



CEASELESS FUN PRESENTS

A FILM BY DEREK SPENCER

# PERSONALLY I FIND IT RUDE TO BE BORING

RACHEL RIVERA ACACIA FISHER SCOTT MONAHAN DAKOTA LOESCH NATALIE LLERENA  
MIKE MERCHANT LOREN HAYES MARISSA PATTULLO JAZZY MIDDLETON SOREN ROYER-MCHUGH



OFFICIAL SELECTION  
**BROOKLYN**  
FILM FESTIVAL



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**CHICAGO UNDERGROUND**  
FILM FESTIVAL  
2024



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OFFICIAL SELECTION  
**ONION CITY**  
The 35th International  
Experimental Film Festival  
Official Selection



EUFF.02  
OFFICIAL SELECTION  
2025

FILM FOR FILM'S SAKE



Honorable Mention  
**Video Art and  
Experimental Film  
Festival**  
2024

**PERSONALLY I FIND IT RUDE TO BE BORING**



An underground LA rave descends into chaos

**Experimental narrative short / 8 minutes 23 seconds / digital video / world premiered Sept 13, 2024**



## SYNOPSIS

An impossibly-cool underground party turns ugly after a fight spills out into the alley. As the bass thumps relentlessly, ravers pour out of the warehouse. They dance, fight, kiss, smoke, scream, consume, and eventually disappear into the night.



## WE HAD FUN

The film was shot in a single night as an eight-minute one-take with over 30 friends and collaborators at a real underground venue (that some of us lived in)



The characters and action were collaboratively devised, each take was improvised along a rough outline, and our DP pulled focus while veeeery slowly pushing the steadicam op on a dolly in a bumpy alley



## DIRECTOR'S STATEMENT

No one is a good person at 3am. We stretch ourselves too far, we get too high, we abandon useful boundaries and norms as our cravings grow desperate. The after-hours party is a liminal space between pleasure and danger, interesting and obnoxious, cool and cringe.

We know this, but we yearn for the night out anyway. Because you never know what might happen. Because staying in is a concession to entropy and death. Because we'd all secretly rather be bad than boring.

*Personally I Find It Rude to Be Boring* is about cycles of pleasure-seeking. It's about how we justify destructive behavior in search of ephemeral gratification. It's about the solitude of pleasure—characters who can only look at themselves even as they are surrounded by friends. For me, it's also about nostalgia. Current pleasure never feels as good as we remember past pleasure feeling. In a world still collectively processing the social damage done by a global pandemic, we ask: is it possible to feel as good as we remember feeling? And if we can, is it worth it?



## DIRECTED BY DEREK SPENCER

Derek Spencer is a theater director, installation artist, and filmmaker based in Chicago, IL. He was a prominent voice and community leader in the 2010's LA immersive movement. For 7 years Derek served as the artistic director of Ceaseless Fun, a critically-acclaimed immersive theater ensemble creating provocative, underground performances. Recently Derek returned to his hometown to pursue an MFA degree in studio art at the School of the Art Institute of Chicago. He creates work with ensemble casts, using improvisational and collaborative techniques to construct scenes of chaotic spectacle and uncanny intimacy. He likes being the last person to leave a party.



## PRODUCERS

### NIC MURPHY

Former Director of LA's beloved live multimedia immersive musical Cages and current Head of Production at Misfit.co, Nic directs, writes, edits, and produces at the intersection of theater, film, commerce, and documentary. While based in LA, Nic has strong ties to Austin, London, Lisbon, Cape Town, Mexico City, and the Philippines.

### SCOTT MONAHAN

Scott is an award-winning filmmaker who directed, executive produced, and starred in his feature film directorial debut 'Anchorage'. The film has won eleven awards and ten nominations including the German Independence Award for Best Feature Film at the 2021 Oldenburg International Film Festival. He served as Artistic Director of Play Collaborative Arts and is a member of Ceaseless Fun, two of LA's premier immersive theater collectives.

## PRINCIPLE CAST

Rachel Rivera

Acacia Fisher

Scott Monahan

Dakota Loesch

Natalie Llerena

Mike Merchant

Loren Hayes

Marissa Pattullo

Jazzy Middleton

Soren Royer-McHugh





## ADDITIONAL CAST

Edson Black  
Trace Clark  
Seth "Hobbes" Origitano  
Princeton Bolton  
Mason Conrad  
Jinny Ryann  
Mad Linez  
Jessie Lee Thorne  
Molly Balloons  
Kate Dougherty  
Caribay Franke  
Steven Jasso  
Katie Peabody  
Arianne Villareal  
Co-el Rodriguez  
Mara Magistad  
Majella Bess Loughran  
David Clifford Turner  
Carla Green  
Kelsey Vlamis

# CREW

Director of Photography

Editor

Associate Producer

Associate Director

Composer

Assistant Director

Stunt Coordinator

Movement Director

Steadicam Operator

Gaffer

Location Sound Mixer

Audio Post Facility

Supervising Sound Editor

Dialogue Editor

Re-Recording Mixer

ADR Recordist

Makeup Artist

Additional Editing

Visual Effects

Colorist

Trey Betts

Derek Spencer

Majella Bess Loughran

Meredith Treinen

Estlin Usher

Nic Murphy

John Tieng

Majella Bess Loughran

John B. Barrett

Al Webster

Yuanhua (Gwendolyn) Wang

True Peak Soundworks

Chanikarn Thitipichetkul

Yuxin Lu

Shaun Yee

Stephen Marsiano

Ingrid Weeks

Nic Murphy

Jens Wagner

Briana Brackett





Ceaseless Fun is an immersive theater company based in LA. Since 2016, we've made work that fosters empathetic and socially-engaged discourse through feverishly philosophical and playfully illicit live performances. Our work is always collaboratively devised, staged in unconventional spaces, and affords the audience agency.

Most of the people who made this film are company members or frequent collaborators of Ceaseless Fun.



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