

ROMANCE ANÓNIMO

A WATERLAKE STUDIO PRODUCTION



DANIELE BERTOLUCCI

GIULIA ROSE

**A SINGLE MOMENT CAN CHANGE YOUR LIFE
AND YOU MIGHT NOT BE READY FOR IT**

**WATERLAKE STUDIOS PRESENTS ROMANCE ANÓNIMO STARRING DANIELE BERTOLUCCI AND GIULIA ROSE MUSIC BY MATTHEW BOUWMEESTER CINEMATOGRAPHER
AND EXECUTIVE PRODUCER DYLAN LAKER WRITTEN AND DIRECTED BY CHARLIE WATERS-ANDERSON**

SYNOPSIS

The story starts with a man at the top of his game, decades of success as a world-renowned photographer in a moment seemingly beneath him. He sits across a table at a small cafe from hapless film students doing a piece on his career. It's around the turn of the millennium.

They hand him a portfolio of some of his greatest professional highlights, of which he has no love for, only for him to land on the final page to reveal a tattered photo of mysterious subject and an ancient newspaper clipping that seemingly stops him dead in his tracks.

We are transported back with Vincent Rondine (Daniele Bertolucci) to his very first photoshoot in the late 70's. Wide eyed and petrified he paces around an ageing photo studio waiting for his first subjects to show up.

We watch Vincent regain his composure and turn his fear into enthusiasm as he musters up the courage to enter the waiting room where he meets his cobbler of unusual models for the day.

From overly-enthusiastic weirdos to oddball perverts to any and all unlikely participants in between we watch Vincent's new found enthusiasm slowly wane with each shoot until he's ready to throw in the towel.

Just as he's about to face the waiting room one last time to cancel the remaining time he finds one last and finally perfect subject. Nicoletta Pettiroso (Giulia Rose) meets a gaze with Vincent.

Her confidence and lighthearted/playful demeanour enthralls Vincent and the two begin an intimate dance between the photographer and the subject.





DANIELE BERTOLUCCI

AS VINCENT RONDINE

Italian-born and classically theatre trained at the Piccolo Teatro Sperimentale (Viareggio, Italy) as well as further training in City Academy and the Improv Theatre Workshop in London, Daniele Bertolucci has performed both in his home country of Italy and in London.

With over 50+ credits in both short and feature films since coming to London in the mid 2010's Daniele has proved time and time again that he is an exceptionally talented actor that is here to stay. Bringing his natural talent and extensive experience as an actor he was able to lend his natural charisma, exceptional talent and tireless work ethic to the production when stepping into the shoes of Vincent at both points of his life.

Stepping out of his comfort zone, Daniele was able to create a dance entirely from scratch with both his co-star and his director in spite of never having previous experience as such.

GIULIA ROSE

AS NICOLETTA PETTIROSSO

Maltese-born with an impressive background in both theatre and ballet. Giulia has an impressive history in the arts including training at the Royal Conservatoire of Scotland and at Shakespeare's Globe theatre whilst also assisting in forming part of the National Theatre of Malta under the direction of Denise Mulholland. Giulia brought the production to the next level in terms of her professionalism and immense skill set. Giulia brings the character of Nicoletta a palpable fun-loving, free spirit giving the character immense charm and emotional sincerity.

She was able to bring forward elements of her dance training from her experience in learning the Legat System of Russian Ballet to creating the dance at the heart of the film.





PRODUCTION TEAM

Director - Charlie Waters-Anderson

London born with Irish roots, Charlie Waters-Anderson began his journey towards creating films in 2017 at the age of 18 years old starting first with work in MTN Films. Since then, he has tirelessly pushed forward in creating personal, hard hitting and emotionally impactful stories spanning across a wide array of genres.

In 2021 he began working on the story and screenplay for "Mimic" which is his first short published since going solo in 2019. Production began in the bitter winter of 2021 and was released in November 2024 earning him his first "Best Director" nomination at the Alternative Film Festival AITFF 2024.

