



Annapurna
College of Film and Media

UNDER THE OPEN SKY

DIRECTOR - PARAG ANIL JAWADE DOP - OM BAJIRAO KALAMKAR EDITOR - VASISHTA NAIK

SOUND DESIGNER - MAITRI JAIN MUSIC DIRECTOR - RANIK AD - RANANJAY SINGH
EP - AAKASH KALLAKURACHA 1ST AD - SHUBHANKAR MISHRA 2ND AD - SATISH GOWRI SHANKAR
PRODUCTON DESIGN - PRACHI SARDA,VASISHTA NAIK GAFFER - SWASTIK RAY ONSITE EDITOR - ANURAG VANAM
ASSOCIATE CINE - AJAY PONNAGATIA. YESHWANTH KUMAR KARTHIKEYA CHOUDARY
ASSOCIATE SOUND - RAHUL BASAVARAJU ASSISTANT SOUND - NAMAN JAIN DI - SWASTIK RAY

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Synopsis

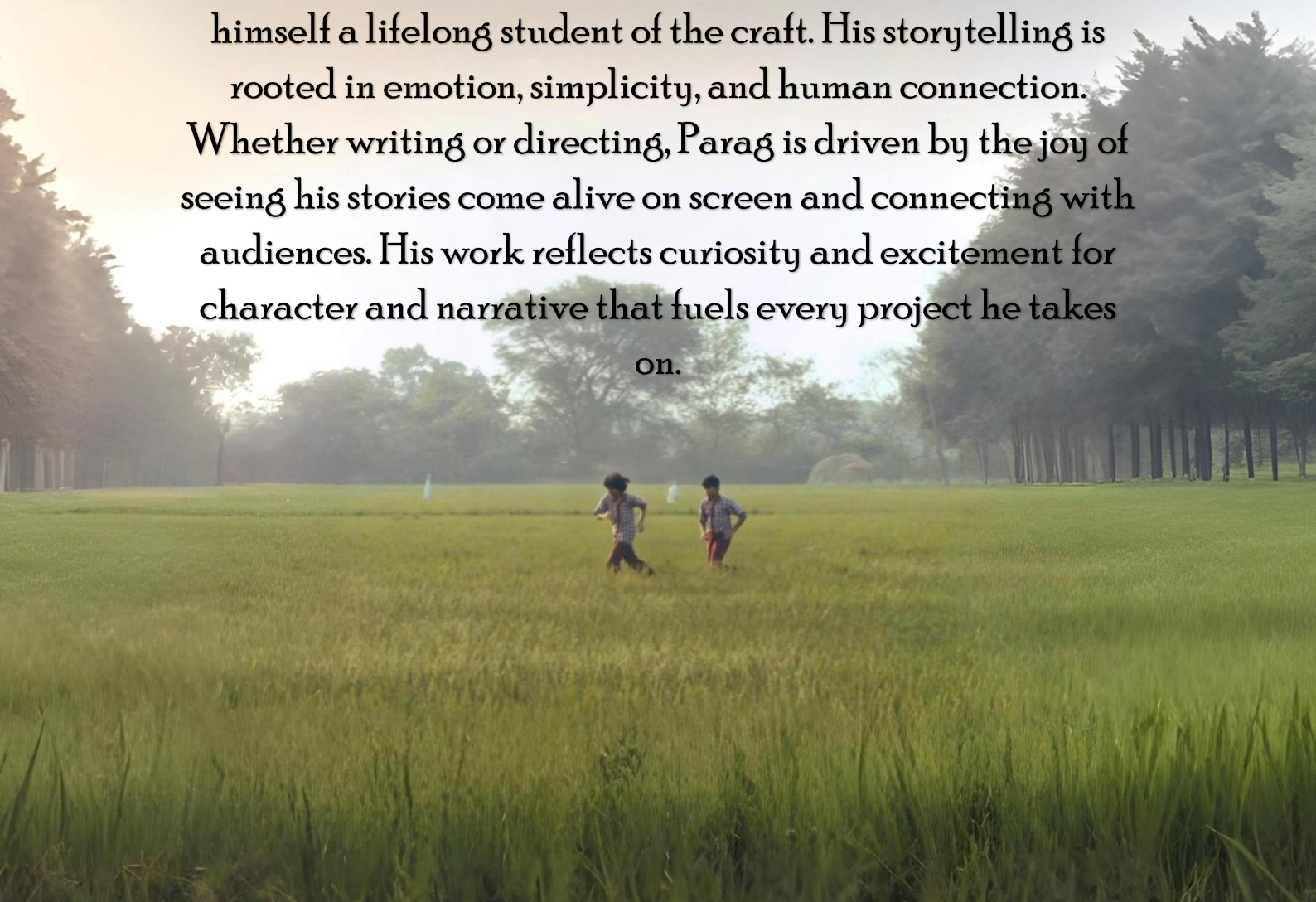
Surya and Sai, two inseparable 14-year-olds, spend their days running through fields, sharing lunch, and getting into school mischief. But when a secret about Surya's past slips out and Sai grows closer to Bhumi, their friendship is tested. Surya feels betrayed and shuts everyone out. A schoolyard fight and painful silence follow, but slowly, cracks begin to heal. In a quiet, heartfelt gesture, Surya offers forgiveness the same way their friendship began—with a piece of chocolate. Their bond rekindles, and they return to the carefree joy of childhood, sleeping under the open sky.



