

# silk

“YOUR TV IS WATCHING”

A SWYM GOOD FILM

IN ASSOCIATION WITH NOTRA FILMS / KOI MEDIA PRODUCTIONS “SILK”

STARRING AVA GONG PAIGE LARKOWSKI WRITTEN BY MILES AUGUST SPECIAL EFFECTS BY GYULA KUNSAGI EDITED BY MILES AUGUST

MUSIC BY MILES AUGUST PRODUCTION DESIGNER JUDY FEBLES VFX CLEANUP MUHAMMAD IKRAM

PRODUCED BY JASMINE GRAGG DIRECTOR OF PHOTOGRAPHY LANA MATTICE DIRECTED BY CHRIS & MILES WRITTEN BY CHRIS PAICELY



**"YOUR TV IS WATCHING"**

**" TELEVISION IS SIMPLY AUTOMATED DAYDREAMING."**

*Lee Loevinger*

**"A DISTURBING TALE"**



**LOGLINE:**

*A young woman, desperate for change, falls into the clutches of a mysterious infomercial offering a 24-hour solution to her woes, but soon discovers the terrifying truth behind its promises as she confronts an otherworldly transformation.*

## SYNOPSIS:

*Anya, a disillusioned young woman, stumbles upon a surreal late-night infomercial promising a 24-hour solution to unhappiness. Isolated and yearning for validation, she impulsively orders the product after being dismissed by Ryan, a man she hoped would see her differently.*

*When the package arrives, Anya follows its eerie instructions—implanting a strange, egg-like object into her body. As the transformation begins, she finds herself manipulated by an increasingly sentient TV set and a sinister radio broadcast, both pushing her toward an irreversible fate.*

*Behind the glossy screen, the infomercial's radiant spokeswoman beckons a once-famous actress now trapped as the mouthpiece of something far darker. As Anya's body changes and her mind unravels, she comes to realize: the product isn't meant to help her. It's meant to consume her.*



# ANYA

*Anya is a highly eccentric young woman whose quest for attention and acceptance. Her unconventional behavior, including wild fashion choices and attention-seeking antics, earned her the nickname "Rainbow" at home but left her isolated at school. Vulnerable to external influences and desperate for validation, Anya becomes entranced by a strange infomercial, leading her into unexpected and potentially risky situations.*

## AVA GONG

Lead Actress

*Ava Gong, a Chicago native whose family immigrated from China in the late 80s, grew up on the South Side where she retained fluency in Cantonese and Taishanese. She pursued theater at Occidental College and also studied education. During her junior year, she taught a theater class to 5th graders in a low-income Los Angeles neighborhood, witnessing their collaborative creativity firsthand. Inspired by this experience, Ava aims to establish a program that encourages youth, particularly from immigrant and low-income backgrounds, to explore storytelling and develop resilience through theater.*

*As the first college graduate in her immediate family, Ava understands the challenges of bridging cultural and generational gaps. Her goal is to empower young voices through art and foster Asian representation in creative industries.*





