

SAVE THE ARCTIC, SAVE THE WORLD

ARCTIC FIX

ACTION/ADVENTURE

ROMANCE

HARD SCIENCE-FICTION

By Randy Taylor



INSIDERS ARE SAYING:

“ *ARCTIC FIX* has **strong commercial potential** in the prestige/streaming space, appealing to fans of high-concept techno-thrillers, geopolitics, and grounded speculative fiction. With its global cast, multicultural themes, and moral core, it could play well both theatrically (à la *The Imitation Game*, *Oppenheimer*) and on platforms (*The Diplomat*, *Designated Survivor*) .,, The project would likely **attract top-tier directors** (e.g., Denis Villeneuve, Edward Berger) and **eco-conscious producers**. A series adaptation might offer even more longevity.... it could easily compete at the highest levels—be it Nicholl, Sundance, or studio acquisition. The script invites both intellectual admiration and emotional connection, and should be considered a strong candidate for **elevated production**.” - **Wiki Screenplay Contest**

“ The screenplay is ready for **serious development consideration** and should attract high-level directors, producers, and talent ... it has the potential to become a **modern eco-thriller masterpiece**.” - **Palm Springs International Screenplay Awards**

“ ... Arctic is an **entertaining** script that boasts a **relevant** and **distinctive** premise with a **great** human story at its heart.” - **ISA Development Evaluation**