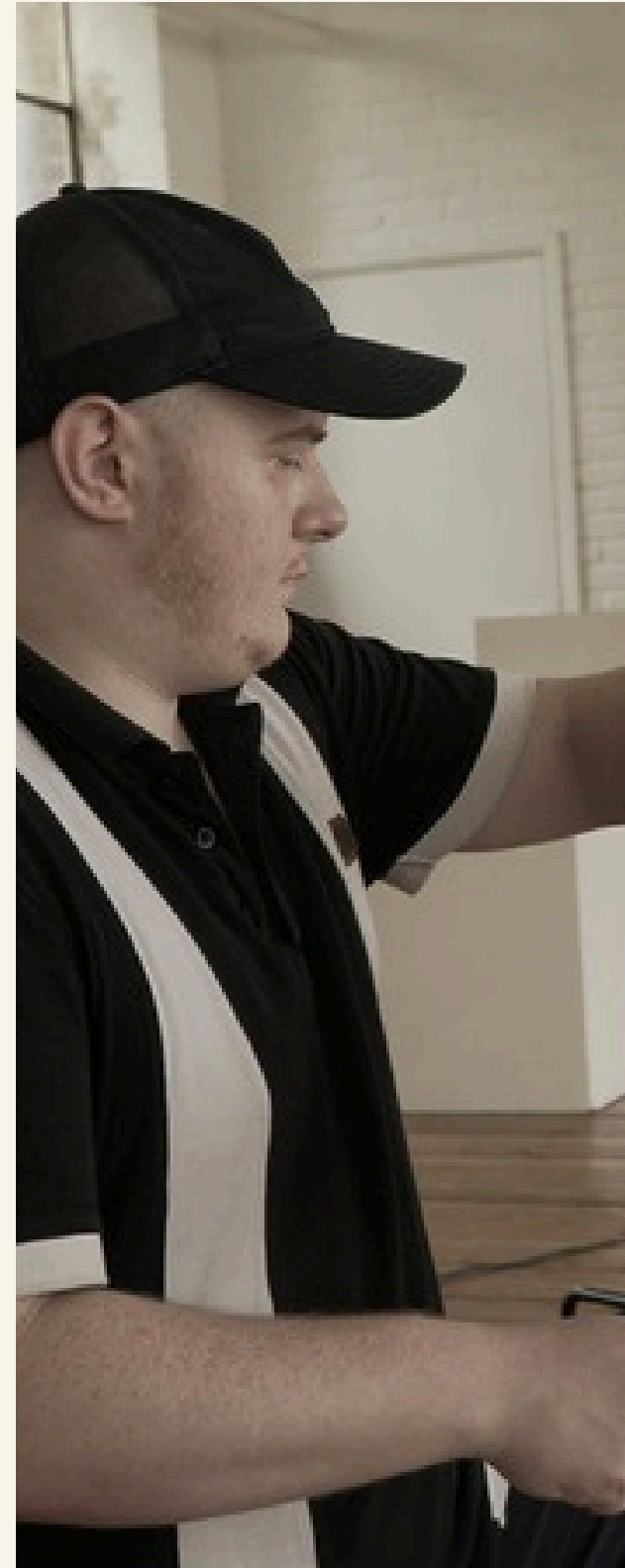
With nearly a decade worth of experience in directing, writing and creating cinema Charlie continues his introspective journey through his passions.

Cinematography - Dylan Laker

Director of Waterlake Studio, another London native with Irish roots, Dylan's extensive knowledge of cameras, lenses and filmmaking techniques both contemporary and vintage lends itself to Mimic to give the short a sharp, retro and fresh sheen and presentation. With all hands on deck, Dylan seamlessly jumped between using the camera and the sound equipment in punishing weather conditions whilst still delivering exceptional quality in all departments. Dylan is Neurodivergent with ASD.

Romance Anónimo will be Dylan's first cinematographer credit on a short film production.

Moving forward, Dylan is aiming to use his keen perception, exceptional knowledge and skill to take on the role of director, writer and producer for his debut feature to be announced at a later date.



MUSIC

Composer - Matthew Bouwmeester

Matthew Bouwmeester is an Italian-born film and television composer based in London, United Kingdom. Over the years he worked on several international productions, such as Ridley Scott's 'Napoleon', National Geographic and Disney's 'Cursed Gold: A Shipwreck Scandal', BBC's 'Cold Case Investigators: Solving Britain's Sex Crimes', Boucheron's art installation for the flagship store in Tokyo (Japan), and several upcoming productions. Matthew's elegantly rich and eclectic sound creates a unique mix of textures and intricate orchestral arrangements, enhancing the story's narrative and emotional depth.



