

A woman in a blue patterned dress and a blue headscarf is watering a plant with a green watering can in a lush garden. She is smiling and looking down at the plant. In the background, there are several tall trees and dense green foliage. To the left, another person is partially visible, sitting on the grass. The overall scene is bright and sunny, suggesting a warm day.

# Fou

A film by *Gabriyèl Barlatier*



# *Fou*

*Run Time:* **13 minutes**

*Directed By:* **Gabriyèl Barlatier**

*Written By:* **Gabriyèl Barlatier**

*Produced By:* **Cameron Kit**  
**A. Plancher**

*Production Company:* **The Conscious Co-Creative**

*Edited by:* **JP Arias Muñoz**  
**Catherina Cojulun**

*Cinematographer:* **Dominic Easter**

*Composer:* **Chris Felix**

# LOGLINE

A hyper-religious Haitian grandmother cooking for her prayer night gets stuck watching a spunky preteen with an identity disorder.

# SYNOPSIS

Foufoune is prepping food for her prayer night when she discovers her hot peppers have spoiled. On her rush to replace them, her son drops off Fani, his spunky daughter with an identity disorder, whom Foufoune reluctantly agrees to watch. When Fani keeps ordering food from delivery apps while cycling through her alters, Foufoune grows frustrated and tries to keep her out of the kitchen. A clash over papaya juice makes Fani sick, prompting Foufoune to reflect and try to understand her. She bonds with Nini, a Kreyòl-speaking alter, and together they find a creative way to replace the missing peppers. By the time her church friend arrives, Foufoune and Fani have not only finished the meal but forged an unexpected connection.



# DIRECTOR'S STATEMENT

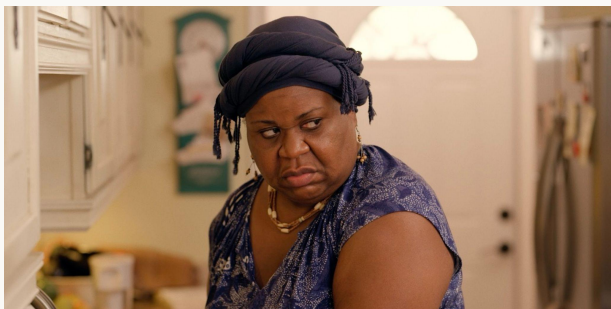
*Fou* lives as a love letter to my grandmother and the relationship we might have shared if stigma hadn't stood in the way. My grandmother, Shanna Pean, lived over sixty years of her life with high-functioning schizophrenia, yet fear and misunderstanding kept her isolated, even from those who loved her most. She was in my life, but always from a distance. When she passed in 2019, I was left with a deep longing, wondering about the relationship we could have shared if her disorder hadn't ostracized her.

I started writing *Fou* in 2020, initially as a thriller, feeling contained in quarantine. But as I dug deeper into the nature of certain stigmas and superstitions in my culture, the story shifted into a lighthearted comedy—one that still held space for the gravity of her experience. Her pure soul and quirky nature inspired the character of "Fani," a spunky, offbeat pre-teen who happens to have dissociative identity disorder (D.I.D.).

Choosing to tell the story through the lens of a strict Haitian grandmother, Foufoune came to embody the collective consciousness of my own community, where delicate situations are often navigated with judgment or superstition. Through her, I was able to explore the intersections of mental health and familial love. The film became a celebration of the tender chaos and joyful absurdity that can coexist in the most unexpected bonds, especially within immigrant families.

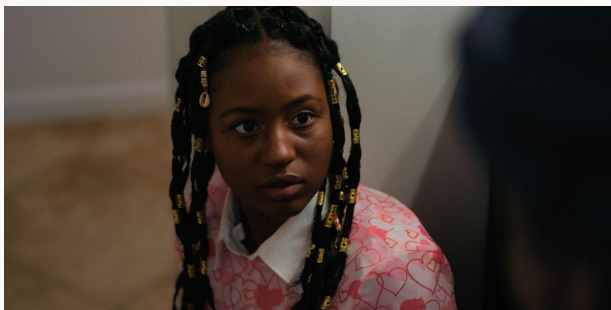
At its heart, the film is about finding connection and understanding where they're least expected—a reflection of the relationship I wish I could have had with my grandmother.





## *Kerline Alce as Foufoune*

In her breakout leading role as Foufoune, Alce is a Haitian actress who brings a culturally resonant and striking quality to the screen. Known for featured roles in several critically acclaimed films and series such as *Ludi*, *Mountains*, *River of Grass*, and *Grown*.



## *Tarah Nerette as Fani*

In her first starring role, Nerette is a Haitian-American actress, dancer and student of University of Central Florida. She's honored to appear as Fani in her first on-screen appearance.