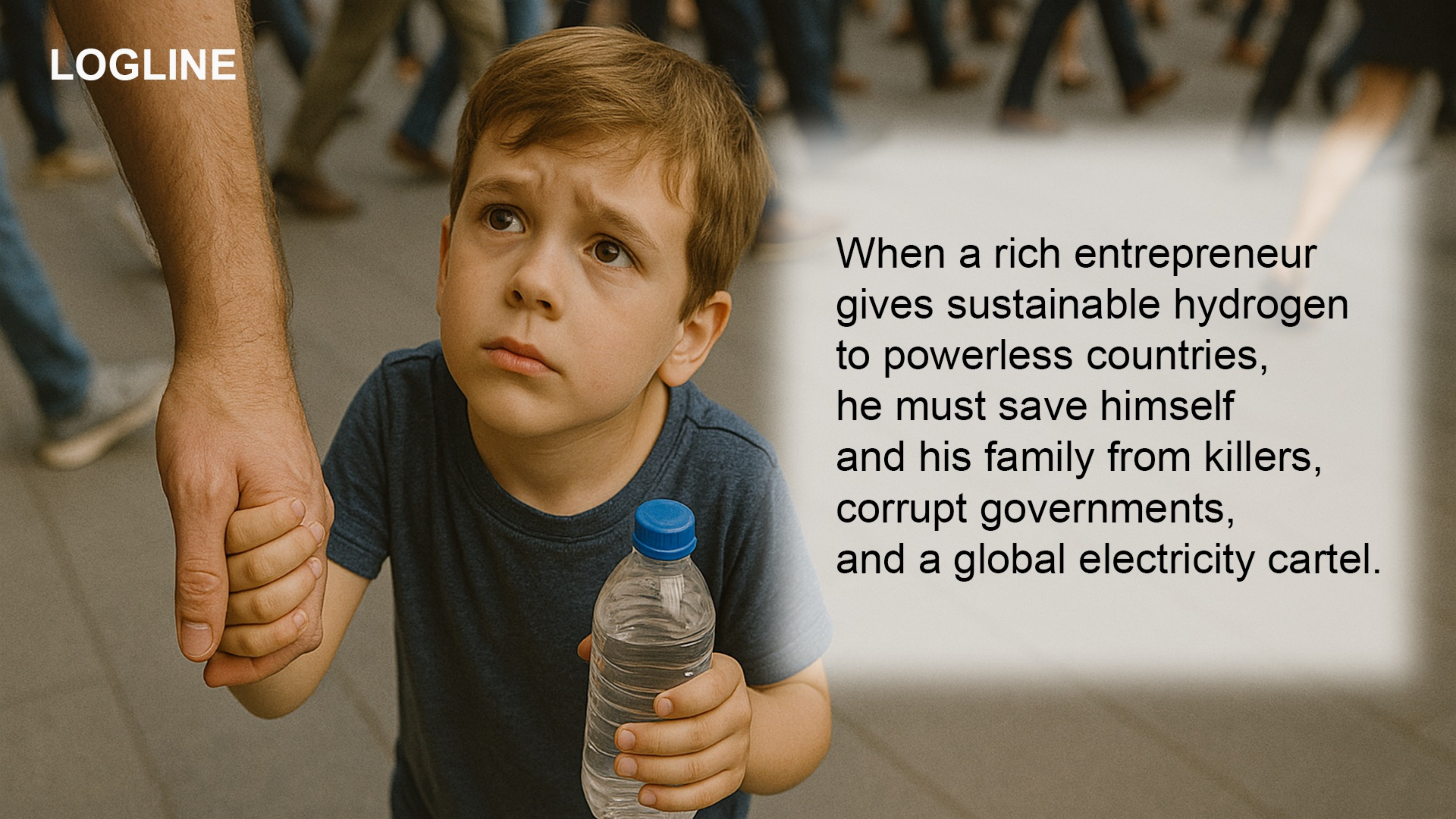
CONCEPT

“IRON MAN” solves “EXTRAPOLATIONS”



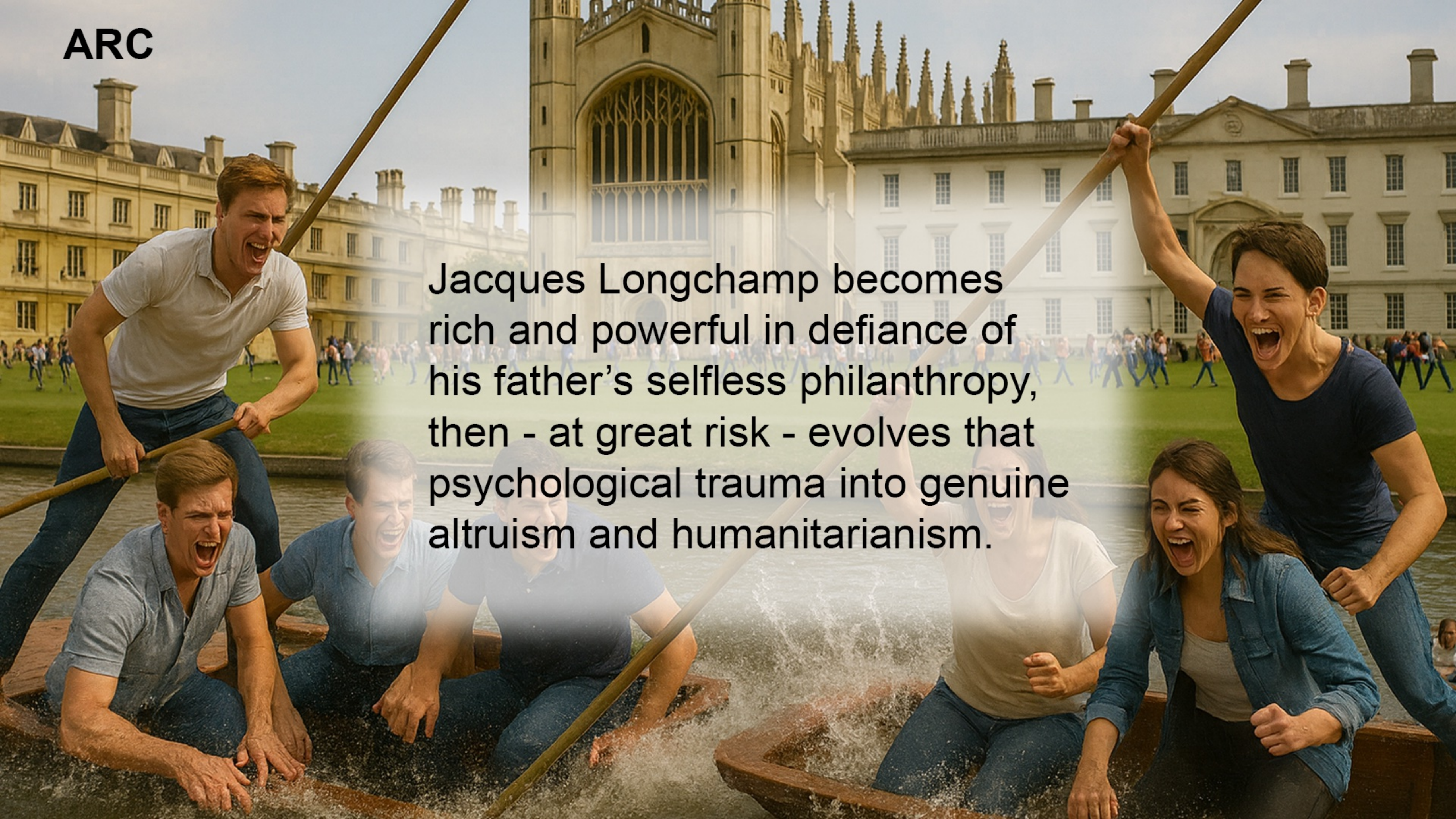
POLITICAL INTRIGUE, ECO-THRILLER, 120 min.

