

**Peter Bromley** is a documentary filmmaker known for his observational storytelling and bold, unconventional films. He is co-director of **1968 Film Group**, a filmmaking collective based in London.

---

## Filmography

**Joe Dilworth: A Life in Stills** — Documentary, 2026 — 65 minutes

**Calum Storrie: Drawing Etc** — Documentary, 2023 — 60 minutes

- Official Selection: Tokyo International Film Festival, 2024
- Official Selection: Café Oto Film Festival, London, 2024
- Screening: Birkbeck, University of London, 2025

**Carol Wyss – In Situ** — Documentary, 2022 — 50 minutes

- Official Selection: South London Film Festival, 2022
- Screening: Liechtenstein Pavilion, Venice Art Biennale, 2022
- Official Selection: Kunstraum Engländerbau, Vaduz, 2024

**The Clare French Film** — Documentary, 2021 — 40 minutes

- Official Selection: Munich New Wave Film Festival, 2022
- Official Selection: Roma Short Film Festival, Italy, 2022

**Le Projet Familial** — Documentary, 2019 — 50 minutes

- Official Selection: Deptford X Arts Festival, London, 2019
- Official Selection: Amsterdam Lift-Off Film Festival, 2019
- Official Selection: Ethnografilm Festival, Paris, 2020
- Official Selection: APOX Documentary Film Festival, Croatia, 2020
- Official Selection: Ghent Viewpoint Documentary Film Festival, 2020
- Official Selection: Tokyo International Film Festival, 2021
- Official Selection: New York Tri-State Film Festival, 2021

**The Death Collector** — 2016 — 10 minutes

**Various Songs: Pete Fij & Terry Bickers** — Documentary, 2014 — 60 minutes

- Official Selection: New British Film Festival, Moscow, 2014
- Official Selection: Brighton Film Festival, 2014
- Official Selection: Sonar Music Festival, Reykjavik, 2015

**On the Somme** — Documentary, 2014 — 35 minutes

- Official Selection: Imperial War Museum Film Festival, 2014
- Shortlisted for the IWM Creative Prize, 2014
- Official Selection: Bradford City of Film, 2014
- Official Selection: Centenaire de la Grande Guerre, Albert, France, 2014

**The Fencers** — 2013 — 10 minutes

**Beuys/Block/Film** — 2010 — 10 minutes

**Charles Hayward Recorded** — Documentary, 2007 — 60 minutes

- Official Selection: Copenhagen Documentary Film Festival, 2007
- Official Selection: Marseille Festival of Documentary Film, 2008
- Official Selection: Deptford X Arts Festival, 2008

**A Film on Artist Chris Cooper** — Documentary, 2003 — 30 minutes

- Official Selection: The East End Film Festival, London, 2003
  - Official Selection: London Short Film Festival, 2003
  - Official Selection: Deptford X Festival, London, 2004
- 

## **Books**

*Bateau à Voiles* — Water Press, London–Paris, 1989

*The Passenger* — Water Press, London–Paris, 1992

*The Navigator* — Water Press, London–Paris, 1996