

A FILM BY **ANMOL MISHRA**
PETER HAYES **CONNOR DOWLING** **GABRIELLE CHAN** **BRENDON WONG** **SUSANNE RICHTER** **ANMOL MISHRA**

A romantic scene in Sydney at sunset. The Sydney Opera House is on the left, and the Sydney Harbour Bridge is in the center. In the foreground, a couple is embracing on a beach, and another couple is standing and talking. The city lights are visible in the background.

Romancing Sydney



LIVE, LOVE, DANCE IN SYDNEY

<i>Running Time:</i>	83 minutes
<i>Directed By:</i>	Anmol Mishra
<i>Written By:</i>	Anmol Mishra
<i>Produced By:</i>	Anmol Mishra
<i>Production Company:</i>	Prosyra
<i>Composer:</i>	Oleg Somov



LOGLINE

Told through expressive dance sequences and heartfelt storytelling, 'ROMANCING SYDNEY' follows six individuals as they embrace their emotions and destinies across Sydney. Think "Love Actually" with dance pieces.

SYNOPSIS

Elisa is young and sweet. Sachin is dreamy and naive. A disaster for both becomes love at first sight. Will fate keep them together? Zac and Alex are tight. Their relationship blossomed amidst dance and gymnastics. But can someone truly be that sure? George works in an antique shop run by Lilli. George also has a secret that's consumed many years of his life, a secret that would shock everyone. Through a saga intertwined with dance pieces, six individuals embrace their emotions in Sydney.

OUR STORY

Romancing Sydney was conceived by Anmol Mishra in 2010, while studying Physics at The University of Sydney. At the time, the DSLR revolution was just beginning. Various cameras were tested over time to achieve the look in the film. We tested and used the Canon HV20/30/40, Panasonic GH1/2, Canon 5d Mark 1/7D among others. There were custom rigs built for camera movement. Various C-mount lenses were adapted for the GH1/GH2.

The filming in Hyde Park, involved a long rubber hose filled with air, functioning as a circular camera track. Special VFX was used to create the look for the Bolero/Rumba dance sequence. Custom cranes, sliders and camera equipment were created in a backyard.



The silver screen is set to sparkle as “Romancing Sydney” twirls into town, gliding on a breeze of elegance, wit, and a wink that would make even Fred Astaire tip his top hat.

This feature is a cocktail of romance, rhythm, and ravishing style. Think love letters danced across sandstone streets, think Love Actually with dance pieces.

And darling, the choreography! If you like your love stories with a side of salsa and your dialogue as crisp as a creased tuxedo, this one's got your number. The leads don't just fall in love—they waltz into it. You can almost hear the tap of nostalgia in every scene, echoing down the lanes of old-school charm. You can half expect Ginger to pop out from behind a tree.

The music? Pure velvet. Original ballad numbers blend with re-imagined classics, delivering toe-tapping magic that would make even the koalas start clapping in time.



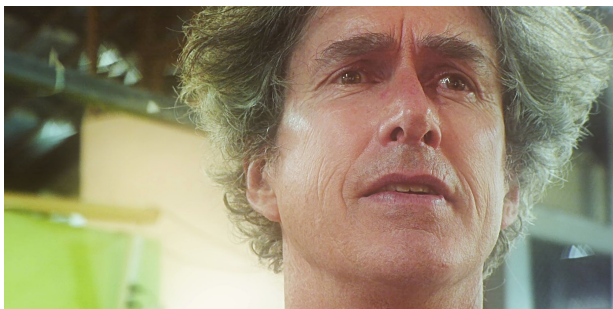
The costumes? Satin, sparkle, and just a whisper of rebellion. From fountain soirées to fantasy ballrooms, it's a parade of panache that makes you want to dust off your tails and take a twirl.

And let's not forget the city herself! Sydney is no backdrop, no sir. She's a full-blown co-star. Every shimmering shot says, "Come dance with me," and boy, do they ever.

So grab your partner—romantic, platonic, or purely popcorn—and waltz your way to the nearest cinema. "Romancing Sydney" isn't just a film. It's a feeling. It's the sound of love in 3/4 time. It's a love letter delivered in steps instead of stamps.

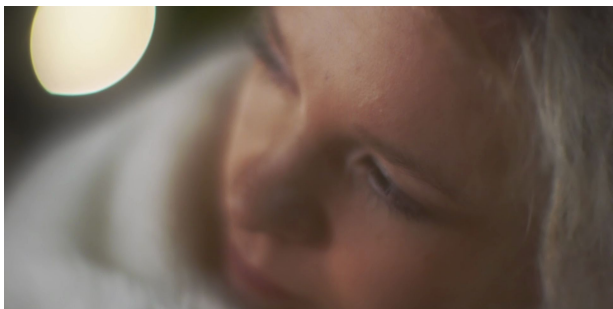
And as we always say—if you're not dancing, you're just standing in someone else's spotlight.