LOGLINE

A young boy with brown hair and a worried expression is looking upwards. He is holding a clear plastic water bottle with a blue cap in his left hand and the hand of an adult in his right hand. The background is a blurred crowd of people, suggesting a public space or a transit area.

When a rich entrepreneur gives sustainable hydrogen to powerless countries, he must save himself and his family from killers, corrupt governments, and a global electricity cartel.

ARC



Jacques Longchamp becomes rich and powerful in defiance of his father's selfless philanthropy, then - at great risk - evolves that psychological trauma into genuine altruism and humanitarianism.

INCITING INCIDENT

A man and a young child are running through a snowy, icy landscape. The man is wearing a heavy blue parka with a fur-lined hood and a knit hat, and the child is wearing a grey parka. They both have expressions of urgency and fear. In the background, a large, bright orange and yellow explosion is occurring, with flames and debris rising into the air. The scene is set in a cold, arctic environment with snow and ice.

When a Russian drone battle kills an Inuit father and son, Jacques convinces the Arctic Eight nations to jointly auction their mining rights, where he discovered a prehistoric substance that “eats” water, leaving hydrogen behind. Jacques decides to give unlimited, clean energy to the world, which can stop climate change, feed the hungry, and make Greenland an independent Inuit nation.

PLOT



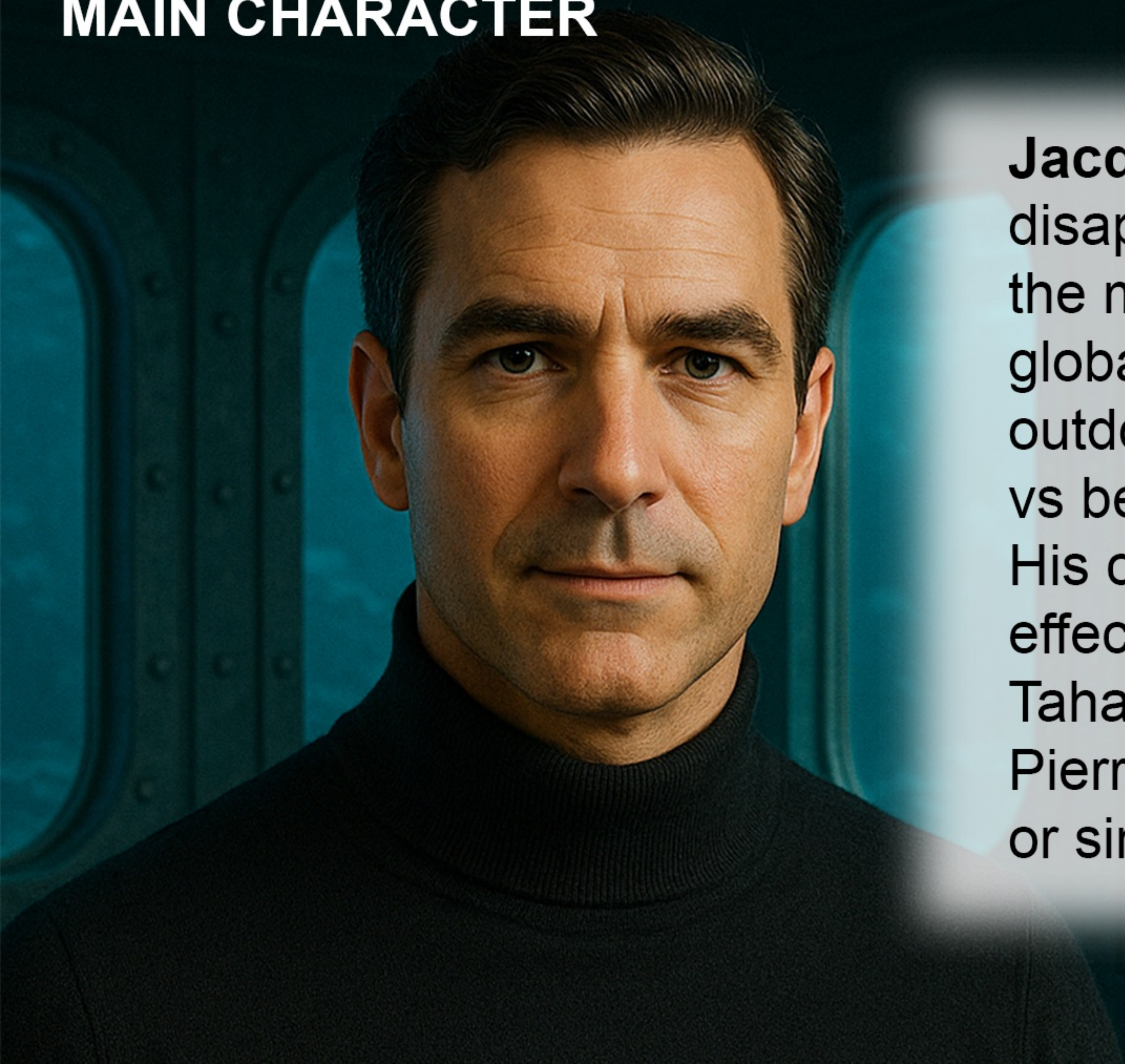
Matt Gerber of the Global Electricity Consortium, a Moriarty-like antagonist, manipulates the corrupt U.S. President, Russia, and mercenaries to destroy both Jacques's underwater facility and the Chinese Arctic Research for Infectious Diseases, which has a pandemic cure.