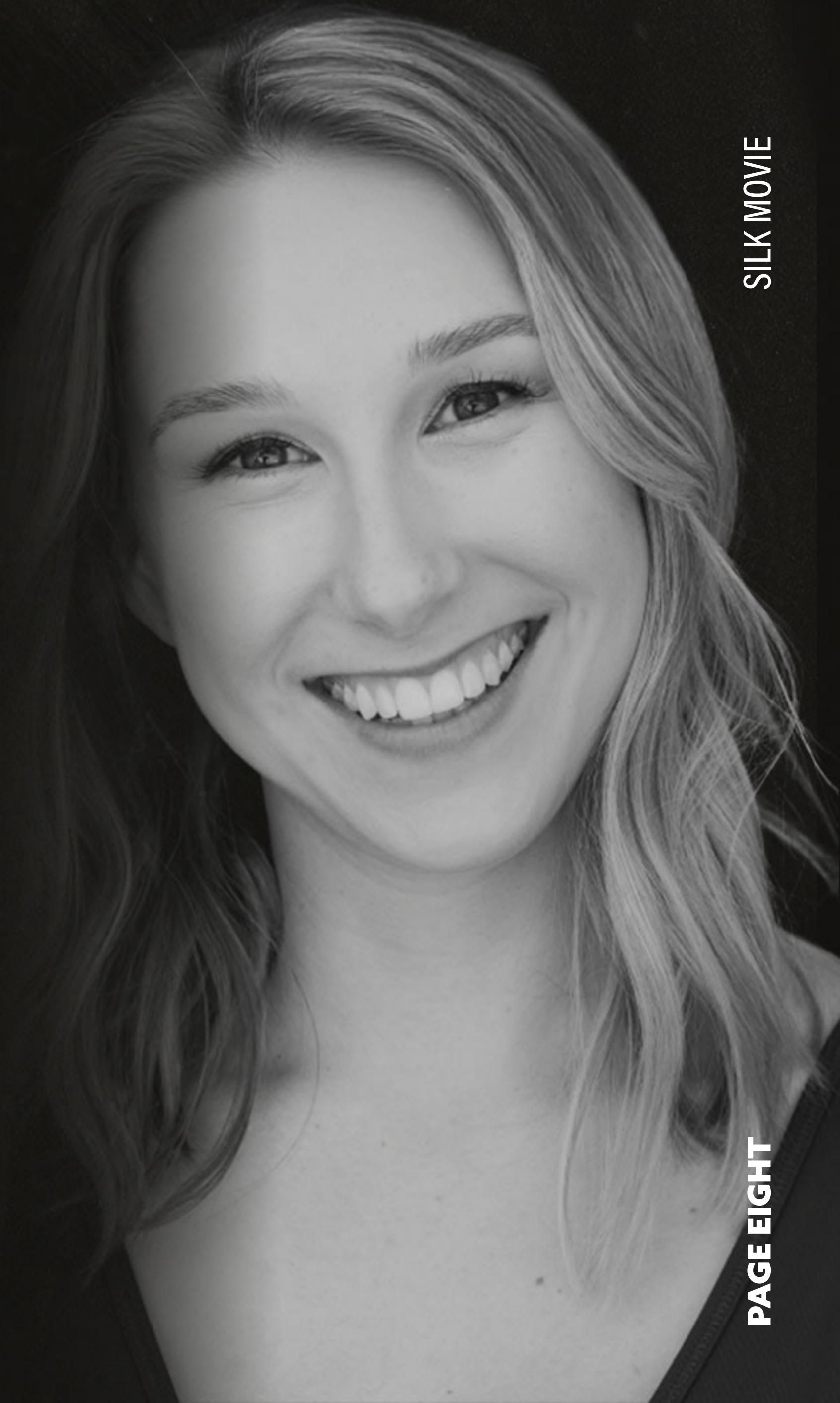
# WENDY

*Once a rising starlet with a glowing future, Wendy is now the hauntingly serene face of an enigmatic infomercial—her voice promising transformation, beauty, and inner peace through a mysterious product. But behind the screen, Wendy is far from whole. Once celebrated, her career was quietly dismantled by forces that exploit the vulnerable, and in searching for meaning and a second chance, she fell prey to the very system she now represents.*

## **PAIGE LARKOWSKI**

Supporting Actress

*Paige Larkowski is an actor from Chicago, IL. She is over the moon to be making her professional debut this season. Select credits include Rita in Kernel of Sanity (Northern Illinois), Emma in Girls and Dolls (Northern Illinois), and Mrs. Pinchwife in The Country Wife (Western Michigan University). Paige holds her MFA from Northern Illinois University and her BFA from Western Michigan University. She is a proud member of Teamsters Local 727.*



## WHY SILK?

*Silk is a surreal satire born from childhood memories of late-night TV ads—psychics, hotlines, and promises of transformation. These moments, though fleeting, left a lasting impression on how we understood identity, desire, and self-worth.*

*The film explores how targeted media and societal ideals shape our sense of self, especially when we're most vulnerable. Through a dreamlike lens, Silk questions the cost of letting external forces define who we are—and whether we ever truly have agency in a world built to sell us something else..*



**CREW LOVE**

# CREDITS

DIRECTED BY **CHRIS & MILES**    STORY BY **MILES AUGUST**

PRODUCED BY **JASMINE GRAGG / CHRIS & MILES**    EXECUTIVE PRODUCED BY **MILES AUGUST & CHRIS PAICELY**

DIRECTOR OF PHOTOGRAPHY **LANA MATTICE**    1ST AC **ARMOND ANDERSON**    EDITOR **MILES AUGUST**

GAFFER **MIKE HAMMOND**    GAFFER **JAMEZZ HAMPTON**    PRODUCTION SOUND MIXER **ELAN LAFONTAINE**    ORIGINAL SCORE BY **MILES AUGUST**

PRODUCTION DESIGNER/ COSTUME DESIGNER **JUDY FEBLES**    ART DIRECTOR **LALO AYALA**    MAKE UP ARTIST **KENDALL BARACHY**

PRODUCTION ASSISTANTS **CHRIS PAICELY JR. & RUBEN CORDOBA JR**    COLORIST **DANY LEVY**    COLOUR PRODUCER **JAI MHACH DURBAN**    VFX SUPERVISOR **GYULA KUNSAGI**

SOUND DESIGN AND MIX **HUMBERTO CORTE**    FOLEY **JAVIER PEREZ & TIM McCANN**    VFX CLEANUP **MUHAMMAD IKRAM**    SPEACIAL THANKS **NUKHU FOUNDATION**

**BRITTNEY KELLY**    **JAIMIE PAICELY**    **SEAN SIMMONS**    **SANJAY SINGH**    **SARA RATHBUN**    **NOISE FLOOR**    **SUNDIAL STUDIO**    **RASCAL**    AND    **PARLANTE SOUND**

# MILES K. AUGUST

Writer/Director

*Miles August is a multi-faceted, filmmaker, visual artist and music composer. After spending over a decade crafting music for himself and various artists, Miles would pivot and go on to study Graphic design at the Illinois Institute of Art. In college, he would be introduced to photography and video and begin to develop his own visual aesthetic. Since then, Miles has worked in digital advertising while doing freelance and never abandoning his music roots. In 2023, Miles founded the video production company Notre Films, where he has produced short form documentaries and storytelling video pieces for clients.*

