

# STALKERS



BASIC STRATEGY PRESENTS A MARTINI MACGUFFIN OLIVIA STADLER SCARLETT DICARO "STALKERS" ALLISHA PELLETIER HANNAH MAE BEATTY AND SAM WEXLER

COSTUME DESIGNER RAJETHA KALATHARAN PRODUCTION DESIGNER DELISA CLARKE MUSIC BY MARC KOECHER EDITED BY NICOLE SISON AND MITCHELL ROBERTS DIRECTOR OF PHOTOGRAPHY DAVID NGUYEN EXECUTIVE PRODUCER PAUL THOMPSON

PRODUCED BY MITCHELL ROBERTS VINCENT SHIU WILLIAM H. KING AND LUKE SNEYD WRITTEN BY LUKE SNEYD AND MARYNA GAIDAR DIRECTED BY PAUL THOMPSON



# STALKERS

Running Time: 147 minutes  
Directed By: Paul Thompson  
Written By: Luke Sneyd and Maryna Gaidar  
Produced by: Mitchell Roberts  
Vincent Shiu  
William H King  
Luke Sneyd  
Cinematographer: David Nguyen  
Composer: Marc Koecher  
Production Company: Basic Strategy Film Ltd.  
Distributor: 4 Digital Media

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## Critical Reception

*“Stalkers excels at subverting traditional stereotypes and provoking reflection on our own moral dilemmas, as well as the consequences that arise from our mistakes.”*

- Samantha Andujar, HorrorDNA

*“This is a story about reconnection, redemption, and the unbearable weight of public identity—especially when that identity was never fully yours to begin with.”*

- Travis Brown, Horror Movies Uncut

*“Anchored by a nuanced, fun, and surprisingly heartfelt performance at the core from Olivia Stadler, Stalkers focuses on the themes around the objectification of women, overcoming past mistakes, and the choice to face trauma rather than run from it.”*

- Matt Malpica Reifschneider, Blood Brothers Films



## LOGLINE

When a former porn star returns to her quaint hometown to raise the now teenage daughter she gave up for adoption, their fragile reunion is shattered by stalkers, secrets, and a string of murders — turning a hopeful second chance into a harrowing fight for survival in a story with a dark twist on a Hallmark tale.

## SYNOPSIS

Sometimes a phone call can change your life. Once a small-town girl from Michigan, Kate Swanson ran away as a teen and reinvented herself in California as cult porn star Tabitha Swann. But everything changes when a call from Michigan Child Services reveals that Charlotte, the daughter Kate gave up for adoption in high school, has been orphaned in a brutal double homicide.

Returning to her hometown, Kate is faced with more than just the ghosts of her past. Charlotte is withdrawn, grieving, and wary of her estranged mother. Determined to build a connection with the daughter she never expected to meet, Kate takes refuge in the empty home of an old high school acquaintance, Mike. His home seems like a safe haven, but an ominous presence lurks, and Kate can't shake the feeling that she's being watched. From leering strangers to unwelcome confrontations, her notorious identity begins to catch up with her, threatening to unravel her every move.

As unsettling events escalate, Charlotte, unaware of her mother's secret past, stumbles upon the truth, fracturing their fragile bond just when they need each other most. In a night of terror that brings all of Kate's darkest fears to the surface, their new home becomes a battleground of lies, betrayals, and murder. Kate's past and present collide in a way she never imagined, and the safety of her daughter hinges on unraveling the web of secrets before it's too late.

