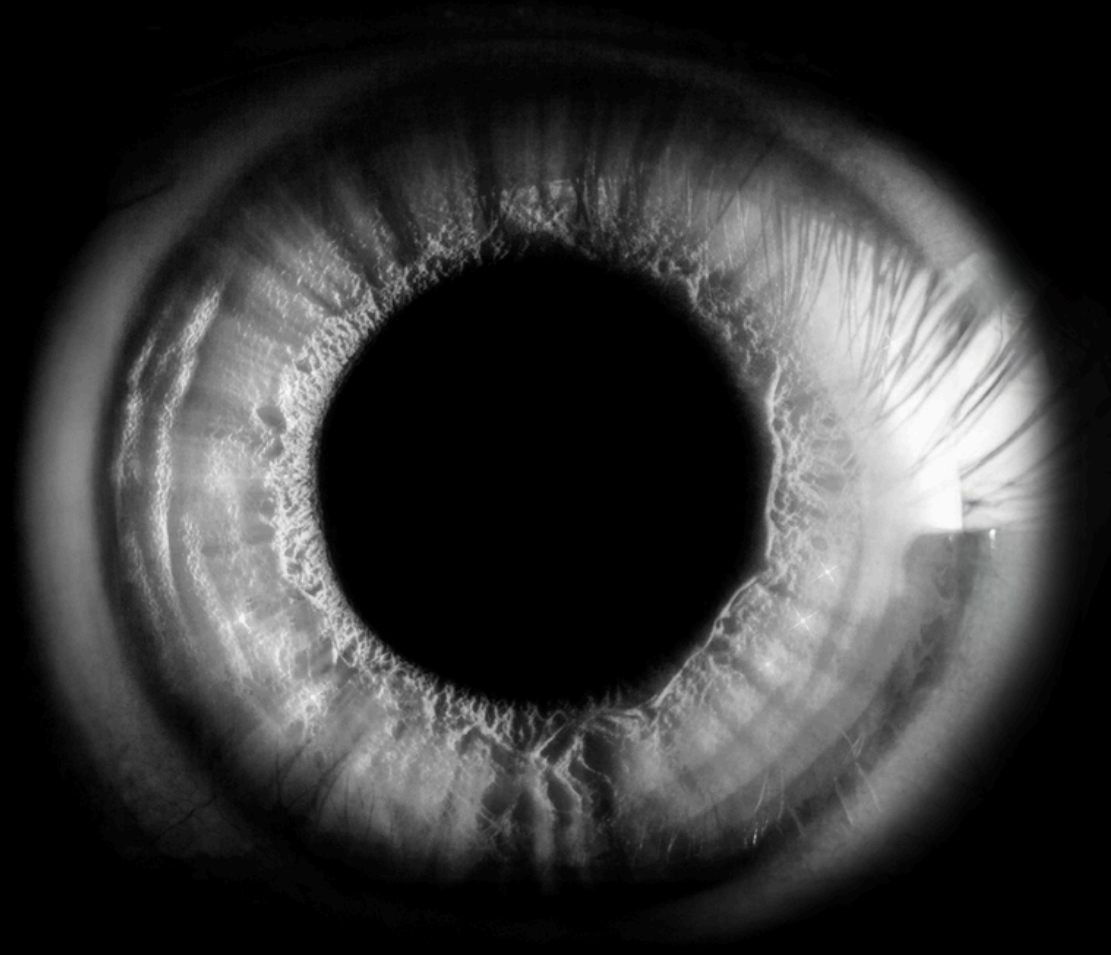




ALL YOUR SISTERS

SHORT FILM

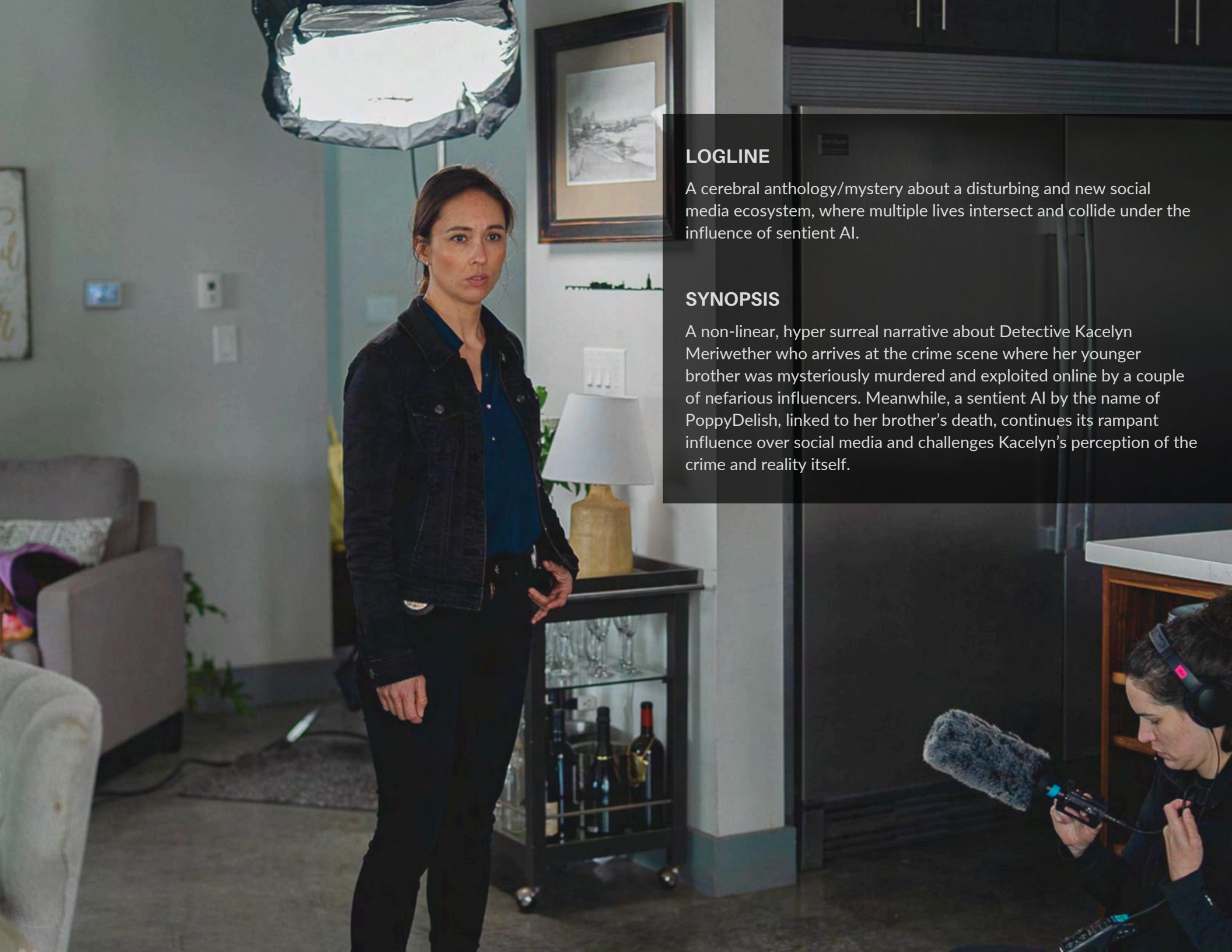
2025/USA/ENGLISH/9:14 RUNNING TIME/16:9/STEREO/MYSTERY/SCI-FI

PRESS KIT

“A layered, experimental tale of hyperreality, satire, power dynamics, temptation, loss, and the ultimate Faustian bargain.”

