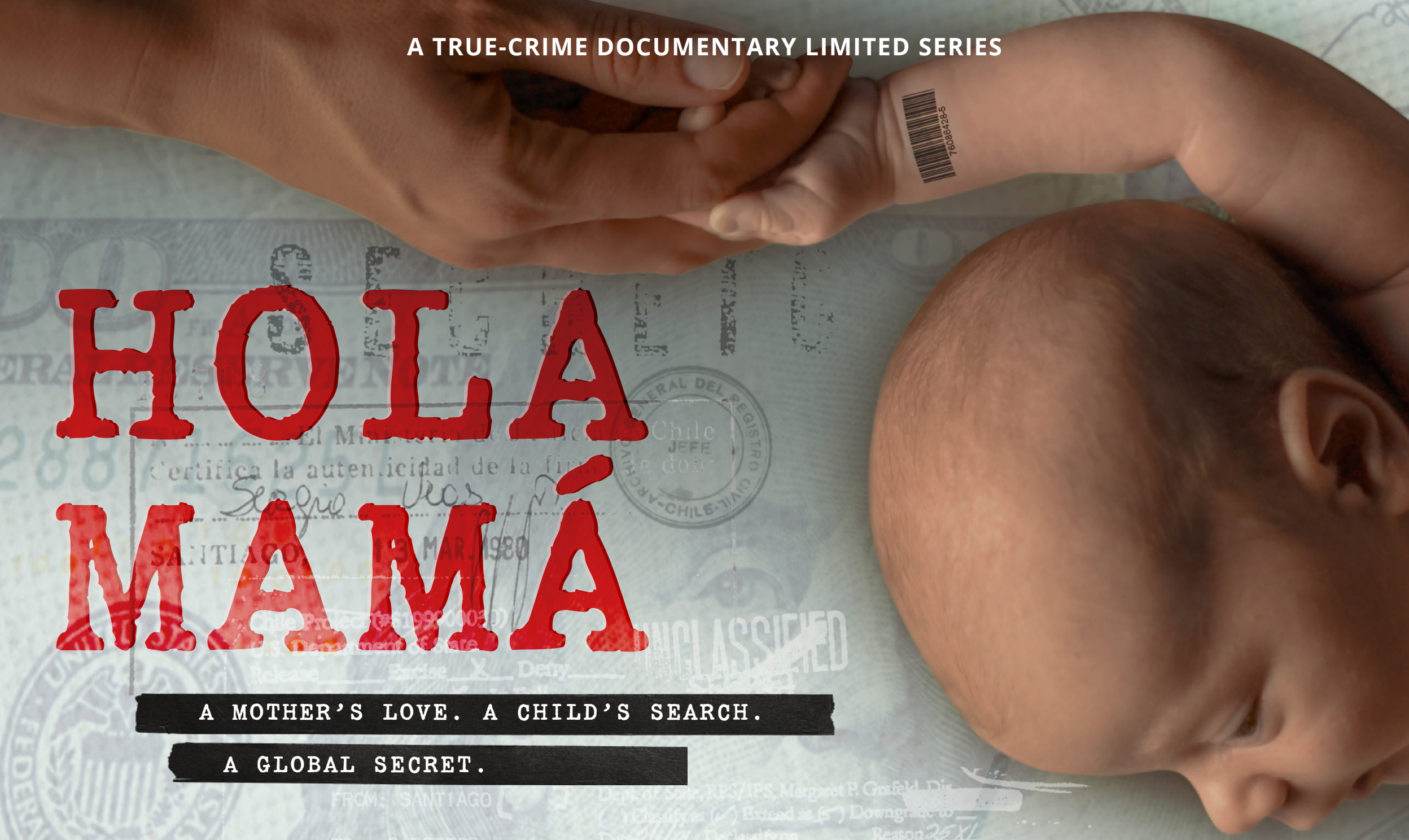


A TRUE-CRIME DOCUMENTARY LIMITED SERIES

HOLA MAMÁ

A MOTHER'S LOVE. A CHILD'S SEARCH.

A GLOBAL SECRET.