# FESTIVALS & ACCOLADES

## 2024

Toronto Independent Film Festival — Best Thriller Feature  
Chicago Horror Film Festival — Official Selection  
Tuscon Terrorfest — Best Actress: Olivia Stadler  
Montreal Independent Film Festival (Fall) — Best Canadian Indie  
LA Indie Horror Society — Honorable mention  
Japan Indies Film Festival — Official Selection  
Hallucinea Film Festival — Best Script  
Bloody Hats Film Festival — Best Director  
Boston Indie Film Festival — Best Narrative Feature  
California Indies Festival — Best Narrative Feature  
The Thing in the Basement Horror Fest — Best Feature

## 2025

The Flight Deck Film Festival — Best Actress: Olivia Stadler  
Best Actor: Sam Wexler, Best Supporting Actor: Abbas Wahab  
Best Supporting Actress: Allisha Pelletier,  
Best Cinematography, Best Feature  
The North Film Festival NYC — Participant in Directors Panel  
Toronto Independent Film Festival of Cift — Best Canadian Feature  
Palermo International Film Festival — Feature Actress: Olivia Stadler  
Denver Indie Film Festival — Best Actor: Abbas Wahab  
Roma Short Film Festival — Best Horror (Special Selection)  
International Independent Film Awards (Spring) — Best Cinematography  
Best Actress In A Leading Role: Olivia Stadler  
Best Actress In A Supporting Role: Scarlett DiCaro  
Panic Fest — Official Selection  
Los Angeles Stars International Film Festival — Winner  
The Dunwich Horror Fest — Best Feature  
Niagara Canada International Film Festival — Best Thriller, Best Actress: Olivia Stadler  
Pittsburgh Independent Film Festival — Official Selection  
Rome Perspective Fest — Best Feature Film, Best Director, Best Cinematography  
Best Actor: Sam Wexler Best Editing:  
Clown International Film Festival — Best Thriller, Best Cinematography  
Best Original Score  
DarknessCon Film Festival: Boise — Official Selection  
Northern Horror Fest (Bergenfield, NJ) — Best Actress: Olivia Stadler  
Motor City Nightmares International Film Festival — Official Selection



# Director's Statement

*"We wanted to show how horror doesn't always kick down the door. Sometimes it slips in quietly, while you're just trying to hold your life together."*

– *Stalkers* director, Paul Thompson

"*Stalkers* started with a question: what kind of job or past would someone feel the need to hide from their hometown? What would carry that much weight, that much shame? The answer, for us, was: someone who had worked in porn. But as soon as we landed on that, we also knew—this wouldn't be a punchline. This was someone's life. A survivor's life.

From that starting point came Kate. And once we found Kate, we had to ask: what happened to her? What brought her home? Why now? That opened the door to deeper trauma, to questions of motherhood, memory, and identity. But even as the story took darker turns, we never wanted her to be the thing we judged. We wanted to make a film that held space for a woman like Kate—flawed, complex, fully human.

Charlotte, her daughter, becomes her mirror. Her second chance. Through Charlotte, Kate learns that her life is still hers to live. That she's not just surviving the past—she's moving forward. And that, to me, is where the real heart of *Stalkers* lives.

Even though the film dips into slasher territory, my approach was never about sensationalism. I've always loved thrillers—and slashers—but the best horror, the kind that stays with me, always gives us real humans with real pain. That's what I asked of my cast and crew: not bigger, but truer. To treat every character, no matter how flawed, with dignity. No easy villains. No easy answers.





## Olivia Stadler as **Kate Swanson**

Olivia Stadler is a stand-up comedian and writer on the award-winning TV shows Letterkenny and Shoresy, and currently resides in New York City. She has performed across North America with the Letterkenny Live tour and is a three-season standout on Roast Battle Canada. She has recorded with JFL Originals for SiriusXM and her debut album with Comedy Records will be released later this year. Olivia's work in *Stalkers* has earned her Best Actress awards at Tucson Terrorfest, The Flight Deck Film Festival, the Palermo International Film Festival, the International Independent Film Awards, Niagara Canada International Film Festival, and Northern Horror Fest, NJ.



## Scarlett DiCaro as **Charlotte Patterson**

Scarlett DiCaro makes her feature debut in *Stalkers* with a breakout performance as Charlotte. Filming over several years, she grew with the role—both on-screen and off—capturing the raw emotion of a teenager caught between grief, fear, and reconciliation.



