

CAPTIVES

Tonight, it goes down

a Film by
Mark Yeazel



Paleghost Pictures Presents

a Film by Mark Yeazel "CAPTIVES"

Elexis Smith-Nealy, Shawn West, Yonathan Elias, Emily Rose,
with Eitra Kennedy and Julia Eringer

Director of Photography Hanuman Brown-Eagle Executive Producers Alison Yeazel, Mark Yeazel

Produced by Mark Yeazel Producer Hanuman Brown-Eagle

Written and Directed by Mark Yeazel

Captives

Logline - When estranged friends reconnect, the past comes to light as they fight to stay alive with a radicalized gunman outside.

Synopsis - Marcus and Nia accept an invitation to dine with Nat, Marcus's estranged friend, and his wife, Elaina. What begins as a friendly reunion quickly turns tense as buried secrets and unspoken grievances come to light. Against the backdrop of current societal issues, personal betrayals, and emotional revelations, the four grapple with the complexities of relationships and identity. Confined within the house, with a radicalized gunman outside, their night turns into a harrowing exploration of truth, trust, and survival.

Technical Info -

Title - Captives

Genre - Thriller/Feature

Production Year - 2023-2024

Country of Origin - USA

Language - English

Runtime - 98 minutes

Screen Ratio - 2.39:1

Sound Format - Stereo



The Peeps



Mark Yeazel

(Writer, Producer, Director, Etc.)

Bronx born, New York raised on ill flicks and Hip Hop. Mark has worked in film for over 20 years. He has shot, operated, or lit over 50 movies. He has written and directed many shorts and music videos, Captives is his first feature. Mark started his artistic career in music in the Midwest with Ces Cru, and continues to make music in his films.



Hanuman Brown-Eagle

(Director of Photography, Producer)

Hanuman has more than 20 years of experience in cinematography. He has lensed over 15 Features, 100 Shorts, 50 Music Videos, 1000 Commercials and countless television gigs. His feature and TV work has aired on Showtime, Bloomberg, TNT, A&E, ABC, CMT, MTV, OWN, CBS, WeTV, the Discovery Channel, The Movie Channel, and AXS, as well as Netflix, Amazon and Hulu.



The Cast



Elexis Smith-Nealy

Elexis Smith-Nealy is an emerging actress from Killeen, Texas who makes her feature film debut. After discovering her passion for acting, she dove headfirst into learning the craft at Story Quest Studios in Albuquerque, NM. With a passion for storytelling and a natural talent that shines on screen, Elexis has always enjoyed studying a variety of films and showcasing herself as an actress with an undeniable presence.



Shawn West

Shawn is from Santa Fe, NM, he started in the theater and is ready to take the film world by storm.



Yonathon Elias

Yonathon Elias is a dynamic TV host, actor, and model with over 15 years of experience captivating audiences. A proud Howard University alum, Yonathon is a first-generation Eritrean-Nigerian American passionate about sparking thought-provoking conversations and creating meaningful connections.



Emily Rose

Emily remains in high demand on both the big and small screens. Most recently she appeared in *The Maid* and starred in the *Bang Bang Betty* films.

The Cast



Eitra Kennedy

Eitra Kennedy was born in Arlington, VA, into a family of creatives where he would inevitably become the same. With credits to his name like AMC's/Netflix's *The Killing* and *Criminal Minds* on CBS he's driven by a deep love of his craft and collaboration.



Julia Eringer

Julia Eringer is an actor, writer and director based in Los Angeles. Selected film credits include the lead in *Girls Like Magic*, Mia in *Good Kisses*, Dina in *Fox Trap*, Kal Penn's love interest in *Better Off Single* and Natalie in *Eulogilia*. Theater credits include *THE AMERICAN WIFE* at the Park Theatre in London.



The Crew



Eddie Lamb

(Sound Mixer)

Native to Albuquerque, NM Eddie has been on many indies and brings a wealth of knowledge and skills to set.



Matt Garrett

(1st AC)

Hailing from Topeka Kansas, Matt is well versed in production and is a competent and reliable 1st AC.



Ziah Richardson

(Art Director)

Ziah is an artist from KC and provided all the original pieces of art for the film.



Directors Statement

Captives is a SAG micro budget film, self funded, and shot in one location. I am a film worker of over 20 years, and like everyone else, I went to film school to make my own films. A career in lighting and cinematography later, I knew the strike was coming, and I had to finally make a movie myself. So in six weeks, I wrote one I could afford, and shot it four months later. A direct response to being ostracized by a friend for my views.

America is divided, words have been weaponized and truths have been blurred. As sides are taken, rights and liberties are lost and we take a step back. What are the cost of our actions? What happens when the radicalized are emboldened and fires are stoked? As divisive rhetoric has become the norm, too many of us have let our ideological views takeover, and put a fork in the ground. We are all flawed, yet quick to assume ourselves into an awkward situation. I hope the struggles and choices of these characters provide reflection at a time we all should be looking in the mirror. Have we been accountable?

We should always be moving forward -
Positive Energy Activates Constant Elevation - Gravediggaz

-Mark Yeazel



Captives

Themes

Captives explores universal themes of race, identity, trust, and relationships amid current social issues. Through the lens of a single, tension-filled night, the film examines how our pasts and mistakes shape our present and challenge our perceptions of self, loyalty, consent, and accountability.



Contact

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Captives Trailer - www.paleghoztpictures.com/films/captives



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