

forms of forgetting

written and directed by ryan capili

en•tendre films

TARZEER


APT
ENTERTAINMENT

VOYAGER
Lighting and Grip



BENILDEFILM

entendre films presents a ryan capili film starring junjun quintana lui manansala produced by ryan capili joma gayuma
executive producer tarzeer pictures associate producer rhynn paulet creative producer madonna tarayo supervising producer jose javier
reyes assistant director danielle bactong production managers mikee peña andrea sallo director of photography & colorist joma gayuma
camera operator nikko dinsay gaffer paul van guzman production designer genesis abelon art director amanda porciuncula
wardrobe ayla delfin editor david kairu castillo sound recordist molra pleno sound designer hannah gagalac scorer eco andreson
written and directed by ryan capili



TITLE: forms of forgetting
GENRE: drama, slow cinema, magical realism
COUNTRY OF PRODUCTION: Philippines

PRESENTED BY entendre films
IN ASSOCIATION WITH TARZEER Pictures, Voyager, Terminal Six Post, APT
Entertainment, BenildeFilm

RUNNING TIME: 20 min
SPOKEN LANGUAGE: Tagalog
SUBTITLES: English
FORMAT: ProRes 422 HQ 4K / DCP 2k / H.264 | Colored
ASPECT RATIO: 1.66:1
SOUND: 5.1, Stereo

projectmemorya@gmail.com

A MAN LAMENTS ON THE PASSING OF HIS GRANDMOTHER ON THE DAY HE IS FORCED TO MOVE OUT FROM THEIR HOME BUT GETS STUCK WHEN AN INHERITED ITEM DISAPPEARS.





SYNOPSIS

Five years after the death of his grandmother, Joaquin returns to their old, abandoned, soon to be torn down house. As he gathers the remaining belongings to move out, he notices the camcorder that he inherited from his grandmother was missing.

DIRECTOR'S NOTE

In a time where experiences are futile, *Forms of Forgetting* stands as a reflection on the fragility of memory and its significance in our existence. It tells a narrative that compels us to confront the frailty of our individual and collective histories. Through this short film, I explore the importance of reconstructing memory, how it's not just a mere repository of old events but also the one that anchors us amidst the chaos of the present. *Forms of Forgetting* is more than just an artistic endeavor; it is a reminder that preserving memory is

fundamental for knowing our histories and defining who we are. It prompts us to value and safeguard our histories, for in doing so, we maintain not only our past but also our place in this world.





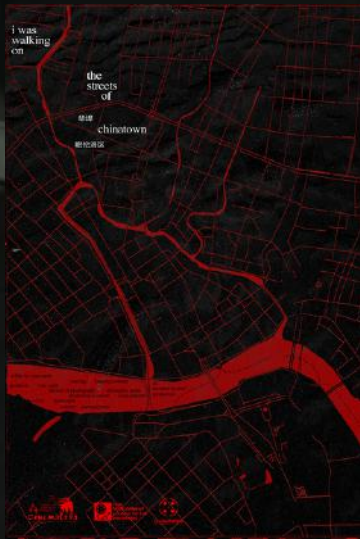
DIRECTOR / PRODUCER / WRITER

RYAN CAPILI

(b. 2001, Philippines) is a Filipino filmmaker based in Manila. His short film “i was walking on the streets of chinatown (2024)” is one of the finalists of Cinemalaya Philippine Independent Film Festival in the Philippines in 2024. Ryan’s previous short “damgo sa kahitas-an” also won the best film for Manila Student Film Festival 2023 hosted by International School Manila. His experimental-documentary film “an elegy for the memories” have also been selected on other festivals such as Cinema Rehiyon 15, UP Cinema's Piling Obrang Vidyo, Bakunawa Film Festival, and 35th Gawad Alternatibo.