FULL CREDITS

Charlie Waters-Anderson (he/him): Director, Writer, Producer, Camera Operator & Editor

Daniele Bertolucci (he/him): Vincent Rondine

Giulia Rose (she/her): Nicoletta Pettiroso

Robertina Bonano (she/her): University Student #1

Jim Waters-Anderson (he/him): University Student #2, Model & Lighting

Dylan Laker (he/him): Co-Producer, Cinematographer, Lighting & Camera Operator

Matthew Bouwmeester (he/him): Music

Kathlyne Camanzo (she/her): Behind The Scenes Photography, Camera Operator & Sound Designer

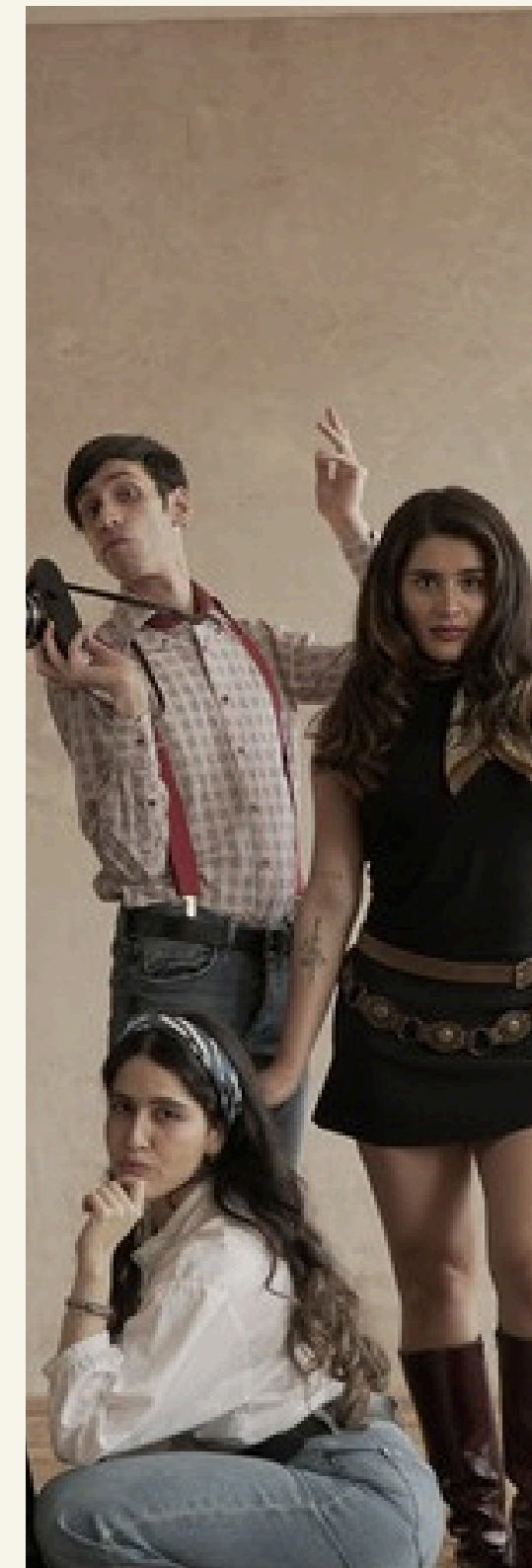
Antonella Russoniello (she/her): Behind The Scenes Photography & Model

Marius MacTalovvich (he/him): Model

George Connal (he/him): Model

Marianna Cibella (she/her): Model

Special Thanks to: Kathlyne Camanzo (she/her), Eliza Mello (they/she), Julian Anderson (he/him), Alexander Spanos McGill (he/him)



Frequently asked QUESTIONS

Q: Where did the idea of the film come from?

A: The concept of Romance Anónimo came together from a very simple emotional basis of emotional intimacy. Creating the feeling of closeness and romance without having any physical contact. Framing the story around the very brief yet powerful and vulnerable moment between two people sharing an experience together. Using the form of creating art together as a basis for that shared experience creates an interesting scenario.

Q: How did you approach creating the dance?

A: The only member of the production that had any previous with dance was Giulia. So in essence both the performers and the crew had to come together to form a dance. We first started by creating a floor plan, where each performer would go to around the space and where the camera would be in relation to them. Once we became familiar with the steps we decided to go experimental with creating the movements in between. Both Daniele and Giulia drew upon references of statues from ancient Greek in order to create dynamic and intimate movements throughout the course of the choreo. Whilst Dylan and Charlie worked closely to make sure all the movements and small changes in facial expressions were caught on camera.

Q: Where was the film shot?

A: Romance Anónimo is shot entirely in South London! To create a period aesthetic closely related to the mediterranean the crew researched both fashion trends and appropriate locations (that didn't break the bank) within the city that could fit the correct mise-en-scene required for the story.

Q: How long did it take to rehearse the dance?

A: Rehearsals for the dance started around late October/early November 2024 and ended in July 2025 when production started. This is mainly due to building the dance entirely from the ground up.



BEHIND *the* SCENES





TECHNICAL SPECS

- Digital
- 2.35:1 aspect ratio
- Stereo
- 11:09 runtime
- English
- Suitable for audiences over 12