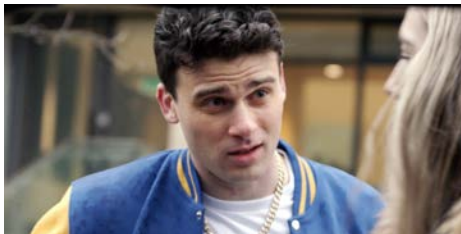
## Allisha Pelletier as **Justine Williams**

Allisha Pelletier is a Canadian Actor, Writer and Producer. She has been actively working as an actor for ten years and began producing and writing her own work two years ago. To date, she has written, produced and starred in two seasons of the sketch comedy series, "Stoney Lonesome", that is on Bell Fibe TV I, and produced and starred in two seasons of the drama series, "Two Brothers", on OutTV and Amazon Prime (US, UK). She has also starred in several award winning short films over the years. Her chilling turn as Justine in *Stalkers* earned her a Best Supporting Actress award at the Flight Deck Film Festival in 2025.



## Hannah Mae Beatty as **Aubrey Lalonde**

Hannah Beatty (any pronouns) is a Toronto based award-winning artist known for their playful and compelling performances. A graduate of Second City's Conservatory, Hannah has a spontaneous and engaging style on both screen and stage – performing consistently in stand up & improv shows. In *Stalkers*, she plays Aubrey, a girl fighting to find herself & bloom in a world where secrets can kill. Catch Hannah in OutTV's *Two Brothers*, Netflix's *The Devil All The Time*, and various upcoming shorts.



## Sam Wexler as **Corey Masterson**

Sam Wexler is a rising Canadian actor known for his intense presence and emotional versatility. In *Stalkers*, he plays Corey—a brash teenager whose confidence masks deeper fears and vulnerability. Sam's ability to ground the character in humanity, even at his most reckless, earned him acting awards at several film festivals. His recent credits include appearances in *The Handmaid's Tale*, *The Spencer Sisters*, and the romantic short *Used Furniture*. This marks one of his most acclaimed screen performances to date, showcasing his range and commitment to emotionally layered roles.



## Abbas Wahab as **Mike Holder**

Abbas Wahab is a New York-based, Canadian comedian and actor. He's been featured on Just For Laughs and Edinburgh Fringe festivals, and is best known most recently for his role as SWAT officer in M.Night Shyamalan's *Trap*. Wahab has also appeared in TV shows, such as *The Boys*, *What We Do In The Shadows*, and *Star Trek: Strange New Worlds*. He has garnered a loyal following of over 350k fans on Instagram and TikTok. Abbas is best known for his viral "job interview" and "automotive marketing" series, which parody the behind-the-scenes hiring and advertising of major brands. His comedic style has been described as electrifying and sharp, with grounded storytelling. Don't miss him on the road!



## Marlo Aquilina as **Sergeant Leadbetter**

Marlo Aquilina is a Toronto-based actor of Maltese descent who trained at EVN Film Studios, The Second City, and several top acting studios in Toronto. Since returning to the craft in 2019, she has appeared in multiple short films and features, including the lead role in *Farzana*, which premiered at Dazibao Art Centre with support from the Canada Council for the Arts. In *Stalkers*, Marlo plays Sergeant Leadbetter, a composed but commanding authority figure navigating power, protection, and suspicion. She also recently appeared in the Hallmark+ holiday film *Unwrapping Christmas: Mia's Prince*.

# DIRECTOR Paul Thompson

Paul Thompson is a Toronto-based filmmaker and video technician with over 25 years of experience in the film industry. He has worked on countless productions, including major Hollywood films such as *The Incredible Hulk*, *Land of the Dead*, and many of Guillermo del Toro's projects including *the Shape of Water* and the upcoming *Frankenstein*. Paul is also the founder of Nerd Station Inc., a Toronto-based equipment company.

A formative cinematic memory for Paul was watching *Friday the 13th: The Final Chapter* on VHS at a sixth-grade birthday party—sparking a lifelong love of horror, an eventual discovery of Hitchcockian suspense and a passion for genre filmmaking with psychological depth.

