

# HIT AND RUN

## ELECTRONIC PRESS KIT

PREPARED BY SAM BAULD



**PRODUCER CONTACT**

**SAM BAULD**

022 068 9513

[sambauld122@gmail.com](mailto:sambauld122@gmail.com)

# PROFILES

## DIRECTOR

### Jack Hancox

I'm in my final year of studying communications at Auckland university of technology. I love all things film, especially directing and working with cameras to execute a creative vision. Being able to work on hit and run with so many incredibly talented people has been the best film making experience of my life thus far. I look forward to where this experience can take me.



## PRODUCER

### Sam Bauld

A third year screen production student at Auckland University of Technology. I was new to producing but I am comfortable in directorial and leadership roles. I am a very organised person and I fit into the producer role very well. The whole production process was an amazing experience and I couldn't be more grateful for the love and effort people put into this project.



## CINEMATOGRAPHER

### Harry Snowden

I am a third year screen production student with a passion for cameras and more importantly cinematography. This film has allowed me to challenge myself in different ways and work with amazing people along the way.



# THE FILM

## LOGLINE

**After hitting a cyclist with their car in the early hours of the morning, two teenagers must act quickly to dispose of the body before they are caught.**



## ABOUT

**Title:** Hit and Run

**Duration:** 9:15

**Completion Date:** 18th  
October 2024

**Country:** New Zealand

**Film Ratio:** 16:9

**Format:** Pro Res, H264, DCP

**Genre:** Drama, Dark  
Comedy

## SYNOPSIS

Early on a brisk morning in a rural county, Freddy and Max stand over a cyclist as he lays lifeless on the ground. Freddy is calm, wanting them to squeeze the body into the car and drive off. Max tries to rationalise a solution and refuses to take the body with them. The boys are interrupted by the distant sound of a car approaching. Max scatters back to their car while Freddy moves the cyclist off the road. Freddy acts as if they pulled over to use the loo. After narrowly escaping being caught by the oncoming car, the boys discover the cyclist has a smart watch, which alerted emergency services after the collision. They destroy the watch, but emergency services are on the way. Max finally gives in to Freddy and his idea of taking the body with them, upset and disappointed that he must admit that Freddy's idea is the best for their situation. Max gets in the car and sulks while Freddy deals with the body. Freddy opens the boot to reveal 2 other cyclists and bikes packed into the car. Freddy squeezes the cyclist into the car and finally drives off into the distance.

# KEY IMAGES



# KEY IMAGES



# PRODUCTION AND LOCATION STILLS - DAY 1

**Producer, Sam Bauld, briefs the cast and crew for the first time at the location base.**



**The core crew trio discuss the first setback of the shoot, heavy fog. This set the crew back 90 minutes while waiting for it to clear.**



**Director, Jack Hancox, and his assistant directors, Teo Garcia Hannah, and Mia Thomas, begin to block out scene 1.**



# PRODUCTION AND LOCATION STILLS - DAY 2

The cast and crew eagerly watching the humorous 'Freddy peeing' shot from Scene 3.



Jack Hancox and Harry Snowden begin to set up and block out Scene 4 from the hillside.



Liam LeBlanc and Emile Nel rehearse their lines for the beginning of Scene 4 at the top of the ditch.



# PRODUCTION AND LOCATION STILLS - DAY 3

**Jack Hancox, Sam Bauld and Harry Snowden discuss the day's schedule and any contingencies.**



**Set Photographer, Heath McGovern, in action on the side of the hill in Scene 4.**

**Max finally takes out his anger on The Cyclist, repeatedly beating the dead body in Scene 4.**



# HIT AND RUN

# FULL CREDITS

## Crew

**Directed** by Jack Hancox

**Edited** by Jack Hancox

**Produced** by Sam Bauld

**Written** by Sam Bauld

**Screenplay** by Sam Bauld

**Cinematography** by Harry Snowden

**Executive Producer** - Elizabeth  
Hoyle

**First Assistant Director** - Teofilo  
Garcia Hannah

**Second Assistant Director** - Mia  
Thomas

**Sound Operators** - Karlos Croft,  
Cameron Brown, Emily Quang

**Make Up Artist** - Angela Nguyen

**Set Photographer** - Heath  
McGovern

**Runners** - Matt Suttie, Oliver  
Keuning, Billy McAnnalley

## Cast

**Max** played by Liam LeBlanc

**Freddy** played by Emile Nel

**The Cyclist** played by Noah Hobman

**Old Man** played by Bruce Bauld

**Wife** played by Michelle Bauld

**Dead Cyclist 2** played by Oliver  
Keuning

**Dead Cyclist 3** played by Teo Garcia  
Hannah

**The Cyclist's Partner** played by  
Katie Bilbrough

## Top Donators

Ashutosh Sharma

Malcolm Hancox

Jan McLennan

Jack Bauld

Michelle Bauld

Madison Hancox

Tracey Ferne

Katie Miller

Lucas Ellis

Oliver Keuning

Alexandru Cotos

Veah Tangol

Josh Roberts

Marie Benvin

Blake Murphy

Billy McAnnalley

## Location Base

Ashlee O'Hagan  
and Family

## Music

### Scene 2/3

The Makings by Nangdo

### Scene 5/Credits

On Moonlight Bay (With  
Paul Weston & His  
Orchestra & The Norman  
Luboff Choir) by Doris Day

## Colour Grading

Grant Baker and Jemma  
Lee at **Images and  
Sound Auckland**

## Catering

Lucy Snowden

# PROGRAMME

# POSTER

DESIGNED BY SAM BAULD  
AND HEATH MCGOVERN



An AUT Film  
**HIT AND RUN**

AUT presents in association with SAM BAULD, JACK HANCOX, and HARRY SNOWDEN,  
'Hit and Run' An AUT Film. Starring LIAM LEBLANC, EMILE NEL, NOAH HOBMAN  
Executive Producer, ELIZABETH HOYLE. Colour Graded by IMAGES AND SOUND AUCKLAND.  
Cinematography by HARRY SNOWDEN. Written by SAM BAULD. Screenplay by SAM BAULD.  
Produced by SAM BAULD. Edited by JACK HANCOX. Directed by JACK HANCOX.

# TRAILER AND SOCIAL MEDIA

## HIT AND RUN

### Hit and Run Instagram

@hitandruncmovie

### Cast Instagram

@liamleblanc\_13

@emile.nel

@noah.hobman

### Crew Instagram

@sam\_bauld

@jack.hancox\_

@harry1snw

### FilmFreeway Link

<https://filmfreeway.com/projects/3277503>