About the Director

Parag Jawade is an emerging filmmaker with a deep passion for cinema as an art form. His love for movies spans all genres and generations, drawing inspiration from films both classic and contemporary. With a background in drama and performance, Parag's journey into filmmaking began through a strong connection with actors and storytelling, eventually leading him to writing—a path that brought him true creative fulfilment.

He believes that every film is a new lesson, and considers himself a lifelong student of the craft. His storytelling is rooted in emotion, simplicity, and human connection. Whether writing or directing, Parag is driven by the joy of seeing his stories come alive on screen and connecting with audiences. His work reflects curiosity and excitement for character and narrative that fuels every project he takes on.



Finances

“Under The Open Sky” is a student graduation film. Apart from the initial, part funding provided by the college, the balance amount was brought in through the Personal Contribution.



Production

Shooting Location: Toopran,
Medchal.

Days of Shooting: 5

Sync Sound: Yes



Technical Information

Original Language: Telugu

Subtitles: English (SRT)

Duration: 14 minutes 59 seconds

Shooting Format: Digital

Frame Rate: 24fps

Resolution: 4k, 2K, HD

Sound: 5.1 and Stereo

Acquisition: Digital Cinema

Cameras: Blackmagic URSA mini G2

Lenses: CP3



Technical Information

Finishing Method: Digital Intermediate
Method

Capture Codecs & Formats: B RAW

Distributed Aspect Ratio: 5 : 4

Distribution Medium: DCP - Digital Cinema,
MOV, MP4

DI & Mastering Facility: Annapurna Sound
& Vision



Credits

Director & Writer – Parag Jawade

Associate Director – Rananjay Singh

1st AD – Subhankar Mishra

2nd AD – Gowri Shankar

Dialogue Writer – Parag Jawade / Anurag
Srujan

Executive Producer – Aakash Kallakuracha

Location Co-ordinator – Nagraju

Production Executive – Chetan Hawaldar



Credits

Editor – Vasishta Naik

DOP – Om Kalamkar

Colorist – Swastik Ray / Om Kalamkar

Associate Cinematographer – Ajay Ponnaganti
/ Yashwanth Gowda / Karthik

Sound Recordist & Designer – Maitri Jain

Boom Operator – Naman Jain, G. Basavaraju
Rahul

Production Designer – Prachi Sarada / Vasishta
Naik

Music Director – RANIK



Cast

Sai – Charan Kasala

Surya – Yennu Rithwik

Bhumi – Bhavyasri Kodimela

Surya's Mother – Srividya Sasar

Teacher – Dr Sharadha Sharan

Teacher – Prabhakar

Students – Students of ZPHS Venkataipally



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