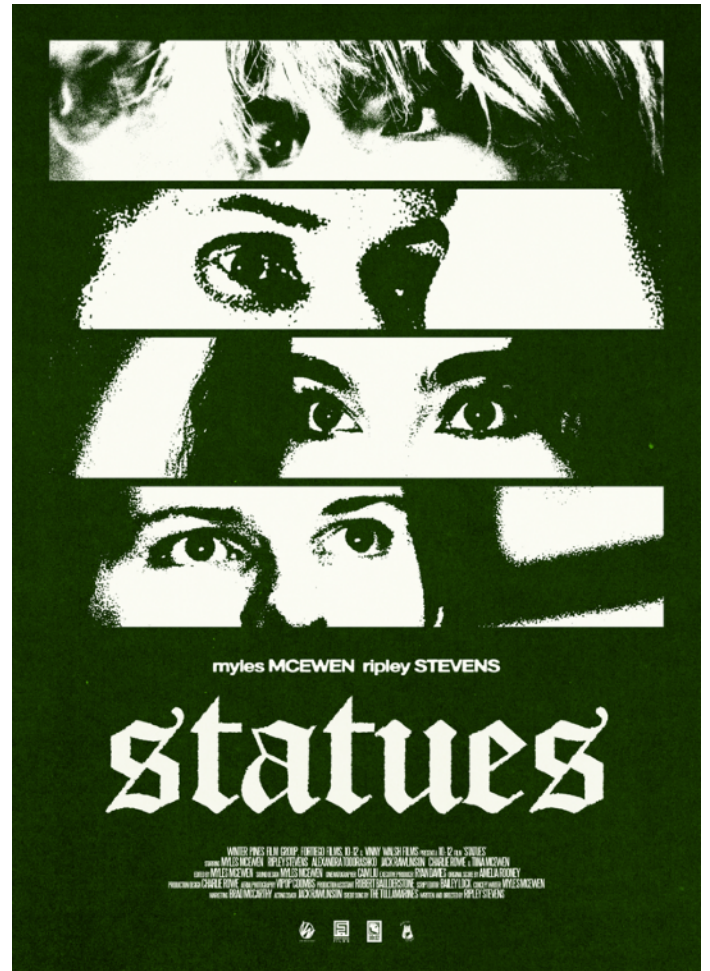


STATUES - OFFICIAL PRESS KIT

LOGLINE

After their grandmother's funeral, two brothers return home to find lifelike statues of themselves—eerily accurate figures that, over one unsettling night, expose deep-seated masculine insecurities and threaten to fracture their bond as brothers.



BUDGET: \$85,000 AUD

LENGTH: 17 MINS, 36 SECONDS

GENRE: DRAMA / COMEDY

SUB-GENRES: COMING-OF-AGE / HORROR

COUNTRY: AUSTRALIA (ADELAIDE, SA)

ASPECT RATIO: 1.85:1

FORMAT: DIGITAL 4K / 6K - 4K PRORES 422HQ Master - 5.1 SURROUND

FESTIVAL STATUS: TO PREMIERE FOR THE FIRST TIME...

Ripley Stevens is best known as one half of the Australian horror directing / acting duo hailed as the next "RackaRacka ... another Adelaide superpower on our hands, in the form of Myles McEwen & Ripley Stevens" (Fear Forever).

CREDITS (AWARD-WINNING CAST / CREW):

WRITER / DIRECTOR: Ripley Stevens
LEAD ACTOR / EDITOR / CONCEPT: Myles McEwen
CINEMATOGRAPHER: Cam Liu
PRODUCER: Ryan Davies (Winter Pines Media)
DISTRIBUTION: Brad McCarthy
COMPOSER: Amelia Rooney
ART DEPARTMENT: Charlie Rowe
**CAST: Myles McEwen, Ripley Stevens, Jack Rawlinson, Alexandra Todorashko,
Tiina McEwen**
SOUND RECORDIST: Robert Boulderstone
SCRIPT EDITOR: Bailey Lock
AERIAL CINEMATOGRAPHY: Vipop Coombs
PRODUCTION COMPANIES: Winter Pines, 10 : 12, Vinny Walsh, Fortiego
END SONG: "Running On Empty" by The Tullamarines

DIRECTORS STATEMENT:

A hybrid of intimate drama and psychological horror, Statues blurs the line between reality and the uncanny.

From an ensemble, award-winning South Australian cast and crew, I'm proud to present this deeply personal and vulnerable short film. Inspired by my own experiences with loss, including the death of a mutual friend by suicide, Statues seeks to spark important conversations about grief, masculinity, and connection.

Shot over a transformative ten-day shoot across South Australia, the film's visuals were processed through internal 'film out' colour grading — a 35mm film emulation process — to give depth, saturation, and contrast reminiscent of true Fujifilm stock. South Australian composer Amelia Rooney crafted a profoundly organic and emotional score that enhances the story's intimacy and impact.

At the heart of the story are two brothers, guided by a powerful feminine force embodied by Annabelle Cellini. Alexandra Todorashko delivers a haunting performance as Steph in the film's unforgettable final sequence. These feminine perspectives shape a profound exploration of masculinity, identity, and vulnerability.

Finally, Myles McEwen delivers a career-defining performance as Marcus, a role sure to attract festival attention.

I would like to thank Winter Pines Film Group, 10:12, Vinny Walsh Films, and Fortiego Films for making this film possible. Special thanks to 27 Music for allowing us to include Running on Empty by Triple J-praised band The Tullamarines. These diverse, heartfelt collaborations - much like the characters in the film - make Statues a must-see South Australian film.

- Ripley Stevens

For more info on Myles & Ripley, simply check out their film freeway page for Nightfall:
<https://filmfreeway.com/NightfallAParannormalInvestigation> (all articles there).



STATUES

WINTER PINES FILM GROUP, FORTIEGO FILMS, 10:12 & VINNY WALSH FILMS PRESENT A 10:12 FILM "STATUES"
STARRING MYLES MCEWEN RIPLEY STEVENS ALEXANDRA TODORASHKO JACK RAWLINSON CHARLIE ROWE & TINA MCEWEN
EDITED BY MYLES MCEWEN SOUND DESIGN MYLES MCEWEN CINEMATOGRAPHER CAM LIU EXECUTIVE PRODUCER RYAN DAVIES ORIGINAL SCORE BY AMELIA ROONEY
PRODUCTION DESIGN CHARLIE ROWE AERIAL PHOTOGRAPHY VIOP COOMBS PRODUCTION ASSISTANT ROBERT BAULDERSTONE SCRIPT EDITOR BAILEY LOCK CONCEPT WRITER MYLES MCEWEN
MARKETING BRAD MCCARTHY ACTING COACH JACK RAWLINSON CREDIT SONG BY THE TULLAMARINES WRITTEN AND DIRECTED BY RIPLEY STEVENS