He also writes for Sinegang.PH and a graduate of De La Salle-College of Saint Benilde, with a Bachelor of Arts in Film, specializing in Directing, Writing, and Cinematography. He works mostly as a DP/Cinematographer in Film Productions. His films mostly come from personal experiences with themes usually revolving around memory, time, and longing. He uses the medium to express his ruminations and show how he views the world from his own perspective.

director's filmography



i was walking on the streets of chinatown (2024)

writer, director, editor, producer

narrative | short | alternative | docu-fiction

synopsis

A film director returns to his hometown to shoot his latest film, only to find it transformed by the relentless passage of time.

awards and recognition

Cinemataya XX Official Short Film Finalist (2024)



forms of forgetting (2025)

writer, director, producer

narrative | short | drama | magical-realism

synopsis

Five years after the death of his grandmother, Joaquin returns to their old, abandoned, soon to be torn down house. As he gathers the remaining belongings to move out, he notices the camcorder that he inherited from his grandmother was missing.



an elegy for the memories (2023)

writer, director, producer

documentary | short | experimental

synopsis

an elegiac rumination on loss of memory. The filmmaker reflects on the experience of seeing his grandmother gradually lose her memory over time by weaving across archives and footages, utilizing the film as a medium for recollections even when they are at their most unsalvageable.

awards and recognition

Official Selection, UP Cinema's Piling Obrang Vidyo XIX

Official Selection, Cinema Rehiyon 15

Finalist, 35th Gawad Alternatibo - Documentary Category


Official Selection, Bakunawa Fest X



CINEMATOGRAPHER / PRODUCER

JOMA GAYUMA

Joshua “Joma” Gayuma (b. 2003, Philippines) is a cinematographer based in Mandaluyong. He is a graduate of De La Salle-College of Saint Benilde with a Bachelor of Arts in Film, specializing in Cinematography. He is a freelance cinematographer and colorist for short films, with his recent color grading work for *i was walking on the streets of chinatown* (2024) recognized as a finalist at the Cinemalaya Philippine Independent Film Festival in 2024. He was the Photo and Video Editor of *Ad Astra: The Official Benildean Yearbook Publication*. He has won an Honorable Mention in the 20th World Cup Philippines and won with their entry “Portraits of Deviation” at the 20th Philippine Quill Awards.



CAST / AS JOAQUIN

JUNJUN QUINTANA

Junjun Quintana is an actor, known for Philippino Story (2013), Water Lemon (2015) and Paglisan (2018).

He has won the Best Supporting Actor in Gawad Urian 2014 for his work in Philippine Story. He has also won the Best Actor at the Urduja Film Festival 2016 for the film "Water Lemon" (2015)



CAST / AS GRANDMOTHER

LUI MANANSALA

Lui Manansala is an Actress known for her works in highly acclaimed films such as *Evolution of a Filipino Family*, *Barber's Tale*, *Melancholia*, *Independencia*.

She has been nominated for Best Actress in Gawad Urian 2017 for her work in *Ned's Project*.

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entertainment, inc.

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produced by
ryan capili
joma gayuma

executive producer: tarzeer pictures, joy ann gayuma, tirzo gayuma
associate producer: rhynn paulet
supervising producer: jose javier reyes
creative producer: madonna tarrayo

assistant director: danielle bactong
director of photography: joma gayuma
gaffer: paul van guzman
production designer: genesis abelon
art director: amanda porciuncula
sound recordist: moira pleno
sound designer: hannah gagalac
scorer: eco andreson
editor: david kairu castillo

production companies:
entendre films (Philippines)
Tarzeer Pictures (Philippines)
Terminal Six Post (Philippines)
APT entertainment, Inc. (Philippines)
Voyager Lighting and Grip (Philippines)

LINKS

social media links

<https://www.instagram.com/formsofforgettingfilm/>

<https://www.instagram.com/ryancapili/>

<https://www.facebook.com/ryanmiguelcapili>

<https://www.instagram.com/entendre.films/>

https://www.instagram.com/joma_gayuma/ <https://www.facebook.com/Shuvior>

poster

<https://drive.google.com/file/d/1COVQEK7Udb5okZ7UbchnG1Kk7jWXyxHK/view?usp=sharing>

stills

https://drive.google.com/drive/folders/12MtRlKv2ZMt_dbSUo9Vdfz7ZpOua00W?usp=sharing

trailer

https://drive.google.com/file/d/1ApDklZtbkdz2Od25_2GZrtf2ctJ1x5PI/view?usp=sharing

behind the scenes

<https://drive.google.com/drive/folders/1SYZG1UdFH0cGEqKrRpmN7ewYjTsrv0nc?usp=sharing>



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