CLIMAX



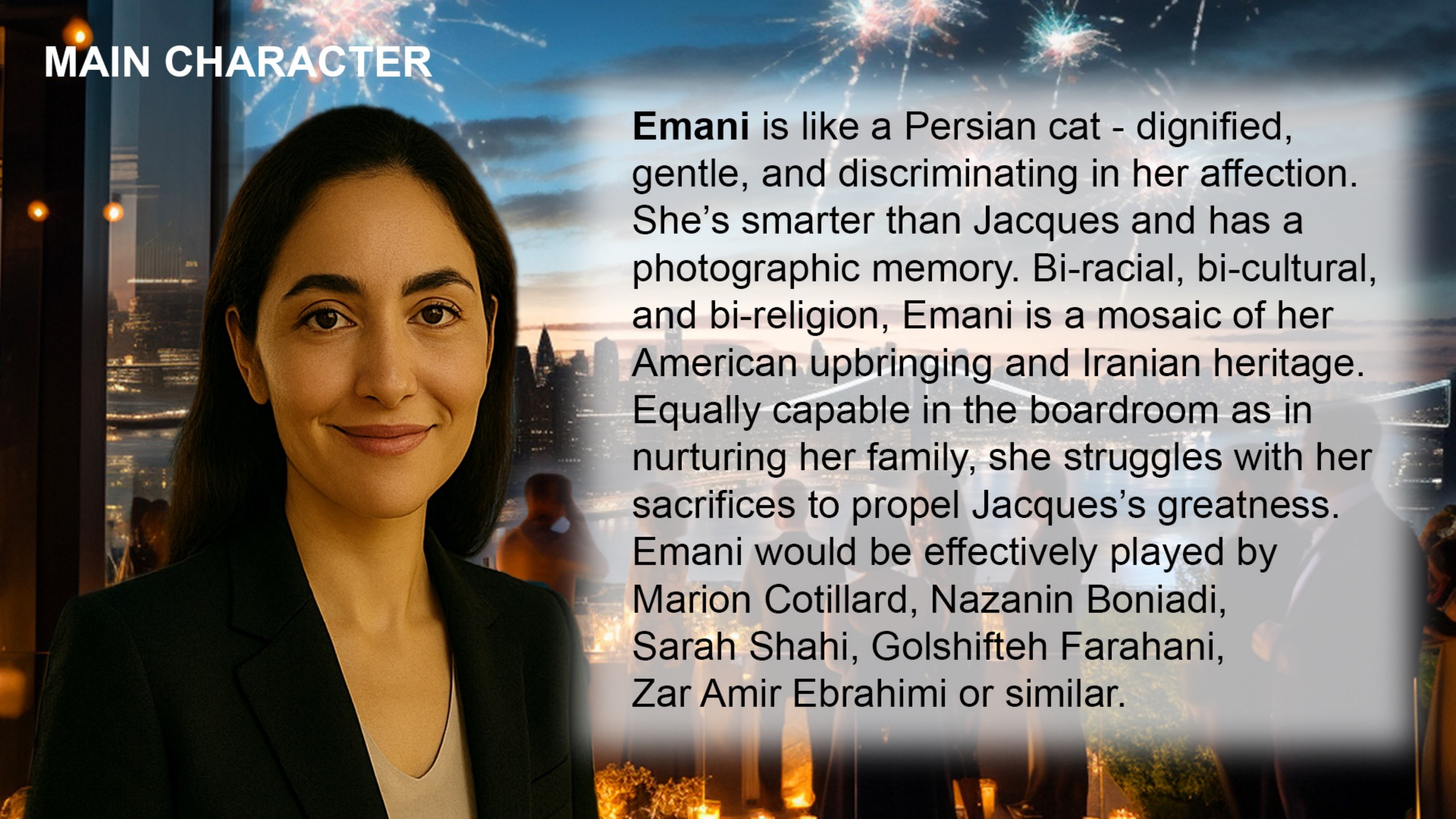
Chinese and American submarines pursue the Russians, infected with a virus that can only be cured by the Chinese facility they just destroyed. A showdown at a U.N. Security Council meeting between Jacques and the U.S. and Chinese Ambassadors then seals the fate of the world.

