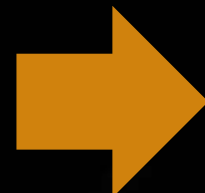
Limited event-driven screenings (Spain + EU) with Q&A, NGO fundraisers



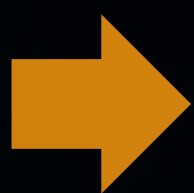
Partners: Cinesa, Zumzeig, Gathr



Goal: Audience engagement + visibility



• Phase 3 – VOD & TV (2027)



Curated indie platforms: MUBI, Filmin, EOFlix, Curzon



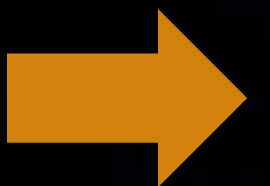
TV/SVOD: RTVE Play, Arte, BBC Storyville, PBS



Goal: Wide access + revenue streams



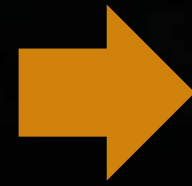
• Phase 4 – Educational & NGO Impact (2027–2030)



Homeless Entrepreneurs + universities + NGOs



Licensing: Kanopy, Alexander Street



Goal: Long-tail income + measurable impact

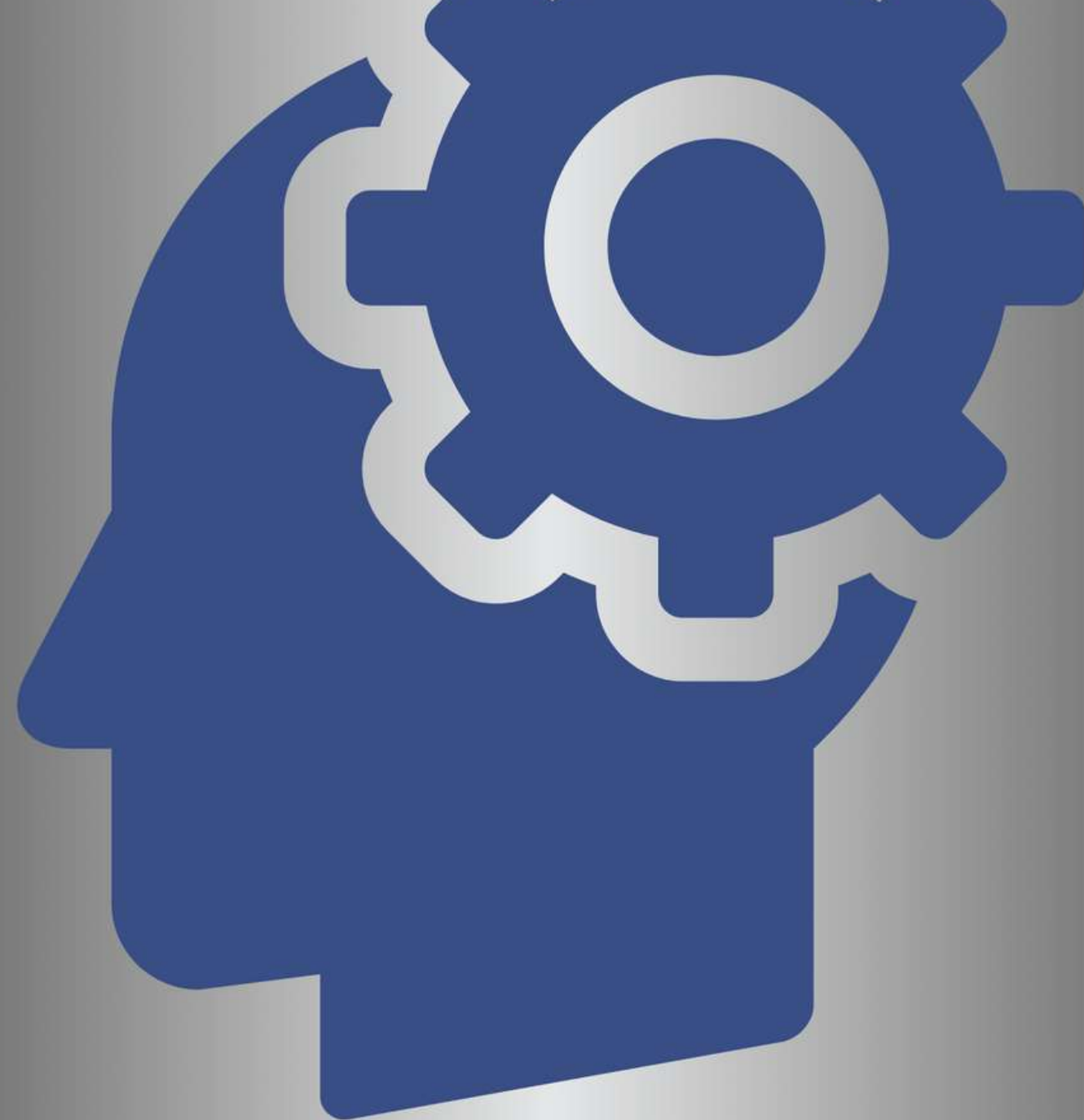


S U M M A R Y

- **Unique & Powerful Story**
Socially relevant, emotionally gripping, and character-driven.
- **High-Quality, Cost-Effective Production**
Micro-budget, professional team, flexible locations.
- **Festival & Market Potential**
Appeals to festivals, streaming platforms, and socially conscious audiences.



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