TRUE - CRIME DOCUMENTARY

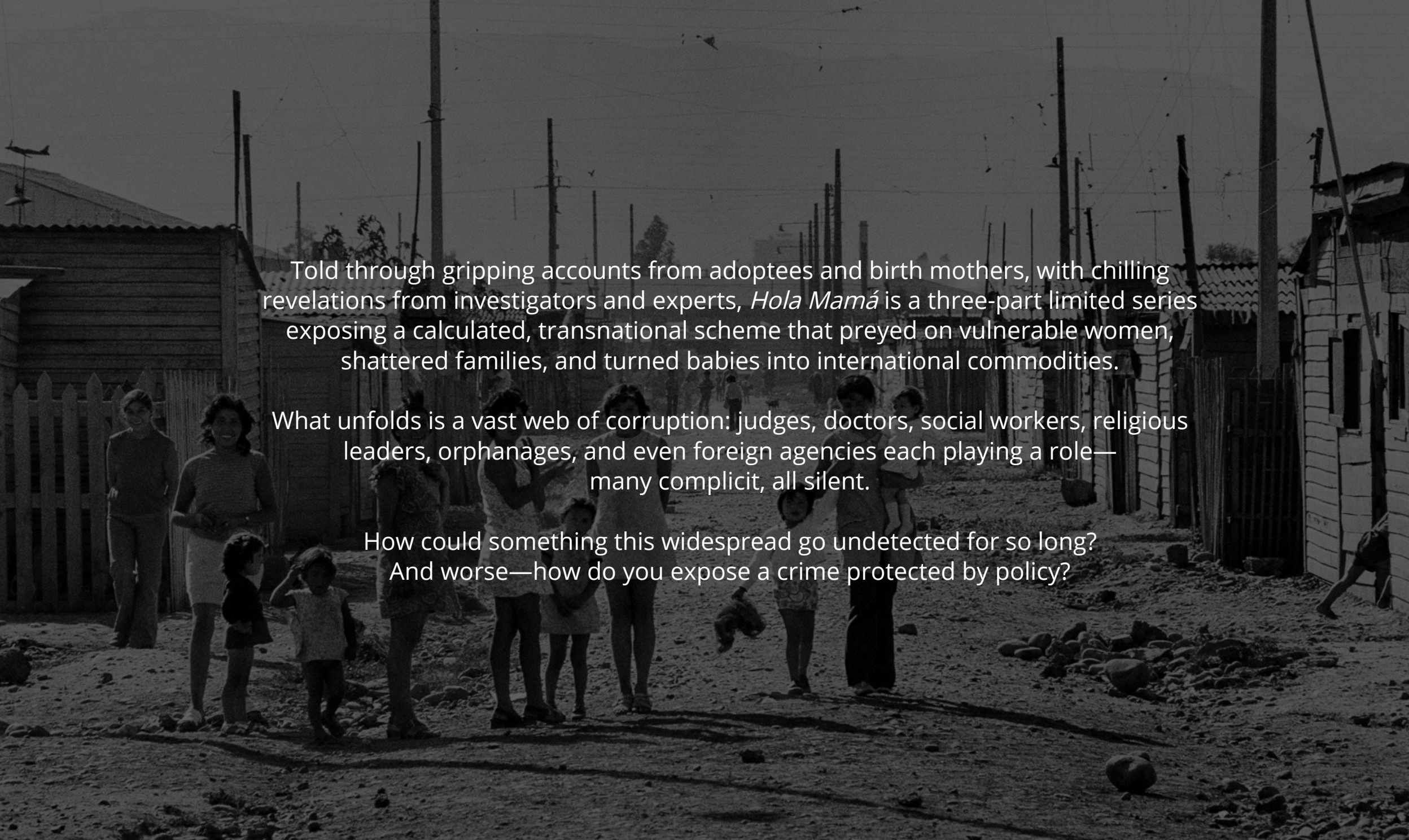


It's been over 30 years since Chile was under the brutal reign of General Augusto Pinochet, but the echoes of the dictatorship's human rights violations still reverberate today...

EVEN IN AMERICA.

For decades, thousands of Chilean children were disappearing—taken from their birth mothers and adopted out to American families. Adoption records told tales of abandonment and poverty. But beneath the surface, something far more sinister was at play.

Perhaps one of the most overlooked illegal-adoption schemes of the 20th century.

A black and white photograph of a crowded, informal settlement. The scene is filled with makeshift buildings made of wood and corrugated metal, with numerous utility poles and wires crisscrossing the sky. In the foreground, a group of women and children are gathered on a dirt path. One woman is holding a child, and another is standing nearby. The overall atmosphere is one of poverty and hardship.

Told through gripping accounts from adoptees and birth mothers, with chilling revelations from investigators and experts, *Hola Mamá* is a three-part limited series exposing a calculated, transnational scheme that preyed on vulnerable women, shattered families, and turned babies into international commodities.

What unfolds is a vast web of corruption: judges, doctors, social workers, religious leaders, orphanages, and even foreign agencies each playing a role—many complicit, all silent.

How could something this widespread go undetected for so long?
And worse—how do you expose a crime protected by policy?

B. THIS OPTION SHOULD BE REALISTICALLY CONSIDERED

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The truth traces back to a buried history. In the 1970s-80s, Chile's economic crisis collided with Cold War politics and U.S. influence, where the fear of communism justified aggressive, covert operations and political interference.

