

STOCKHOLM

A SECRET BEACH PRODUCTIONS FILM
DIRECTED BY KAITLYN MIKAYLA
CREATED BY JENNA HARWOOD AND LILY GREENWALD

LOGLINE

A YOUNG WOMAN BEGINNING TO EXPLORE THE WORLD OF
BDSM IS ABDUCTED BY A STRANGER, LEAVING HER
QUESTIONING THE DEPTHS OF HER SEXUAL DESIRES.

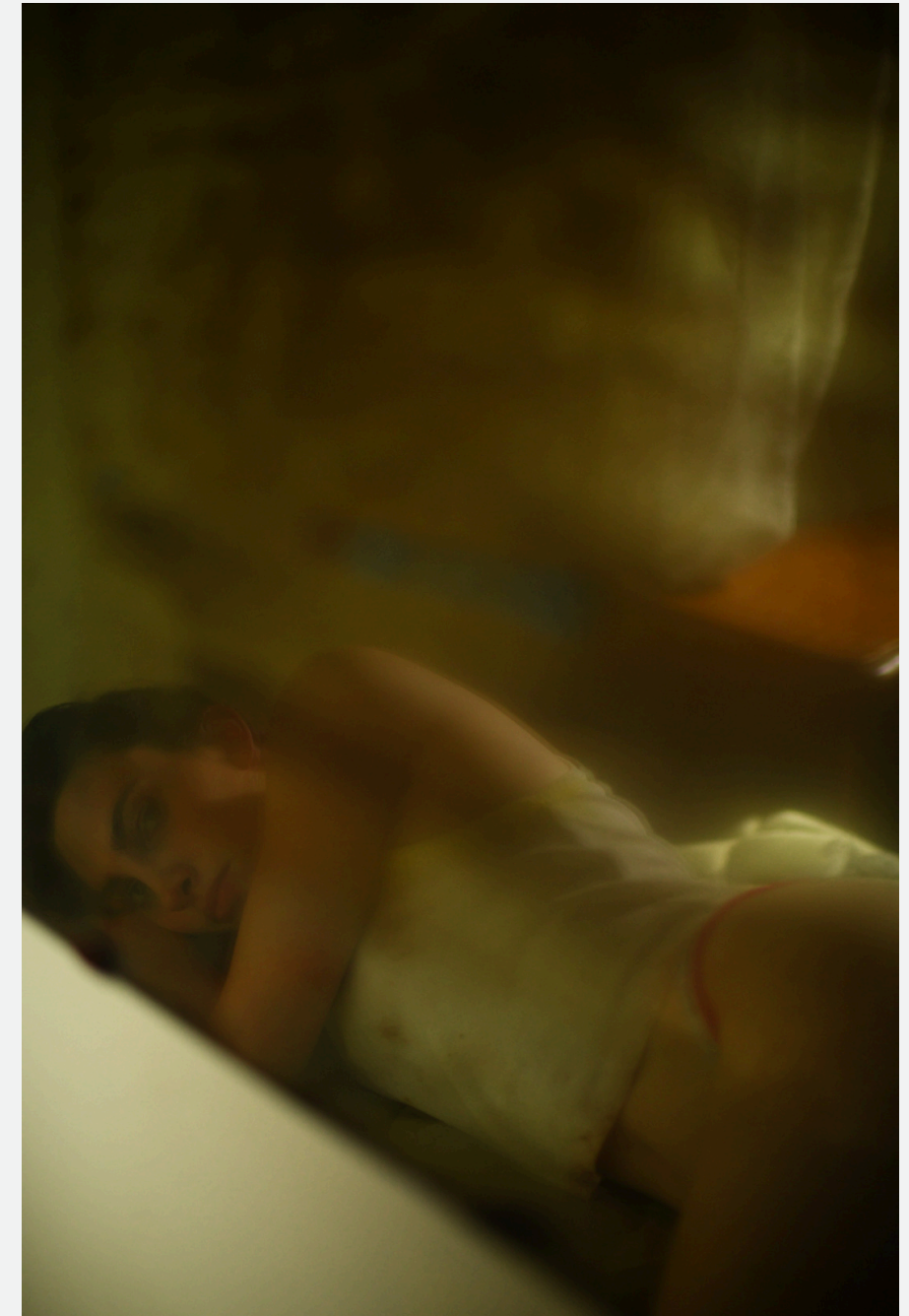


SYNOPSIS

Claire, a bright but restless 23-year-old, dives into an exploration of kink with the encouragement of her best friend, Skye. What begins as playful curiosity on a dating app quickly spirals when Claire matches with Leo, a charismatic older man who lures her into a captivity that blurs the line between coercion and desire.

