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UN FILM DE BRANDON GOTTO

CLAIRVOYANCE

MARGAUX COLARUSSO

CHRISTOPHE JASINSKI

2025 . BELGIUM. 1.66:1 . 4min



CLAIRVOYANCE is a visceral, oppressive short film born from an urgent need to explore a more instinctive, raw territory. This film marks a conscious break in my filmmaking journey. After four feature films, I felt the necessity to return to the essence : a sensation, a vertigo, a vision.

Conceived as a stylistic test reel, this short became both an outlet and a turning point. It allowed me to reinvent myself, to experience an artistic rebirth, and, above all, to give birth to **INFERNO**, my upcoming feature, which is in many ways its direct offspring. **CLAIRVOYANCE** tore something open – it liberated a visual and mental language I hadn't dared to fully embrace until then.

The story – a young woman plagued by violent visions in the subway, facing the man who will become her future abductor – serves merely as a vessel for a sensory experience. With its grainy aesthetic reminiscent of 16mm film and its deliberately narrow 1.66:1 ratio, I was finally able to touch upon a roughness and unease I had been chasing for years.

CLAIRVOYANCE is also a stylistic laboratory. A free space, unburdened by traditional narrative constraints, where I could experiment with a more instinctual, more disquieting visual language. In many ways, it is a transitional film – one that fully embraces its darkness and strangeness – and in which I finally felt closest to my inner cinema.