*Stalkers* is Paul's feature directorial debut, following earlier work in music videos (including a project with local hip hop artist Infinite and Louie Rankin—legendary Jamaican dancehall artist and actor best known for his role as Teddy in the cult film *Belly*) and the short films *Where the Wild Things Go*—a dark satire about a dive bar frequented by serial killers—and *Quarantine (2007)*, which eerily predicted a pandemic lockdown. *Stalkers* is a self-funded, multi-year passion project that blends suspense, emotional realism, and dark satire. The film has gone on to win multiple festival awards, including Best Director for Thompson at the Bloody Hats Film Festival.





## Cinematographer **David Nguyen**

David Nguyen is a lifelong cinephile and a 2008 graduate of Toronto Film School. He has worked in the film industry for nearly 2 decades, first as a focus puller and then as a full-time cinematographer. David has had the honour of receiving several Best Cinematography awards, including the International Independent Film Award, the Hollywood North Film Award, and the SoCal Film Award – just to name a few. David's work has spanned multiple genres and demographics, from nail-biting thrillers to historical war dramas to talking-puppy children's programming. Outside of his work, David is passionate about photography, stationery, and cycling. He lives in Toronto with his wife and cat Mango.



## Composer **Marc Koecher**

Marc Koecher is a Toronto-based composer and multi-instrumentalist known for emotionally resonant scores that fuse synthetic textures with rich, organic instrumentation. He first collaborated with director Paul Thompson on the short film *Where the Wild Things Go*, forging a creative partnership built on trust and experimentation.

Working out of his custom-built studio, Marc shaped *Stalkers'* sonic atmosphere to underscore its tension and vulnerability. Outside of film, he composes and produces music as part of *Illegal Audio*, and has worked with artists such as *Aysanabee*, *Featurette*, *CARYS*, *Shawnee Kish*, and more.



## Producer **Mitchell Roberts**

Mitchell Roberts wore multiple hats making *Stalkers*—as both producer, actor, editor, and composer. A true jack-of-all-trades with a diverse background across television, feature films, web series, corporate video, and live performance, he's known for bridging the creative and the technical. In addition to producing *Stalkers*, Roberts writes and directs for film, sketch, and stage. His recent work includes digital content for the City of Toronto's StART program, TedFed Clothing, Attribute Films, and Pyman Media Group, as well as editing and filming for influencers, entertainers, and musicians. On *Stalkers*, his behind-the-scenes problem-solving was as valuable as his onscreen performance as the droll Officer Travers. He also co-edited the film and contributed to many of its visual effects shots.



## Producer **Vincent Shiu**

Vincent Shiu brought a vital mix of discipline, reliability, and problem-solving to his role as producer on *Stalkers*. With a military background and experience across departments in film and television production—including locations—Vincent was an essential sounding board for the director and a calming presence on set. His ability to mobilize solutions using his wide network of contacts helped the production navigate complex logistical challenges. He's worked on major productions such as *Star Trek: Discovery*, *Bachelor in Paradise Canada*, and *Farmhouse Facelift*, bringing a well-rounded perspective and deep resourcefulness to any set. Whether wrangling last-minute resources or keeping the ship steady, Vincent's quiet leadership proved indispensable throughout the film's demanding shoot.



## Writer - Producer **Luke Sneyd**

Luke Sneyd is a writer and musician, and close collaborator with director Paul Thompson. Sneyd has written and co-produced the Thompson-directed short films *Where the Wild Things Go* and *Quarantine*. The two are also the creators of the unproduced zombie horror series *Grave New World*. Their pilot script won the PAGE International Screenwriting Award, Gold Prize for Best TV Drama Pilot. *Stalkers* is Sneyd's first produced feature film. The strange turns in the journey of bringing *Stalkers* to screen find a corollary in the slow-burning twists of *Stalkers*' story. Writing a slasher film about the heartfelt relationship a world-weary porn star discovers when she meets the daughter she'd given up for adoption has been a challenging balancing act, but it was a satisfying challenge.