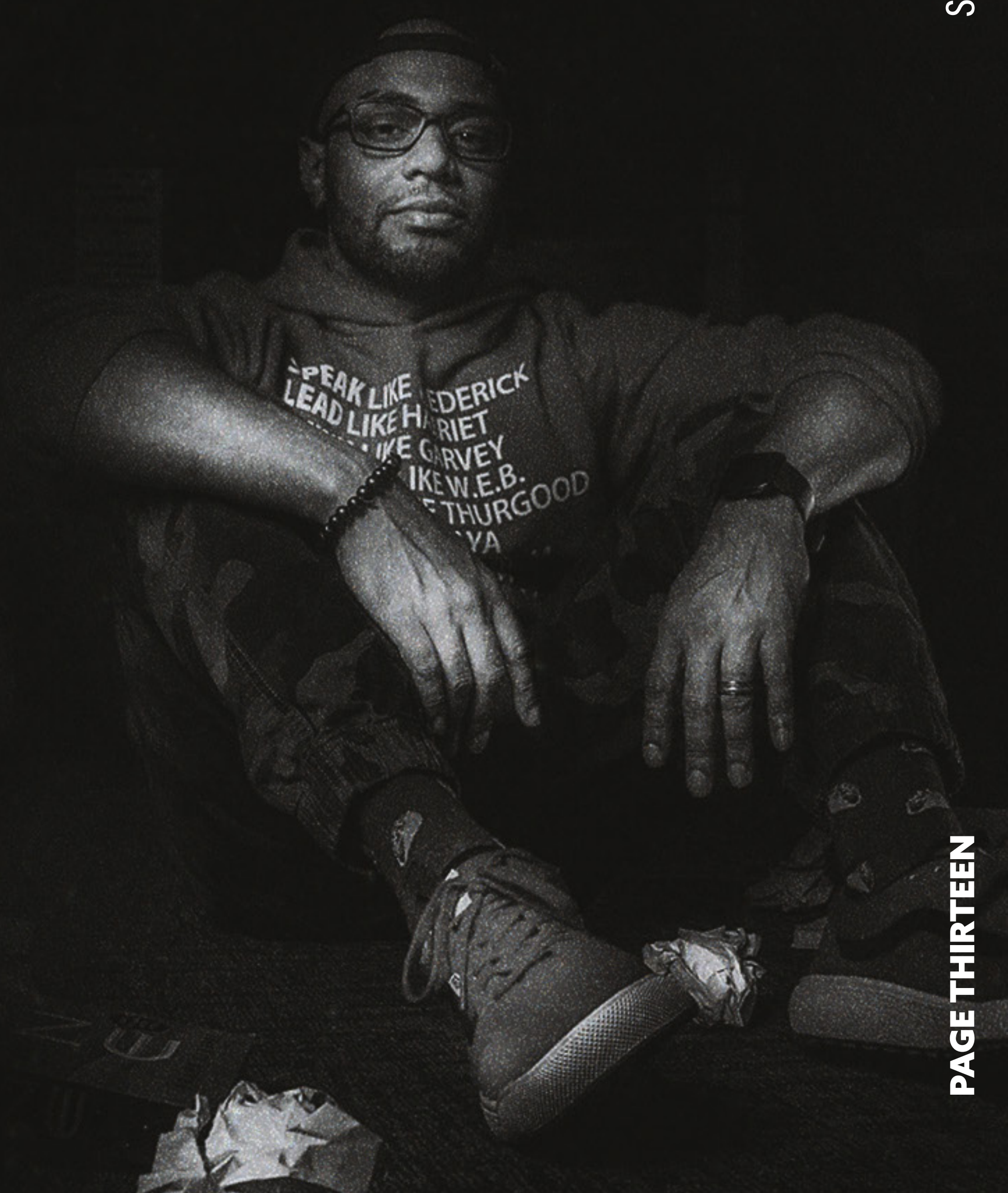


# CHRIS PAICELY

Co Director

*Chris Paicely has been a storyteller his whole life. From writing and recording songs with his friends on the east side of Indianapolis to writing short investigative stories as a journalist for Huffington Post and Uproxx, Chris has found beauty in the transformative power of the written word. After graduating with a Master of Science in Journalism from Northwestern University, Chris covered Chicagoland education and politics for years before shifting into public relations and marketing. In 2020, Chris founded StoryPaced, a video production company and has developed marketing and storytelling projects for a clients all over the United States.*

*As the co-founders of Swym Good Films, Chris and Miles are frequent collaborators, who previously wrote and directed the award-winning science fiction short ALUS and are in post-production on the horror film SILK.*





**"THE LOOK"**



SILK MOVIE



PAGE FIFTEEN







**“THANKS FOR WATCHING”**

**“HELP TO BRING THIS PROJECT TO LIFE.”**

**MILES AUGUST**

*mileskaugust@gmail.com*

*708-248-0544*

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