

MINT IN BOX

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A reformed serial killer finds new purpose as a husband and father — but when tragedy awakens his old urges, he and his daughter bond over creating dolls out of their victims.

Kristoff wasn't always the quiet funeral director people thought he was. Before he became a husband and father, he was something else entirely — a predator, a serial killer who learned to bury his urges deep beneath a mask of domestic life. For years, his wife and daughter were the only things that kept him tethered, the reasons he chose love over blood.

But when his little girl falls ill with a wasting sickness no doctor could explain, Kristoff's fragile world fractures. He is contacted with a horrifying solution: to save his daughter, he must take his wife's life, harvest her organs, and feed them to their daughter. The cure works. She grows stronger. And Kristoff rediscovers something he thought he had buried forever.

Killing feels good. Better than good — it feels right.

Reborn in blood, Kristoff embraces his true self, and this time, he doesn't hide it. Hunting with his daughter brings him a calming, twisted happiness. Together, they stalk their victims, a family united in carnage. With his skills as a mortician, Kristoff transforms the corpses into grotesque dolls, tokens for his daughter to play with — part comfort, part ritual, part inheritance.

Through flashbacks, we witness his daughters transformation: from a gleeful child filled with love into a willing accomplice, delighting in the horrors her father crafts. Their bond grows stronger with every hunt, every organ harvested, every doll stitched together from the remains.

But as the killings escalate, Kristoff no longer kills out of necessity. He kills because it makes him whole. And with his daughter by his side, the family he always wanted finally feels complete — even if it's built from the bodies of the innocent.

Mint in Box is a savage, blood-soaked fable of love, legacy, and the monstrous joy of being true to one's darkest self.

FUTURE PLANS: With **Mint in Box** complete, we have moved onto short film #2, **SINergy**. We'll be using Unreal Engine and motion capture for the actors to complete this project. Once UE Production begins we'll be **streaming** as the virtual set is built. If Mike comes out on top for the **Face of Halloween** competition, the money will go towards purchasing equipment for **SINergy** and pay for Short Film #3 called, **Alone in a Crowd** which will return to live action.

Mike Logan - Writer. Director. Producer. VFX.



A horror enthusiast with a burning passion for the genre and a desire to bring his creative visions to life on screen. Mike is determined to make his mark with unique ideas following his debut short film, *Mint in Box*.

Drawing inspiration from his love of horror and fueled by his unwavering dedication, Mike dives headfirst into the exciting world of filmmaking, ready to unleash his terrifying imaginations on audiences everywhere.

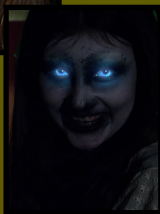
Kiana Askary - Make-up Artist



The "Makeup Maven" from crayons to eyeliners, I've been doodling since forever and fell head over heels for makeup in my teens. Proud graduate from CMU's college of makeup art and design, I'm all about graphic liners and eyeshadows that pop!

I might be a newbie, but my passion for makeup is anything but. Currently building my portfolio, I'm on a mission to bring creativity and flair to faces. Lights, camera, makeup! My dream? To work magic in TV, film, and theater. Let's turn visions into reality, one brushstroke at a time.

Laura Arauja - Little Miss Sinister



Laura Araujo is a Toronto born and raised actor with a flair for the dramatic and a deep love for all things horror! She's been cast in drama and musical theater plays, and is especially excited for her debut in the short film, *Mint in Box*.

Trained in drama, improv and play production by YPT in Toronto, Laura has been recently accepted in the regional arts program for drama in high school. Apart from her acting passion, Laura also loves playing music, creating visual art and reading books.

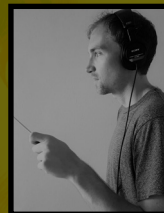
Dave Koval - Director of Photography



Dave has always had a love for film. From his college days volunteering at the local TV station to his days on the comedy circuit shooting and editing sketch comedy, he's always felt at home behind the camera. Dave went to broadcast TV school to whet his appetite for visual content. In 2014, Dave moved to Toronto to expand his work to film.

Working behind the camera and in the editorial room on feature films including *Shazam* and *Prey*. Recently he completed work on the comedic web series *Budders* and the TV pilot *The Swipe Life*.

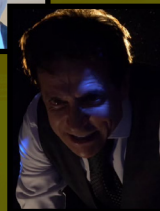
Bret Morreau - Composer



Bret Morreau is an award-winning Canadian music composer and sound designer/editor/re-recording mixer of Métis (French and Indigenous) descent.

A classically-trained musician, Bret specializes in heartfelt melodic and ambient scores. As a composer fluent in the workflows and tools of post-production audio, he brings both creative vision and technical problem-solving skills to every project he works on.

Jorge Mendoza - Kristoff



With over 22 years of experience in theater and voice acting, he has delivered captivating performances in productions such as *Dracula Has No One to Write Him* and *The Woman in Blue and Her Two Husbands*.

Continually refining his craft through professional workshops, he embodies talent, perseverance, and passion in the performing arts. Learn more about his work at his profile post-production audio, he brings both creative vision and technical problem-solving skills to every project he works on.

And more...



DEPARTMENT	ESTIMATES	NOTES
Above the Line	\$180,000	Director, Producer(s)s, Writer, Casting, Legal, Development
Cast (Union + Non-Union)	\$210,000	Leads, Supporting Roles, Child Actor (incl. tutor), extra's
Crew (Union/Hybrid)	\$420,000	Department Heads, Camera, Grip, Electric, Art, Wardrobe, Sound
Production Costs	\$150,000	Locations, Set Builds, Props, Transport, Lodging, Catering
Practical FX & VFX	\$300,000	Prosthetics, Gore Rigs, Animatronics, Digital Clean-up
Equipment	\$100,000	Camera, Lenses, Lighting, Grip, Drones
Post-Production	\$140,000	Editing, Sound Design, ADR, Score, Colour Grading, Deliverables
Insurance & Legal	\$50,000	Production Insurance, E&O, Accounting
Marketing & Distribution Prep	\$40,000	Festival Submissions, Trailer, Posters, Promo
Contingency	\$100,000	10% buffer for overages and emergencies
Ontario Production Services Tax Credit (21.5%):		\$322,500 CAD
Northern Ontario Heritage Fund Incentive (~15%):		\$225,000 CAD



Feature Script

