

A young boy with dark hair, wearing a blue button-down shirt, is seated at a wooden table. In the foreground, a woven basket filled with oranges sits on the table. The background features a teal wall, a television set on a stand with a white lace cloth, and a window with sheer curtains. The scene is softly lit, creating a warm and intimate atmosphere.

PRESS KIT

Oranges Roads

LOGLINE

IN A WAR-TORN VILLAGE, YOUNG ZAIN AND HIS FRIEND LEEN STRUGGLE TO SELL ORANGES TO FUND A SCHOOL TRIP, REFUSING TO LET HARDSHIP CRUSH THEIR DREAM.



FILM SYNOPSIS

The film follows the story of Zain, a young boy living in a village that relies entirely on the orange harvest as its main source of income. Amid the simplicity of life and the hardship of circumstances, Zain dreams of going on a school trip with his close friend, Leen. However, his dream is disrupted when the orange season fails due to the ongoing war in the country, worsening his family's financial situation.

Zain refuses to give in to reality, and Leen shares his determination to pursue this small dream. Together, they embark on a journey to try to sell oranges and raise the needed money.





SAMI FARAH

BIO

Sami Farah is a Syrian filmmaker and director with a background in civil engineering. He transitioned into filmmaking, focusing primarily on short films that explore themes related to displacement, memory, and identity. His film *Light and Dust* has been screened at several international festivals and received awards, including Best Film at the Cairo International Film Festival 2023. In addition to his independent film work, he has co-directed several television drama series.

DIRECTOR'S STATEMENT

This film is a sincere attempt to capture a moment of innocence colliding with a complex and painful world. Through Zain's story, I wanted to highlight how a simple dream can become an existential struggle in the shadow of war. I did not seek to provide answers, but rather to ask questions, about hope, loss, and the ability to survive in the most fragile of moments. I chose a minimal visual approach to keep the focus on emotion, allowing the cinematic language to mirror the silence and the inner screams of children.

C R E W

DIRECTOR

Sami Farah

WRITERS

Kamal Fidda - Sami Farah

EXECUTIVE PRODUCER

Dara Ibrahim

DIRECTOR OF PHOTOGRAPHY (DOP)

Mohammad Wajeih Ibrahim

EXECUTIVE DIRECTOR

Alaa Moussa

PRODUCTION DESIGNER

Dima Fadel - Alisar Jaabary

STARRING

AHMAD JANODE





STARRING

MARIA SHAAABANI

KEY FACTS

GENRE SUBCATEGORIES	Drama, Childhood, War
TOTAL RUNNING TIME	36 minutes
PRODUCTION COMPANY	Independent production “ Self-funded ”
PRODUCTION LOCATION	Syria
ASPECT RATIO	16:9
AUDIO FORMAT	Stereo

LENGTH	Feature-Short
ORIGINAL LANGUAGE	Arabic
PRODUCTION YEAR	2025
EXHIBITION FORMATS	Digital Projection (DCP) , Prores 422
SUBTITLES	English



THANK YOU

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