• DAVID A. DANIELS, WRITER/DIRECTOR



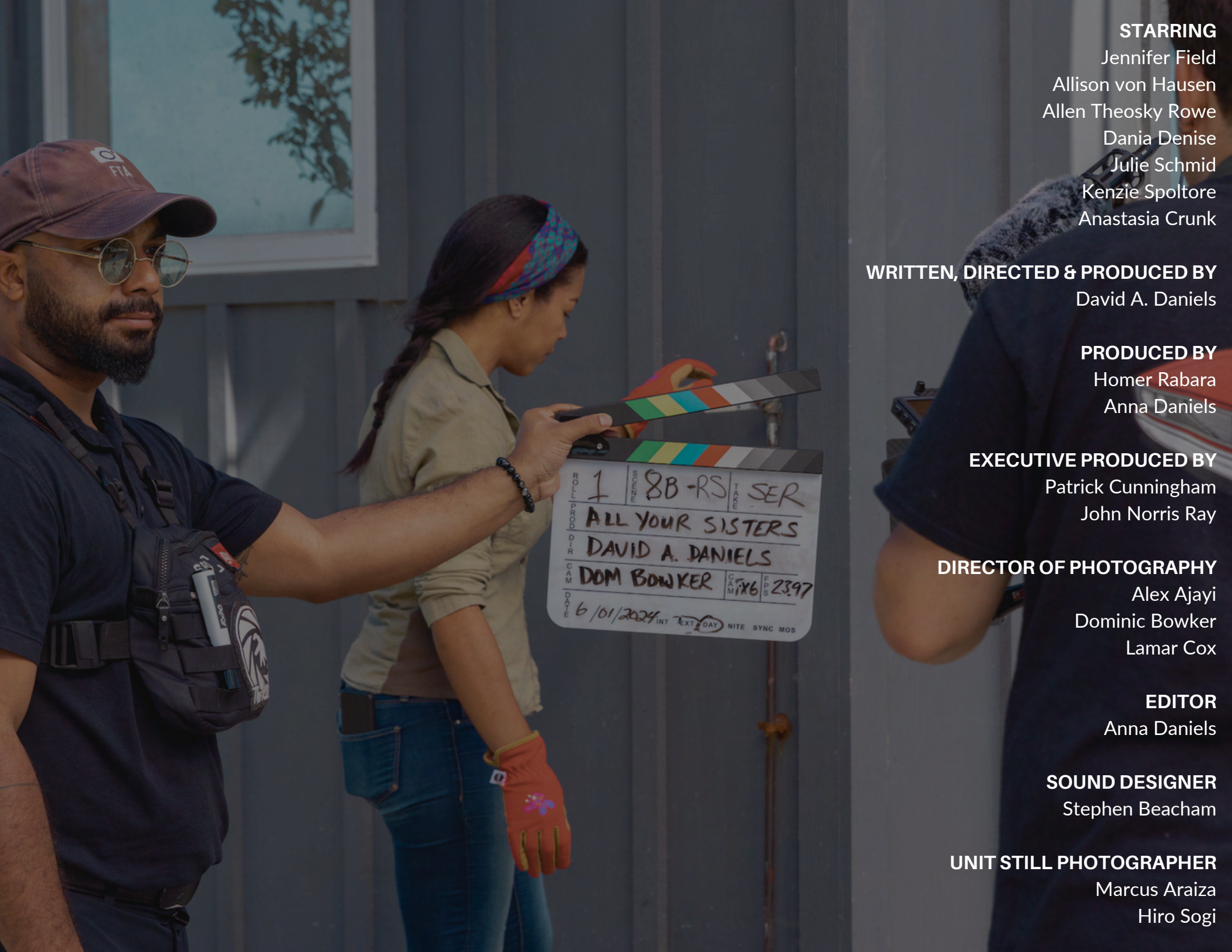


LOGLINE

A cerebral anthology/mystery about a disturbing and new social media ecosystem, where multiple lives intersect and collide under the influence of sentient AI.

SYNOPSIS

A non-linear, hyper surreal narrative about Detective Kacelyn Meriwether who arrives at the crime scene where her younger brother was mysteriously murdered and exploited online by a couple of nefarious influencers. Meanwhile, a sentient AI by the name of PoppyDelish, linked to her brother's death, continues its rampant influence over social media and challenges Kacelyn's perception of the crime and reality itself.



STARRING

Jennifer Field
Allison von Hausen
Allen Theosky Rowe
Dania Denise
Julie Schmid
Kenzie Spoltore
Anastasia Crunk

WRITTEN, DIRECTED & PRODUCED BY

David A. Daniels

PRODUCED BY

Homer Rabara
Anna Daniels

EXECUTIVE PRODUCED BY

Patrick Cunningham
John Norris Ray

DIRECTOR OF PHOTOGRAPHY

Alex Ajayi
Dominic Bowker
Lamar Cox

EDITOR

Anna Daniels

SOUND DESIGNER

Stephen Beacham

UNIT STILL PHOTOGRAPHER

Marcus Araiza
Hiro Sogi

T
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A
I
L
E
R



IMDb



BEHIND
THE
SCENES



David A. Daniels

Writer/Director

BIO:

Director David A. Daniels' career began as an office production assistant and post-production assistant for Fox Searchlight. He was selected as one of the first filmmakers to join Fox Searchlab which included a first-look deal with Searchlight, where he wrote, co-produced and directed his first short film, "The Eleventh Hour," inspired by the "Twilight Zone" TV series and the works of Kubrick.

From there, he went on to write and direct a feature-length comedy film, before gaining representation and two option deals for his "Red-Riding Hood" horror screenplay.

Daniels' latest accomplishments include completing post on a horror/mystery short film and winning top honor at the 53rd Nashville Film Festival for his feature horror screenplay, "Our Lady of Justice (Just us)."



Patrick Cunningham

Executive Producer

BIO:

Originally from New York, Patrick Cunningham is an American Producer and global entertainment consultant living in Japan. Starting as a Casting Director he worked his way up the ladder quickly as a producer. His films have won awards at Cannes, Sundance, and many other prestigious festivals.

Anna Daniels

Co-writer/Producer/Production Designer/Editor/VFX



BIO:

Anna Daniels started out as a Directing major at Biola University and continued on to New York Film Academy in their editing program. She worked in the post-production department at Google and eventually as an in-house editor for Transvideo Studios. She specialized in editing videos and motion graphics for some of Silicon Valley's biggest companies.

Homer Rabara

Producer



BIO:

With a background primarily in the tech and video game industry in the Bay Area, Homer has spent the last 20 years producing original video content for CBS Interactive, Sony Playstation, 2K Games, Bandai Namco Entertainment, Facebook and Salesforce, before segueing into film production on the horror short, ALL YOUR SISTERS.