## *Alex Bernadotte as Jeff*

Alex Bernadotte is a Haitian-American actor best known within the South Florida independent film scene, with emerging roles in TV such as *FBI: Most Wanted*, *Will Trent*, *All the Kings Men*, and *Flight Night: The Million Dollar Heist*.

# WRITER / DIRECTOR

## Gabriyèl Barlatier

Gabriyèl Barlatier is a Haitian-American writer and director deeply drawn to honest, resonant stories. Determined to rid the world of the recycled narratives often overplayed, she began making films in order to reflect the images she grew up seeing in life, but rarely on screen.

Best known for her producing credits such as executive producing *Konpa* (**Tribeca 2023, Miami Film Festival Winner 2024, New Orleans Film Festival Audience Award Winner 2023**), and associate-producing *Luther: Never Too Much* (**Sundance 2024, Tribeca 2024, NAACP Image Award Winner 2025**), *Fou* marks her transition into directing for the screen.

Inspired by André Bazin's belief that "cinema has not yet been invented," due to the lack of representation, Gabriyèl is committed to creating space for stories historically sidelined.



## *PRODUCER, Cameron Kit*

Cameron Kit is an award-winning feminist sci-fi and documentary filmmaker, and founder of Yoyos based in Brooklyn, NY. She's best known for her films, "**African Woman's Voice**", "**Neeti's Story**", and award-winning film, "**Body Prison**".



## *PRODUCER, A. Plancher*

Allkens Plancher is a writer-director and producer from Port-au-Prince, Haiti best known for **Prestige** an Apple Podcasts favorite, **Konpa**, which premiered at **Tribeca Film Festival**, and **Boat People** an **Oscar-Qualified short film**.



## *PRODUCER, EP Gabriyèl Barlatier*

Gabriyèl Barlatier is a Haitian-American producer based in NY. Her credits include producing **Fou**, executive producing **Konpa (Tribeca)**, and associate producing **NAACP winner Luther: Never Too Much (Sundance, HotDocs)**. She is currently in production for short starring **Emmy-winner, Glynn Turman**.





# PREMIERES

## AWARDS:

2022 **Best Short Screenplay** - New Faces New Voices Festival

2024 **Finalist** - 100 Voices of Florida

2025 **Honorable Mention Visionary Award** - Roxbury Film Festival

## 2025 PREMIERES:

London	Rapport Film Festival	WORLD
NYC	Big Apple Film Festival	U.S. / NYC
NYC	New Faces New Voices Film Festival	NYC
NY	Buffalo International Film Festival	NY State
LA	Haiti International Film Festival	LA / West Coast
Boston	Roxbury Film Festival	New England
FL	Subtropic Film Festival	FL / Southern

# CREDITS

*Directed by:*

**Gabriyèl Barlatier**

*Written by:*

**Gabriyèl Barlatier**

*Produced by:*

**Cameron Kit  
A. Plancher**

*Director of Photography:*

**Dominic Easter**

*Production Designer*

**Casey Sacco**

*Editor*

**JP Arias Muñoz  
Catherina Cojulun**

*Costume Designer*

**Vanessa Célestin  
Thamicha Toussaint**

*Hair & Make-up Designer*

**Thamicha Toussaint**

*Music by*

**Chris Felix**

*Production Sound Recordist*

**Leon Ricardo Cabezal Ararat**

*Executive Producers*

**Fabrice Confident  
Gabriyèl Barlatier**

*Associate Producer*

**William Thomas Gilmore**



*D.I.D. Consulting Producers*

*First Assistant Director:*

*1st Assistant Camera:*

*Key Grip:*

*Gaffer:*

*Art Department Assistant:*

*Colorist:*

*Music Editor:*

*Production Assistant:*

*Production Assistant:*

*BTS Photographer:*

*BTS Photographer:*

*Original Music written & performed by:*

*Very Special Thanks to:*

*Dedicated to:*

**Stephanie Scott Curtis MA, BCMA, LBA**

**The Anderson System:**

**William Thomas Gilmore**

**Fedleine Jerome**

**Jean Siede**

**Fedleine Jerome**

**Jessica Acevedo**

**Catherina Cojulun**

**Vitya Kuban**

**Bryan Leiva**

**Zachary Gemo**

**Princess Usanga**

**Gabriel Vega**

**Inez Barlatier**

**Johanne Saint Léger**

**Granma Shanna**

# CAST

*Foufoune*

*Fani*

*Jeff*

*Marie Carmel*

**Kerline Alce**

**Tarah Nerette**

**Alex Bernadotte**

**Lyne Isidore**



# *Further inquiries*

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