Peter Hayes as **George**

Peter Hayes is a theater actor known for [Animal \(2018\)](#), [Prisoner \(1979\)](#) and [The Margin of Things \(2015\)](#). He played Gough Whitlam in the television series "[Whitlam: The Power and the Passion](#)".



Susanne Richter as **Elisa**

Susanne Richter is a German instructor and salsa dancer. She portrays Elisa in Romancing Sydney.



Anmol Mishra as **Sachin**

Anmol Mishra is a filmmaker, who also acts in short films and theater.



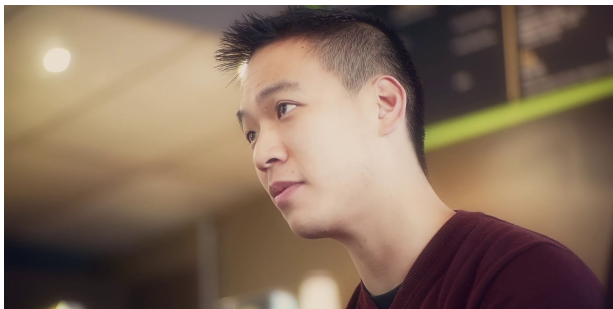
Gabrielle Chan as **Lilli**

Gabrielle Chan is known for [Hungry Ghosts \(2020\)](#), [Jasper Jones \(2017\)](#) and [Here Out West \(2022\)](#).



Connor Dowling as **Alex**

Connor Dowling comes from Australia and has appeared with the Sydney Dance Company, Expressions Dance Company, The Queensland Ballet, The Australian Ballet and the West Australia Ballet.



Brendon Wong as **Zac**

Brendon Wong is a theater actor, and a full-time GP.



Ron Coker as ***Usher***

Ron Coker was featured in *Life In a Day*, and plays the comedic usher in *Romancing Sydney*.



Penny Day as ***Landlord***

Penny Day is known for [Memories of Michael \(2017\)](#), [Love You Krishna \(2019\)](#) and [Snow-Wight and the Stripper \(2010\)](#).



Roxanne Azoory as ***Yankee Customer***

Roxanne Azoory is a theater actor and a full time Orthopedic surgeon.



Aileen Beale as ***Snotty Customer***

Born and raised in Brighton, England of Irish descent, Aileen has since been featured in the ABC's series 'Easybeats - Friday On My Mind'(2017), 'Love Child' (2014-2017) and 'The Osiris Child' (2016).



Shu Yeung as ***Monkey Boy***

Shu Yeung is a photographer who ad-libbed the iconic role of Monkey Boy.



Simon Crawley as ***Tap Dancer***

Simon Crawley is a Tap Dancer and Acrobat who also does, Handbalancing, Cyr Wheel, Juggling.



Felix Gato as *Salsa Instructor*

Felix Gato is a Sydney based Salsa instructor.

FILMMAKER, Anmol Mishra

Anmol Mishra is a filmmaker and software designer based in Brisbane, Australia. He likes making films related to Lovecraftian fantasies and romantic comedies with a dance element. As a micro-budget filmmaker, he produces, writes, directs and edits his own films.





PRAISE

"entire cast knock this out of the park. rather lovely romantic comedy. a slice-of-life approach. down-to-earth performances by all involved. a very relatable film, and extremely likeable for that, too. Funny, poignant and witty, it is a project well done."

Mike Habermelner, (re)SearchMyTrash

"fantasy sequences of Sachin and Elisa dancing are solid"

Mark Bell, Film Threat

"full 4.5 stars. fanciful, funny and quite arty. entire cast knock this out of the park. multifaceted love story is entertaining. Funny, poignant and witty, it is a project well done. clear winner, in terms of filming techniques and subject matter. dance scenes are, in turn, dreamy, touching and comical."

Michael Knox-Smith, MikesFilmTalk



PRAISE

“cuts suddenly—and often delightfully—into music and dance sequences. dreamy spontaneity to these transitions. has its heart in the right place. It’s a sweet attempt at telling love stories through dance and humor. Though flawed, it captures moments of magic that are satisfactory.”

Surya Komal, *JustForMovieFreaks*

Camera:

**Kotaro Honda
Ron Coker**

Extras:

**Shawn McLaren
Lillian Hannah
Nanako Ogasawara
Michael Quan
Sal Yeung**

Crew::

**Nanako Ogasawara
Lillian Hannah
Victor Kalka
Shu Yeung**

Choreographers:

**Connor Dowling
Trenton Shipley
Anmol Mishra
Susanne Richter**



CAST

George

Lili

Alex

Zac

Elisa

Sachin

Snotty Customer

Landlord

Usher

Monkey Boy

Yankee Customer

Tap Dancer

Salsa Instructor

Peter Hayes

Gabrielle Chan

Connor Dowling

Brendon Wong

Susanne Richter

Anmol Mishra

Connor Dowling

Landlord

Ron Coker

Shu Yeung

Roxanne Azoory

Simon Crawley

Felix Gato