In this climate, poverty became criminalized, policies shifted to justify the separation of families, and adoption became a booming market. Behind it all was a ruthless regime with a history of disappearing people.


What happens when those meant to protect are the ones who profit the most?

NOTHING COHERENT.

BREAKDOWN OF LAW AND


THE ONLY EFFECTIVE



A photograph of four people sitting on a brown leather couch in a living room. From left to right: a man with a beard and tattoos, a woman with long dark hair, a woman with dark hair wearing a purple jacket, and a man in a grey jacket. They all have serious, somber expressions. The background shows a window with a view of trees and a wooden shelf with decorative items.

With each reunion, another truth surfaces.
The stolen begin to speak.
The exploited are no longer silenced.

But the search for truth is a race against time—statutes of limitations, buried and destroyed records, and institutional silence stand in the way. And those who profited the most remain protected in the shadows.

A man in a white t-shirt and sunglasses is looking at a smartphone. He is wearing a silver watch and a ring. An older man with glasses is looking at the phone. The background is a red wall with a metal grate and some greenery.

Hola Mamá traces the path of the stolen, uncovering the global network that made it possible. Mothers, children and families are rising—determined to reunite, expose the truth, and fight for justice before it's too late.

TERCER JUZGADO DE LETRAS DE MENORES

SANTIAGO

Expediente Rol Nº 42.545

Materia: Tuición.-

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UNCOVERING THE TRUTH

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SANTIAGO, 25 OCT. 1982

JAIME CAMPOS SANHUE
Jefe Oficina de Legalizaci

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Señor



JOSE MAZA LYON
Oficial de Legalizaciones

25 OCT 1982 de



EPISODE 1: THE SEARCH BEGINS

Follows Chilean-American adoptee Adrian Reamey on her journey to find her birth mother and investigate her suspicions about being trafficked during the Pinochet dictatorship, leading to the discovery of a nefarious policy intended to increase adoptions in Chile's poor communities.

EPISODE 2: THE NETWORK

Adrian follows other adoptees who were stolen at birth, and learns of their mothers' horror stories. She investigates the corrupt trafficking network, including doctors, judges, lawyers, social workers and priests, and discovers the root cause to be an experimental economic system implemented by the Pinochet regime.





EPISODE 3: THE SYSTEM EXPOSED

The finale follows Adrian's quest for justice as the adoptees band together to get to the President of Chile. She reveals the source of the evil corruption and reaches the highest international powers at the UN and in the US advocating for accountability and change.



ADOPTTEES

The human toll is also entrenched in the haunting journey of our adoptees—now adults—who have spent their lives chasing fragments of truth and living with lies. As they dig through falsified documents and buried secrets, each inch closer to the mothers they never knew. Their stories of longing, identity, and resilience reveal the lasting scars of a system built to erase them—and the strength it takes to reclaim what was stolen.





MAMÁS

The series goes beyond criminal activity to illuminate the human toll and profound loss suffered by the young, poor, unwed mothers—each one bearing the unimaginable loss of a beloved child for decades and now sharing their anguish and personal circumstances that made them prime targets to be preyed upon.



EXPERTS



CONGRESSMAN JAMIE RASKIN
Maryland's 8th Congressional District in
U.S. House of Representatives



JUAN GABRIEL VALDÉS
Ambassador of Chile to the U.S.



PETER KORNBLUH
Director, Chile Documentation Project
National Security Archive



DR. ANDRES SOLIMANO
Economics (MIT)
Regional Advisor at the United Nations
Economic Commission for Latin America
and the Caribbean

Threaded through each episode is a team of experts and government officials who help provide critical, historical context and official record exposing and connecting the complexity of the crime. Their testimonies—grounded in classified and declassified documentation, official investigative reports, and years of buried knowledge—unfold each layer of the crime hidden in plain sight and that unraveled over decades.



OLIVIER de FROUVILLE
President of the U.N. Committee on
Enforced Disappearances



JACK DEVINE
Former Acting Director of Operations,
CIA



DR. KAREN ALFARO MONSALVE
Historian, University Austral of Chile



PATRICIO NAVIA
Clinical Professor, Liberal Studies,
New York University



ADRIAN REAMEY – *Chilean Adoptee & Director*

I have spent my career helping tell other people's stories. Never did I imagine that mine was one that needed to be told. But I've also come to learn that it's not only my story—it's a collective story shared by tens of thousands. The atrocity of illegal and coercive adoptions, fueled by profit and under the guise of humanitarian aid, continues to happen around the world.

As a society, when we seek babies for parents instead of seeking parents for babies in need, we create a "business" rather than prioritizing the well-being of children.