Months later, Claire resurfaces –bruised, haunted, and back in the Bushwick apartment she once shared with Skye. Torn between the safety of home and the dark pull of her submission, Claire struggles to adjust to her old life.

Through fractured timelines of present-day recovery and flashbacks of captivity, *Stockholm* dissects friendship, sexuality, and the unsettling psychology of power. The proof-of-concept offers a chilling glimpse into Claire's paradoxical truth, where survival and surrender are indistinguishable, and freedom might not be what she wants after all.



THEMES

BDSM/ SEXUAL FANTASY

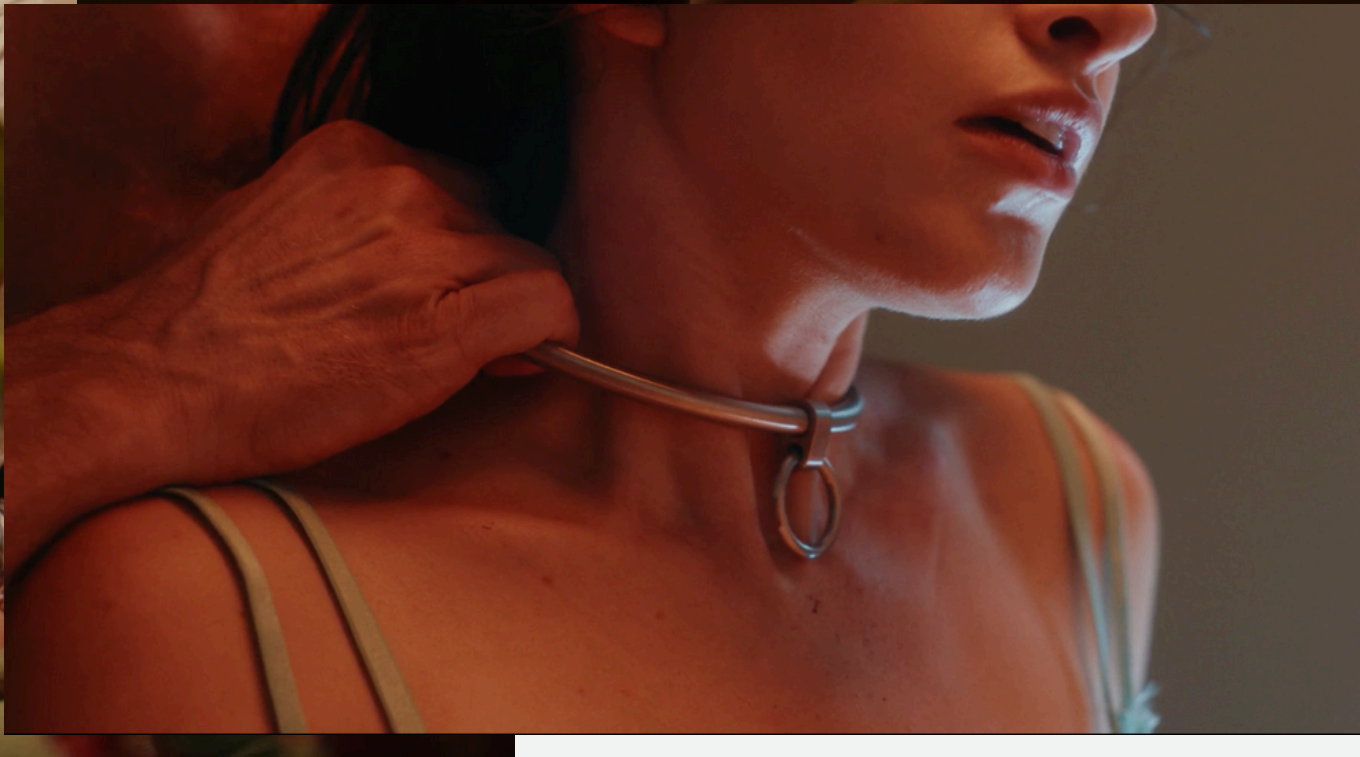
**GUILT AND
RESPONSIBILITY**

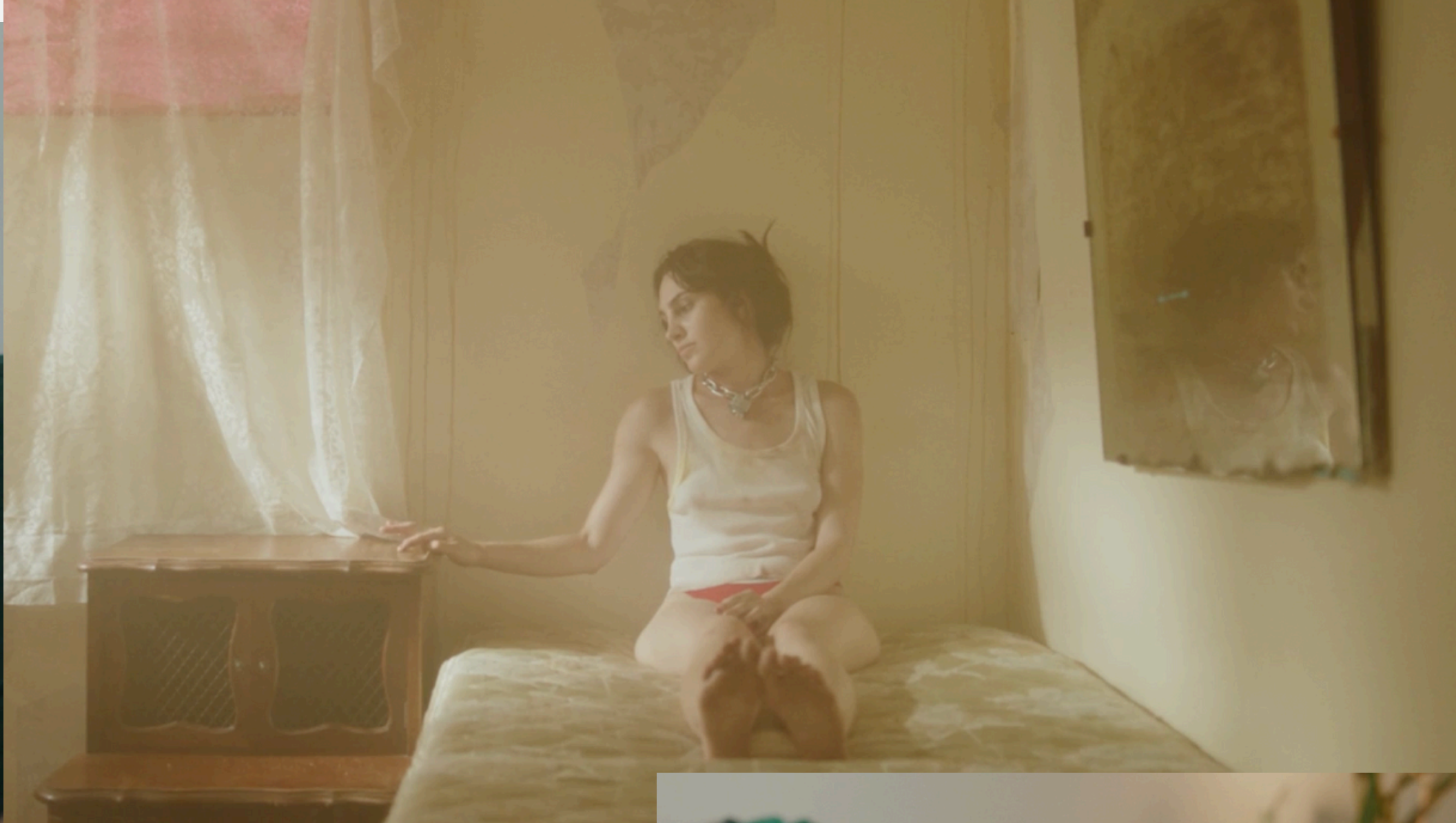
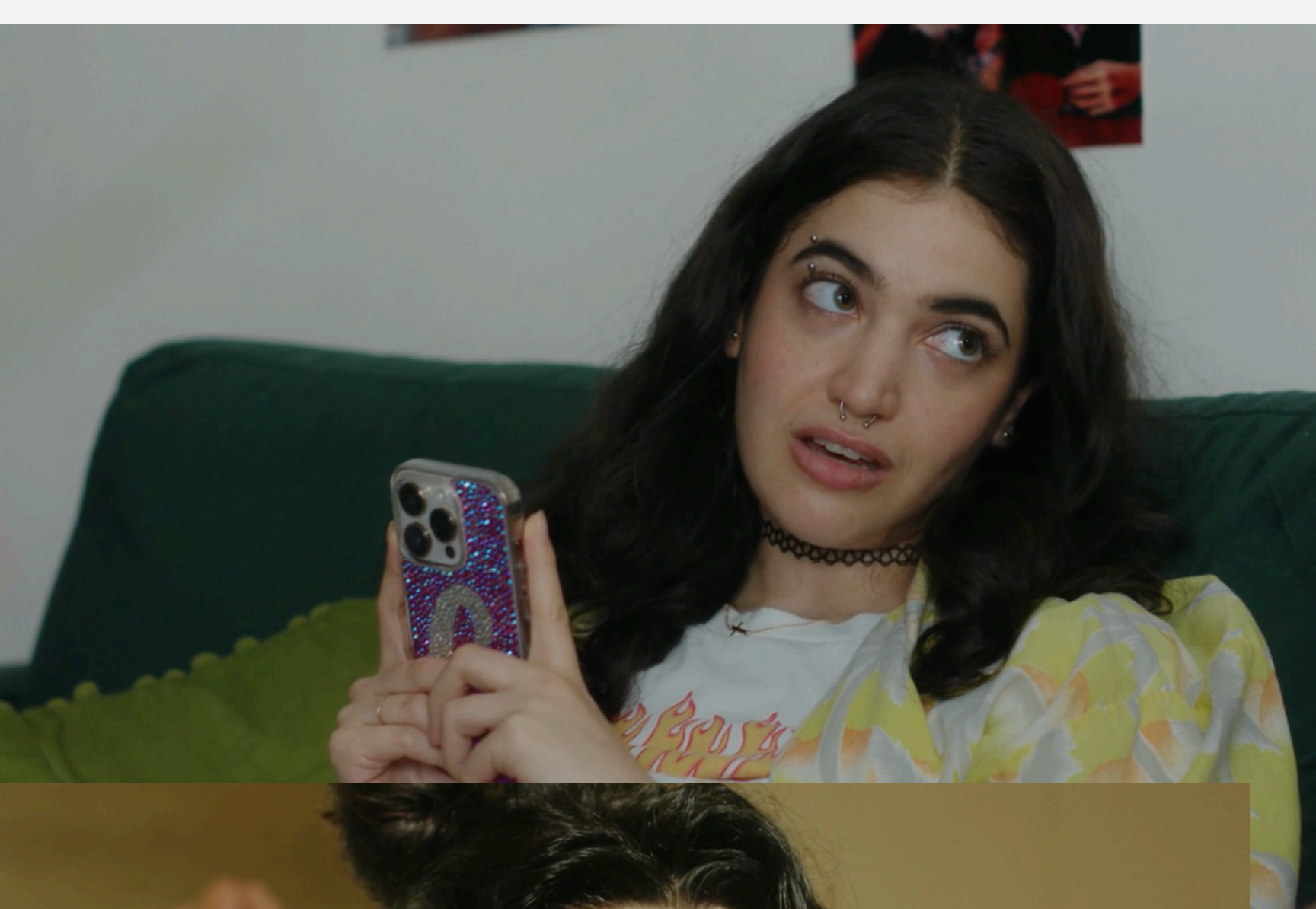
POWER AND CONTROL