## Writer **Maryna Gaidar**

Maryna Gaidar is a Canadian-Ukrainian writer working in both English and Ukrainian, with a passion for Gothic mystery, fantasy, and psychological horror. A winner of the Twisted 50 horror story competition in London (2017), her work has also been published in Kyiv's *The Christmas Whisper* anthology. Based in Canada, Maryna brings her storytelling expertise to the screen as a screenwriter and script supervisor. When she's not writing, she's likely reading, traveling, or dreaming up new adventures with a cat and coffee close by.



## Cinematographer's Statement: **David Nguyen**

*"As Kate and Charlotte's bond grows, we start to include them both in the same frame to illustrate a sense of closeness."*

– cinematographer, David Nguyen

Early on in the production, Paul and I spoke at length about the themes and ideas we wanted to highlight in this movie. We created a set of rules and guidelines to help shape the film's visual language. We wanted to share the journey of how Kate and Charlotte went from being strangers to coming together under tragic circumstances. Some visual techniques we used to tell their story included: center-framing the characters to evoke a sense of loneliness, and avoiding over-the-shoulder shots as much as possible to create a feeling of disconnection between the characters. As Kate and Charlotte's bond grows, we start to include them both in the same frame to illustrate a sense of closeness. We kept most of the camera movement very intentional: by using slower dolly pushes to build tension, and only utilizing dynamic handheld camera work when the intensity ramped up.

In terms of lighting, we took a more natural approach to character-driven scenes to keep things grounded. In contrast, for the more thrilling scenes, we employed a heightened realism style, changing the texture of the light to be more gritty, adding in bolder colors, and even using the rippling reflections in the pool to create energy and movement.

Being able to blend these very distinct visual styles and genres is one of the things I loved most about working on *Stalkers*. It was such a rewarding experience for me to bring this compelling story to the screen.

# KEY CREDITS

*Directed by* Paul Thompson

*Written by* Luke Sneyd and Maryna Gaidar

*Produced by* Mitchell Roberts, Vincent Shiu, William H. King, Luke Sneyd

*Consulting Producer* Anthony Ferri

*Associate Producer* James Douglas Ho

*Executive Producer* Paul Thompson

*Director of Photography* David Nguyen

*Edited by* Nicole Sison, Mitchell Roberts, Paul Thompson

*Music by* Marc Koecher

*Sound Design by* J.B. McCarthy

*Production Designer* Delisa Clarke

*Costume Designer* Rajetha Kalatharan

*Post Supervisor* Parth Pandey

Olivia Stadler

Scarlett DiCaro

Allisha Pelletier

Hannah Mae Beatty

Abbas Wahab

and Sam Wexler

Basic Strategy Presents

A Martini MacGuffin

STALKERS



# CAST

Kate  
Charllotte  
Justine  
Aubrey  
Corey  
Mike  
Sgt. Leadbetter  
Liz  
Rob  
Officer Travers  
Martha Patterson  
Ted Patterson  
Grizzled Dick  
Reuben  
Bucky  
Desmond  
Magnus  
Jade  
Rebecca Swanson  
Jerry  
Corrine  
Eden  
P.A.  
Grip  
Jeff  
Meghan  
Clarissa  
Tyler  
Server  
Silvio  
Forensics Lead  
Diner Owner  
Young Kate  
Young Justine  
Young Mike  
Burlly Boy 1  
Burlly Boy 2  
Baby Charlotte  
Nurse  
Homeless  
Stella

Olivia Stadler  
Scarlett DiCaro  
Alisha Pelletier  
Hannah Mae Beatty  
Sam Wexler  
Abbas Wahab  
Marlo Aquilina  
Kimm Dizdari  
Paul Thompson  
Mitchell Roberts  
Sayla De Goede  
Rick Hastings  
Rick Amsbury  
Jahvonte Morrison  
X'avier Montague-Burton  
Mykias Lobo  
Andrew Bee  
Jenna Rose  
Krista Rowe  
Jeffrey Carl  
Kilee Iris  
Martina Biskupovic  
Lydia Cain  
Caleb Gatten  
Dallas Peplow  
Emily Beale  
Sophia Beale  
Cooper Pashko  
Elise Wilson  
Anthony Nocera  
Michelle Westin  
Robert Patterson  
Cynthia Menard  
Brodie LaDouceur  
Jephthe Beljour  
Jack Petherick  
Harry Meddings  
Cyrus Agahzadeh  
Kelsey Snow  
Man Ray Baldeo  
Herself