I began this journey as a grateful, but largely ignorant adoptee. Like many others, I believed the narrative I'd been told. But the deeper I dug, the more I uncovered a far more disturbing truth. This wasn't just about adoption. It was about control, coercion, and profit. It was about exploiting women—especially poor, young, single women—who were deemed "unfit" by a system that knew they lacked the power, resources, and voices to fight back. It was never truly about saving babies. It was about selling them. That realization changed everything for me.

Adrian Reamey

Serie

REPUBLICA DE CHILE

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U. S. IMMIGRATION
NEW YORK, N.Y. 1707

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REPUBLICA DE CHILE

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PERSONAL DESCRIPTION

NOMBRE DEL TITULAR
NAME OF BEARER

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THE TEAM



Jonathan Theodore Baker | Executive Producer

Jonathan is a PGA member, Emmy-nominated producer, and GLAAD-nominated director, most recently recognized for MSNBC Films' *Serving in Secret*, featuring Nancy Pelosi, Pete Buttigieg, and Rachel Maddow. He produced the SXSW 2025-premiering *The Dutchman* (Kate Mara, Andre Holland, Zazie Beetz), *The Knife* (Tribeca 2024, Nnamdi Asomugha, Melissa Leo), *Sylvie's Love* (Amazon Studios, Tessa Thompson), *The Banker* (Apple+, NAACP winner, Samuel L. Jackson, Anthony Mackie), *Crown Heights* (Amazon Studios, Sundance Audience Award, LaKeith Stanfield), and *The One and Only Dick Gregory* (Showtime, Tribeca, Emmy-nominated). Earlier in his career, he served as Marketing Manager at Sony Pictures, working on 10 #1 box office films including *Adaptation*, *Big Fish*, and *Closer*.



Matt Rachamkin | Executive Producer

Matt is the Managing Director of Three Mighty Lions, LLC bringing to market stories on topics the world needs to hear. Matt is a 2-time Emmy nominated producer for Amazon Studios' jazz-era feature *Sylvie's Love*, which premiered at Sundance and Showtime's *The One and Only Dick Gregory* which premiered at Tribeca. Most recently Matt is the Executive Producer for *The Dutchman* which premiered at SXSW this year. Matt's latest documentary endeavor, *Where the Light Enters You*, co-directed by Academy Award Winner and Emmy Award winning editor Hemal Trivedi is currently on the festival circuit.



Joel Viertel | Supervising Editor

A former Director of Creative Affairs at Paramount Pictures, Joel is co-founder of Hyphenate Films through which he produced, wrote and edited a variety of film and television content. He co-produced *The Adjustment Bureau*, then produced and edited *The Banker* (NAACP Image Award for Best Independent Feature), *Birth of the Dragon* (TIFF premiere), and *Elevation*. With Mora Stephens, he co-wrote and produced *Zipper* (Sundance selection) and *Conventioners* (Independent Spirit Award—John Cassavetes Award). Additional credits include *Strictly Sexual*, *NBC's Allegiance*, and content for artists like Lady Gaga, Miley Cyrus, and P!NK.

THE TEAM



Adrian Reamey | Director

Adrian Reamey makes her directorial debut with *Hola Mamá*, bringing a rare dual perspective as both subject and storyteller. Prior to stepping behind the camera, Adrian spent the last 15 years developing national campaigns across broadcast, digital and social platforms for brands such as Crepe Erase™, Sonobello, and Michael Strahan™. As a co-founder of 2 Glasses In, a female-owned development company dedicated to producing female-centric and diversified stories, she now turns her focus to documentaries—with a commitment to real stories with depth, urgency, and purpose.



Aimee Lubrano | Producer

Aimee is a Producer of *Hola Mamá* and co-founder of 2 Glasses In, with over 24 years in television and commercial production. She has written, produced, and directed multi-platform short and long-form campaigns for brands including T-Mobile™, JLO Beauty®, and Michael Strahan™, with work airing across CBS, ABC, NBC, MTV, Lifetime, and more. Aimee began her career in syndicated and daytime television (*The Rachael Ray Show*, *Total Request Live*) and later served as Creative Services Manager at Condé Nast, producing entertainment projects for *Glamour* and *Details* magazines in partnership with Miramax, The Golden Globes, and The Sundance Film Festival.



Jill Teeple | Producer

As Producer of *Hola Mamá* and co-founder of 2 Glasses In, Jill Teeple brings 27 years of masterful creative direction, visual strategy, and performance-based branding, design, and campaign development to the unscripted space. An innovative, visual-storyteller, Jill has led countless advertising, marketing, and sales initiatives for prestige, luxury, and mass global brands across categories including art, hospitality, spirits, interior design, health, wellness, beauty, lifestyle, and e-commerce. Her emotionally resonant, visually driven campaigns inform her approach to documentary filmmaking—where she brings a sharp creative eye and a strong commitment to purpose-driven storytelling.