**STOCKHOLM SYNDROME/
PSYCHOLOGICAL
MANIPULATION**

FEMALE FRIENDSHIP

**IDENTITY AND SELF
DISCOVERY**





WHY THIS FILM?

Stockholm explores the **complex intersections of fantasy, consent, power, and trauma**—topics **more relevant than ever**. In a world increasingly focused on **consent and agency**, the film navigates the **nuanced gray areas beyond clear binaries** of victim and perpetrator.

Claire's story confronts **uncomfortable truths about desire, control, and the manipulation of power**. Through its tense, character-driven narrative, Stockholm doesn't just ask whether Claire can escape Leo—it asks whether she even wants to.

Unflinching and provocative, Stockholm dares to ask: **What happens when your darkest fantasy becomes reality?**

KAITLYN MIKAYLA

Director



Kaitlyn Mikayla is a writer-director, photographer, and Sundance alum whose work fuses striking visuals with raw, character-driven storytelling. Her directorial debut, RAGAMUFFIN—a deeply personal narrative drawn from her childhood racing motocross—world-premiered at the 2025 Sundance Film Festival. The award-winning short continues a robust international run, screening across the U.S. and in seven countries worldwide, including at the Cannes Film Festival’s Emerging Filmmaker Showcase.

Before moving into narrative filmmaking, Kaitlyn built a celebrated career as a photographer and commercial director, with print work appearing in The Wall Street Journal, PAPER Magazine, New York Times bestsellers, and on Times Square billboards. She has directed and shot international campaigns for major fashion brands. She aims to help close the gap for female directors and bring gritty, subversive stories of badass young women to the big screen.

JENNA HARWOOD



Creator, Writer, “Claire”

Jenna Harwood is a New York based actor and writer. Recent credits include “Amanda” in the upcoming feature film with Ally Sheedy, *By the Roots*, “Allie” in *Observance*, the lead role in a Spike Lee advised NYU thesis film, and Shprintze in the Broadway tour of *Fiddler on the Roof*.

LILY GREENWALD

Creator, Writer, “Skye”



Lily holds a B.S. in Psychological Science from William & Mary and studied filmmaking at the New York Film Academy. Her television credits include a co-starring role on "Law & Order: Organized Crime," and a series regular in "The Book of Raven." Recent notable credits include "Naked in the Park," "Physical Heart," and "The Fix."



SECRET BEACH



Secret Beach Productions is a full-service production house based in Brooklyn. Founded by Erica Pappas and Jake Silbermann, Secret Beach develops dynamic stories from visionary voices from idea to final cut. Together with a network of talented creatives, Secret Beach creates projects that are thoughtful, provocative, innovative, and unforgettable. Their award-winning films have been featured at festivals worldwide. www.secretbeachproductions.com @secretbeachproductions

Director's Statement

“Stockholm was born from a desire to wrestle with the blurred lines between power, intimacy, and survival. It is an erotic thriller on its surface, but at its core, it’s a psychological maze around consent.

Like so many women, my relationship to consent, sex and power dynamics is complicated. When the writers came to me with their story, it was illuminating to not feel alone in this experience but also heartbreaking to know this abuse is universal. I wanted to put the audience into the headspace that most women have felt before and push it to its extremes, without making a caricature of our trauma.

There’s a point where trauma consumes us, where identity feels rewritten by what has been taken from us. Stockholm lives in that liminal space—between control and surrender, between captivity and connection.

By confronting these contradictions through cinema, I wanted to make a film that doesn’t give easy answers but instead lingers in the discomfort—because that is where truth lives.”

-Kaitlyn Mikayla

WRITER'S STATEMENTS

“From an early age, I’ve been deeply intrigued by power dynamics—the push and pull between control and surrender, dominance and submission. This curiosity led me to explore the kink and BDSM lifestyle. It was a space where I could navigate desire, autonomy, and trust on my own terms, in a way that made sense to me.

But power isn’t always given, it’s sometimes taken. In the wake of an assault last year, I found myself grappling with the complexities of consent, coercion, and the fine line between choosing to surrender and being forced to. Writing *Stockholm Street* became an essential part of my healing. It was a way to reclaim my voice, to wrestle with the contradictions of pleasure and pain, and to explore what it means to find freedom in submission.

Claire’s journey, in many ways, echoes my own. Through Claire, I have been able to confront the murky, uncomfortable questions that have lived inside me for years: When does surrender become survival? When does fantasy become a nightmare? And can you ever truly escape the hands that hold you, if part of you doesn’t want to?

Stockholm is more than a film to me. It’s a reckoning, a love letter to complexity, and a mirror held up to the parts of ourselves we don’t always want to face. Writing it has been one of the most meaningful journeys of my life, and I hope it sparks conversations as nuanced and haunting as the story itself. I deeply look forward to continue on the journey in creating this film and delving further into Claire’s shoes.”

-Jenna Harwood

“Creating *Skye* allowed me to explore the ripple effect of trauma. When my friends hurt, I hurt. Pain and love never exist in isolation. I wanted to understand Claire’s journey by tracing the waves her story left in *Skye*.”

-Lily Greenwald

STOCKHOLM ST

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DEPT. OF TRANSPORTATION