MAIN CHARACTER



Jacques is torn between his moral disapproval of killing vs money from the military; his passion to fight global warming vs loving his family; outdoing his father's philanthropy vs being the world's richest man. His conflicted steadiness would be effective if played by Oscar Isaac, Tahar Rahim, Louis Garrel, Pierre Niney, Mahershala Ali, or similar.

MAIN CHARACTER



Emani is like a Persian cat - dignified, gentle, and discriminating in her affection. She's smarter than Jacques and has a photographic memory. Bi-racial, bi-cultural, and bi-religion, Emani is a mosaic of her American upbringing and Iranian heritage. Equally capable in the boardroom as in nurturing her family, she struggles with her sacrifices to propel Jacques's greatness. Emani would be effectively played by Marion Cotillard, Nazanin Boniadi, Sarah Shahi, Golshifteh Farahani, Zar Amir Ebrahimi or similar.



SUPPORTING

Hans, German Chief of Security
Vie, French U. N. TV reporter
Sir Jonathan, Knighted for bringing peace to Kashmir
Manny, Mexican Dive Leader
Astrid, Norway's Prime Minister
Lars, Norwegian U.N. Secretary General, and
Raj, Jacques's CFO, an Austistic, Nomadic Tamil Hindu

LOCATIONS

Underwater Facility (Most Scenes)

NY United Nations

NY Apartment

Military Command Center

On Ship Above & Below Deck

Arctic Icecap Exterior

Underwater Drilling Rig

Underwater Submersible

Russian Submarine

American Submarine

Chinese Research Facility

White House Oval Office

Oslo, Norway Airport

Norway Prime Minister Mansion

Tromso, Norway Bar

Kherson, Ukraine Street

Pond Inlet, Canada

Hotel Room

Paris Hospital Room

In Helicopter

African Desert

Menlo Park Warehouse

Off Campus Bedroom

The River Cam, Cambridge

University of Cambridge

Brooklyn Boardroom

Gym

Cockroach Cove, Oahu

Abandoned Hydro Electric Plant

Golf Course

New York Stock Exchange

Severomorsk Submarine Port

WHY THIS ONE. WHY NOW.

- **Global warming** is real and accelerating
- The seeds of **solutions** need to spread
- Movies **earn 10% more** on average with characters aware of climate change (The Climate Reality Check)
- Movies that represent climate change **average \$422M in earnings, compared to \$390M** for those that don't (Green Queen Media)
- Public awareness and interest have reached **critical mass**
- **A global audience** embraces this story and its international characters as evidenced by film festival awards

AWARDS THUS FAR



COVERAGE

“ ... the writer renders their international locale with vivid, immersive style. The action sequences demonstrate similar flair—the mall confrontation showcases De Palma-style precision, and it's energizing to watch all the elements come together in the Arctic finale.” - **The Black List**

“ *Arctic Fix* is a rare specimen: ambitious, intelligent, and emotionally resonant. It offers both thrilling geopolitical stakes and a moving portrait of personal sacrifice in the pursuit of planetary salvation.”
- **Palm Springs International Screenplay Awards**

“ *ARCTIC FIX* is a bold, sophisticated screenplay that fuses ecological urgency with personal morality, global politics, and scientific innovation. It succeeds both as a visionary drama and as a geopolitical thriller, delivering spectacle without losing its heart.” - **Wiki Screenplay Contest**

“ An epic story with a seriously ambitious vision, convincingly grounded in near-future global politics informed by the trends of today. Along the way, we are treated to thrilling action, future tech, and romance.” - **Coverage Ink**

“ The writer does an excellent job in moving the story forward and developing relationships and characters.” - **Finish Line Script Competition**

“ Jacques is a protagonist with human vulnerability, even as he becomes the greatest hero of the 21st Century.” - **The Black List**

Thank You
for spreading the seeds
for solutions
to climate change
via this unique, exciting,
and franchisable story

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