# ADDITIONAL PERFORMERS

## STUNTS

Parka Killer Double James Douglas Ho  
Aubrey Sheet Double Josh Jacobs

## INTIMACY

Intimacy Coordinator Mimi Côté  
Burcu Emeç

## EXTRAS

(in order of appearance)

Sandra Shaw Matthew Shaw  
Mitchell Van De Hoef George Thorne  
James Douglas Ho Coeli Myx  
Montina Hussey Kevin Bishop  
Evan Gonsalves Amy Lee  
Stephen McEvoy Adam Kidd  
Vincent Shiu Charlize Palhetas  
Josh Jacobs Matthew Bajurny  
Christina Beltrano Kris Redfield  
George Thompson Elayne Thompson  
Ojez Obi Pau Barrera  
Hana Ferenci Bruce Cowey  
Rod Lander

## TEASER CAST (CINECOUP 2013)

Michelle Van Deyl  
Nikki Roumel  
Heath Horejda  
Kathryn Aboya  
Andrew Rotilio  
Larissa Benfey  
Mikelle Virey



# CREW

Unit Production Manager  
First Assistant Director  
First Assistant Director  
Second Assistant Director

Vincent Shiu  
Fatima Palhetas  
James Douglas Ho  
George Thorne

First Assistant Camera  
Second Assistant Camera

Andrii Shtakal  
Mitchell Van De Hoef  
David Obando

Digital Imaging Technician  
Qtake Operator  
Additional First Assistant Camera

Ronald Schlueter  
Eric Buchnea  
Evan Leonard  
Victor Jackson On  
Anastasia Filomeno

Additional Second Assistant Camera

Ash Taylor-Jones  
Emily Borhi  
Marcella Kinlocke

BTS Camera  
Still Photographer  
Underwater Camera Operator  
Water Safety

Alicia Gear  
Ojez Obi  
Mike Longley  
Carly Brenner Hunter  
Alastair Sinclair  
Trinity DeHart

Script Supervisor

Nicole McQueen  
Andi Grace

Production Sound Mixer  
Boom Operator  
Additional Boom

Lauren Neeson  
Alan Zielonko  
Pat Cassin

Production Designer  
Additional Production Design  
Graphic Designer and Video Artist

Delisa Clarke  
Serhat Dogantekin  
Christian McKay

Set Decorator  
Assistant Set Decorator  
Additional Set Decorator

Coeli Myx  
Devanni Dianna  
Shuchi Damani





Property Master  
Assistant Property Master  
Props Assistant

Ryan Tonkin  
Josh Jacobs  
Montina Hussey

Animal Wrangler

Benjamin Fieschi-Rose

Costumers

Christina Hedden  
Brenda Holdsworth  
Samantha Mora

Key Makeup Artist  
Additional Key Makeup Artist  
Additional Key Makeup Artist  
Makeup Artists

Maida Khan  
Ashleigh Blair  
Gabrielle Jovellanos  
Tessa Jobin-Joy  
Adalyn Torres Bliley  
Reshmi Luka  
Alesia Freire  
Linda Civichino

Special Effects

Benjamin Fieschi-Rose

Key Grip  
Crane Tech  
Grips

Caleb Gatten  
Kevin Bishop  
Joel Fox  
Douglas Cunningham  
Naziry 'Naz' Andrukhev  
Jane Lukashova  
Nate Wood

Swing

Zachary Doolan  
Gaurav Virkar

Assistant Grip

Jaxin Dolap

Gaffer James  
Additional Gaffers

Douglas Ho  
Gaelen Cook  
Dru Montague

Drivers

Roberta Wilton  
Burke Sasaki  
Leslie Tunnicliff  
Simon Jaklic  
J. Courtland Elliott II  
Shawn Walsh  
Bruce Cowley  
Chris Randall  
Tracey Dreesen  
Jonathan Breedon

