

# TWISTED

## A Science Fiction Thriller Series

By Kevin Beckles

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### Logline

When a disillusioned journalist in Barbados witnesses a ghost train on an abandoned railway and discovers a century-old newspaper bearing his own name and face, he is thrust into a mystery of time ruptures, ancestral echoes, and a future version of himself who may be committing murders in the present.

### Series Overview

Twisted is a Caribbean supernatural sci-fi thriller blending mystery, folklore, and temporal anomalies. Set against the striking landscape of Barbados' rugged east coast, the series follows Gregory Thompson, a recently laid-off journalist whose life is unraveling after losing both his job and his marriage. What begins as a ghost sighting along the derelict Bathsheba railway spirals into a multi-decade conspiracy of time, identity, and destiny.

As Gregory teams up with Trudi Barnett, a brilliant but eccentric physicist, and his loyal friend Pope, he learns of Temporal Convergence Zones (TCZs) - unstable fractures where the past and future bleed into the present. The anomalies grow more violent as Gregory uncovers archival proof of another 'G. Thompson' who lived, wrote and disappeared mysteriously in 1937.

Revelation: Gregory's future self is alive, stranded for decades in the past, warped by isolation and obsessed with rewriting history.

In the present, a number of brutal murders connected to Gregory, pull him into a web of suspicion

The twist: Gregory himself has committed the murders — but his older, broken future self has returned to 2025, determined to see his past self captured and punished, believing that only by forcing justice on himself can the fragile balance of time be restored.

## Key Characters

**Gregory Thompson:** A fallen journalist whose search for redemption collides with the terrifying truth of his own fractured destiny.

**Trudi Barnett:** A brilliant physicist whose obsession with time anomalies blurs the line between scientific discovery and human consequence.

**John Paul “Pope” Miller:** Greg’s sharp-witted, loyal friend who grounds the story with humor and heart.

**Janelle Carter:** Greg’s estranged partner, torn between lingering love and the scars - physical and emotional - left by his choices.

## Tone & Style

Visually cinematic, *Twisted* captures the haunting beauty of Barbados - crashing waves, rusted railway tracks, crumbling colonial ruins - juxtaposed with the surreal shimmer of time incursions. Think *Dark* meets *True Detective* with Caribbean soul. Themes of memory, regret and legacy collide with a gripping thriller pace, offering a story that is both globally resonant and uniquely rooted in Barbadian culture.

## Why It Works

**Fresh Setting:** Caribbean sci-fi thrillers are rare. The island’s history, folklore, and striking visuals create a distinctive storytelling canvas.

**High-Concept Hook:** A journalist investigating a ghost train stumbles into a time-bending conspiracy involving himself.

**Character-Driven Drama:** At its core, *Twisted* is about a man battling his past - literally and metaphorically—while searching for redemption.

**Serialized Mystery:** Each episode deepens the puzzle of Gregory’s double existence, unraveling historic anomalies and future consequences.

## Series Arc

Across eleven episodes, Gregory moves from skeptic to believer, uncovering the truth about time fractures, his future self’s apparent crimes, and the cost of tampering with history. The season builds toward a shocking confrontation where Gregory must face not only his twisted future but the consequences of trying to rewrite fate.

## Audience

Fans of mystery-driven sci-fi (*Dark*, *Fringe*, *Archive 81*) and supernatural thrillers with emotional stakes. The series offers global appeal while spotlighting a bold, untapped Caribbean perspective.