




My Fair Lady

ست الحبايب

A DOCUMENTARY BY ROYA HARB

PROMPT BOOK



OUTLINE



Logline

Synopsis

Director's Note

Treatment

Character Analysis

Shot List

Equipment List

Mood board

Cinematography

Questions

Budget Study

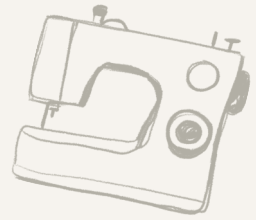
Credits

Callsheets

Logsheets



LOGLINE / SYNOPSIS



Using what I was taught in my major that she convinced me to pick, this documentary immortalizes the legacy of my late grandma, as a last attempt to graduate university with her help.

“My Fair Lady” is a completely indie documentary about a house and the Lady who made it the sanctuary it was. We follow three people: my mom, my dad, and I, as we all recall our memories of her while trying to keep her alive in that now empty house. We each discuss topics we’ve never spoken about with each other. It is a story of heartache, pain, and perseverance after having lost.



DIRECTOR'S NOTE



Amale Harb, my grandmother, died September 10th 2021. It was my first day of university in a major that she helped pick. She had always promised me that she would live long enough to see me start university, the next chapter of my life. As much as she tried, I will forever be grateful still.

Losing her was the worst pain of my life and I still remember every second of that day. The house she lived in turned cold, the garden lost its colors, the rooms now feel haunted. She took the life out of that house and has impacted not only her family, but everyone who knew her.

She left a gaping hole in my heart. This story is about our family and that house and how she built it brick by brick.

This documentary wasn't my first option for my senior. I had a whole other film prepared but had to let go of it because of issues regarding a bunch of the choices I made on set. This documentary is my last chance at graduating and the fact that she is involved indirectly, brings me peace. She always felt immortal, sealing that into stone with this film is what she deserves.

As I always tell people, you've never met someone until you meet Amale.

TREATMENT

For as long as I can remember, I used to go to grandma's house, sneak into the dusty attic, and look for hidden treasure.

When I got older, I started asking questions about the pictures I would find, and then eventually it was all I had left from the person I loved the most.

I wanted the film to feel like the audience snuck into the attic with me and then we all go and ask my parents about what we found. The approach for this movie was very emotional and personal. I wished for people watching it to understand me more through my grandma. I shot it on my Canon R6, using natural spring lighting, borrowed microphones from Melissa, and had 3 weeks to shoot, edit, and make this film watchable.

Making this gave a sense of closure to my parents, while it felt like doing this destroyed me over and over again. There's a divide in how my parents are each portrayed, and how I'm portrayed next to them. This documentary follows the three of us as we dive back into old scared memories and remember my grandma in a way we have never done before.

It is an emotional rollercoaster from start to finish and will make sure to make you reminisce in some way.

I'm so glad I was given the opportunity to redo my senior again, as this one feels much more like me.



CHARACTER ANALYSIS



Sett Amale

Without an accurate birthday, Amale Harb was given the birth date of January 1, 1940. Mother of two, grandmother of four, she's the heart, soul and glue of the Harb family. Our family.



Roy

Her son, my dad, 57 years old. Roy has lived most of his life in that house, and restarted her business. It is still operating today because of him. Married my mom in 2000, divorced 2008 and is currently taken. Avoidant, rational, taurus.



Aline

Her daughter-in-law, my mom, 49 years old. Aline was loved by Amale like no one else and had one of the most special bonds witnessable. Single. Smart, business woman, taurus.



Roya

Her granddaughter, 22, daughter of two Tauruses, I was the closest grandchild to Amale. She taught me everything I know. In a family of business majors, she gave me her artistic side and made sure I followed its lead. Aries.



SHOT LIST

As this was a very personal documentary, I did not prepare a concrete shot list, and decided to film what feels best and looks nicer.

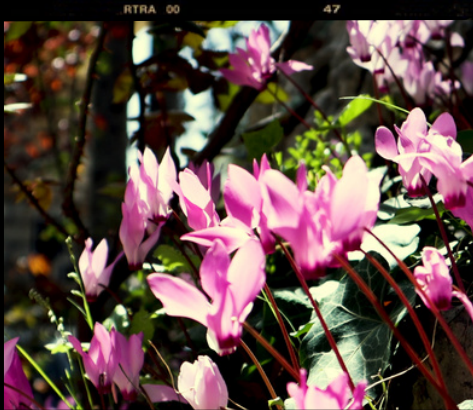
EQUIPEMENT LIST

- Canon R6
- 50mm Prime Lens
- 18-45mm Lens
- Tripod
- Godox Tube LC1000R
- DJI Microphones

MOOD BOARD



CINEMATOGRAPHY



For the outdoor shots, I wanted to portray how green and peaceful the scenery seems. The colors are mainly orange and green tones, with a sprinkle of spring colors given by the flowers, matching the outside of the house: warm tones for the house exterior and bricks, greens for the trees she planted and her green car that started blending into the scenery over the years.

The lighting used was all natural.

CINEMATOGRAPHY



For the indoor shots, I wanted to portray how empty the house felt and how cold it can be until the sun finds its way through the trees and shines through.

That ray of sun to me symbolizes the presence of Amale in her once lively home. I used to wait around all day for that one ray of sun.



The angles of the cam simulate the look of an old film picture, making it feel nostalgic and familiar to watch.



The lighting was also all natural.



QUESTIONS ASKED

For each of my parents' part, I prepared a bunch of questions that I felt would bring out the necessary information I needed for the documentary. As for my part, I tried recalling what I remember from my own experience while trying to mention another point of view from my parents' recollection.

Here are those questions:

Aline:

- When did you meet Amale?
- What was your first impression of her?
- How was your relationship with her?
- Do you think I look like her? In what way?
- What was her stance on your divorce?
- What's your fondest memory of her?
- What was "Sunday lunch"?

Roy:

- What's your fondest memory of her?
- Can you describe her personality?
- What kind of mother was she?
- What traits do you think you inherited?
- Do you think you both are similar?
- How did she start her business?
- Can you tell us about the house and its garden?





BUDGET STUDY

For this film, no budget was used whatsoever.

Since this was a purely indie film, I didn't need any money or resources given that the crew was only me and my classmate Melissa, the house we filmed in was my dad's house, and that the interviewees were my parents.

We shot for only a few hours a day so no lunch or dinner were needed.



CREDITS

Written and Directed by Roya Harb

Sound by Melissa El Khoury

Cinematography by Roya Harb and Melissa El Khoury

AD Melissa El Khoury

Editing Roya Harb

Sound Editing Roya Harb

Sound Design Michel Said

Coloring Roya Harb

Subtitles Roya Harb

Cast Aline Abboud

Roya Harb

Roya Harb



CALLSHEETS + LOGSHEETS

I didn't use any call sheets or log sheets for this shoot because I didn't have time, my crew consisted of two people, and I shot the interviews in one shot and one take and just picked out what I needed from the footage.



R
SPORT
Y

Boutique
Amale

Roy M. Harb

AJALTOUN
Imm. Abi Zeid



THANK
YOU
FROM ME
AND MY
FAMILY.