Craft Service

Kirsten Slind  
Tracy Bowers-Lee  
Hamza Abdul-Baasit

Medical and COVID Testing Support  
Pulsar UV On Set Nurses

Pulsar UV Toronto  
Marilen Barraeda  
Monika Mann  
Erika Heissler  
Barbara Szeman  
Adrian Jaworski  
Kelsi Mayne  
Corey Mayne  
Sebastian Chrinios

Production Manager  
Production Coordinator

Adam Kidd  
Brinda Rajapreyar  
Kalyna Antonuik  
Melanie Dulos  
Stephen McEvoy  
Onamie Sukhai  
Lorie Hall  
Claudia Castillo Rivas  
Charles Veale  
Maisha Rahman  
Ricky Armstrong  
Trevor Armstrong  
Jeremy Campbell

Publicist  
Production Assistants

Line Producer





Additional First Assistant Directors

Michael Makrimichalos

Victor Cooper

Additional Second Assistant Directors

Broderick Ellis

Dillon Rawlins

Rod Lander

Locations Manager

Ray Baldeo

Locations PA

Armin Ahmadi

Pradeep Goura

Visual Effects by

Parka Pictures

Post Production Supervisor

Parth Pandey

VFX Supervisor

Abhijit Patil

2D Supervisor

Suhel Rahaman

VFX Producer

Rehmat Khan

VFX Production Coordinator

Swaraj Bisane

Business Development Manager

Manideepa Roy

HR head

Umaira Khan

Sequence Leads

Tarannum Shaikh

Comp

Pranesh Bait

Rushikesh Kule

Ambadas Gundla

Prashant Singh

Sunny Patel

Pranav Mahajan

Shalini Jha

Sheetal Agarwal

Shubham Ganesh Khabale

Prep Supervisor

Yogesh Dwivedi

Prep Lead

Kashav Tiwari

Prep

Rishi Vishwakarma

Manjiri Amit Pashte

Idrish Khan

Shalu Sharma

SK Samim Uddin

Roto

Vedant Sunil Devrukar

Ajinkya Ravindra Shivgan

Purabi Das

Omar Chikhale

VFX Artist	Iqbal Zafar
Visual Effects by	NerdStation Lab
VFX Producer	Paul Thompson
Lead Composite Artist	Mitchell Roberts
VFX Assets by	Dan Wilson
Additional VFX Assets by	Nicole Sison
Post Production Services	Parka Pictures
Post Production Coordinator	Rebeka Herron
Editors	Nicole Sison Mitchell Roberts Paul Thompson
Sound Editor / Sound Designer	J. B. McCarthy
Sound Mixer	Rishabh Bose
Colorist	Niraj Mundra
Conformist	Gulshan Singhania
Junior Conformist	Shannon Go
English Closed Captioning	Michael Ball

#### SONGS

##### "EVEN GOLD CAN RUST"

Written by Penny Rush

Performed by Penny Rush feat. Elin Porsinger

Courtesy of Epidemic Sound

##### "GIVE ME LOVE"

Written by Jessie Reid

Performed by Jessie Reid

Courtesy of Sarig Music

By arrangement with Artlist.io





Special Thanks

Ilona DiCaro, Marcia Wenus, Rachel Malach, Jennifer Stogiannis, Amy Henry, Kirsten Slind and Peter Jaklic, Louie and Ivano DiCaro, Barbara Szemen, John Wenus, George and Elayne Thompson, Onkar Uppal, Tracey Dreesen, Brian and Maria D'Souza, Kathie Ion Armstrong, Gary Cain, Jerry Papernick, Diane Woods, Ron and Daniel Yeates, The Holy Blossom Temple, The Donut Diner, Global Martial Arts Academy, The River Range Gas Bar

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Andrea and Charlie

in memory of  
David Woods

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DrivingPlates.com  
PulsarUV  
Parka Pictures

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Nerd Station Inc.

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