Alex Ajayi

Director of Photography



BIO:

Alex Ajayi is a Bay Area based cinematographer. He got his start working in the grip and electrical department on numerous projects ranging from commercials to feature films. From there he has been learning the craftsmanship that goes into shaping light and applying those skills into his cinematography.

Stephen Beacham

Sound Designer



BIO:

An award-winning Senior Video Producer and Host for CNET.com focusing on How-To videos, AI, and environmental technologies. Stephen comes from an audio production background as a Music Producer, Audio Engineer, and Mixer and has worked with multi-platinum artists including Green Day, Smash Mouth, and Lenny Kravitz. He continues to produce and mix records for artists and bands spanning a wide range of genres and more recently sound designing and mixing short films.



CAST



JENNIFER
FIELD

IMDb



ALLEN
THEOSKY ROWE

IMDb



ALLISON
VON HAUSEN

IMDb



DANIA
DENISE

IMDb



JULIE
SCHMID

IMDb



ANASTASIA
CRUNK



KENZIE
SPOLTRE

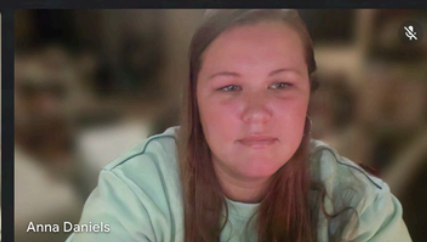
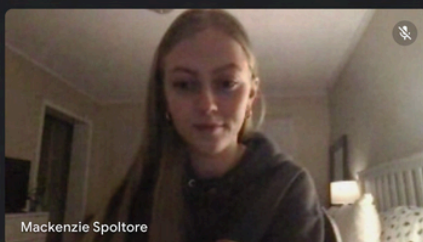
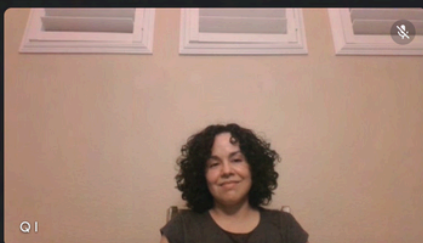


DEVAUN
SALTERS

FAQs

WHAT SPARKED THE IDEA FOR THIS FILM?

After winning a screenplay award at the Nashville Film Festival, concurrent with the tragic loss of a close, young family member, a couple of our producers suggested tackling a film project. I hadn't produced or directed in almost sixteen years due to work and family commitments, but the timing felt right to dive back in, especially with the pervasiveness of social media and the political landscape.



CAN YOU TALK ABOUT A TOUGH MOMENT DURING FILMING AND HOW YOU HANDLED IT?

Losing key members of the production including our lead actress and having to restructure everything from the top down including the story.

WHAT'S ONE MEMORY FROM PRODUCTION THAT STANDS OUT?

When Detective Kacelyn Meriwether (played by Jennifer Field) investigates the kitchen and having it play out as I envisioned it; having my mother, sister, and kids on set to witness the miracle of film production after so many years of blood, sweat, and tears; and converging new members of the team with my old school film crew and friends from back when it all started some twenty-something years ago for me.

HOW DID YOU PICK YOUR CAST, ESPECIALLY FOR THE LEAD ROLES?

Based on some form of recognition or another, their previous work and how it resonated with me, and their proximity to the team.

WHAT DO YOU HOPE PEOPLE GET FROM WATCHING YOUR FILM?

My wish for anyone viewing the film is to view it as many times as possible to unpack the entire mystery and take away the film's true meanings and themes on the obsession and influence of social media, including its constantly evolving ecosystem.





HOW IS THIS FILM DIFFERENT FROM YOUR PREVIOUS WORK?

It's certainly one of my most ambitious projects and the proudest I've ever been in its execution. But then again, I didn't have my wife as a producer, set decorator, craft services, and editor previously.

WHAT TECHNIQUES DID YOU USE TO GIVE THE FILM ITS UNIQUE STYLE?

The film is a cocktail of iPhone selfie footage, influencer/parasocial style, breaking the fourth wall, and dslr cameras for the more narrative aspects. The project began as a linear narrative which ultimately evolved into portions of it becoming almost a mockumentary.

HOW DID YOU MANAGE YOUR BUDGET AND RESOURCES FOR THIS FILM?

Favors and crowd-funding.

WHAT PROJECTS ARE YOU WORKING ON NEXT?

Co-producing with my wife on a drama she wrote and is directing and a micro-short horror film I've written and will direct in early 2025.

CONTACT

FOR BOOKING INQUIRIES OR MEDIA CONTACT

goldhillpics@gmail.com