

With over 50 years of experience as a photojournalist, I have a deep appreciation for the art of black and white photography. Emma Sumlin and her talented team's attention to detail in *Timeless* is impressive. The acting, nuanced lighting, and camera movement are all excellent and created in the style of a 1940s production, reminiscent of Hollywood's grandest era.

Emma wrote the screenplay, directed, and co-produced the vintage love story, which was shot over only seven days, an ambitious schedule for even the most seasoned filmmakers. I was astounded as *Timeless* unfolded; there is not a single word spoken in the film, which is beautifully enhanced by composer G.K. Mitchell's simple yet compelling score and Jonathan Collins' crisp, skillful photography.

I'm looking forward to Emma and her team's next production, *A Dying Crescendo*, which is already underway.

**David Woo**

Pulitzer Prize-Winning Photojournalist  
The Dallas Morning News (ret)