

A FILM BY MARTKOP CREATIVE

DECK DIAH

A DRAMA HORROR FILM

Blinded by logic, Diah rejects her ancestral heirloom. But as supernatural forces begin to torment her, she realizes that only by embracing her destiny can she stop the impending disaster.

SYNOPSIS



I n t r o d u c e
M a i n C h a r a c t e r

DIAH

SUCCI PURNAMASARI

An only child of Maryam and Kristomo, Diah has a talent for dancing and chooses to spend her time practising at a dance studio.

Although Diah loves the world of art, she is not interested in Javanese traditions, primbon, and so on. Diah is a child born in a modern era, her life must be based on logic, and she is not interested in the taboos created by the Javanese tribe.



MARYAM

S R I F A T M A W A T I

A housewife who is strict with her daughter. Maryam always reminds Diah of what is acceptable and unacceptable according to Javanese tradition, which is her guiding principle in life.

Maryam loves her daughter very much. Maryam will always protect her family from danger and disaster.



KRISTOMO

SLAMET

A father who strictly adheres to Javanese traditions. Kristomo always takes care of heirlooms such as keris through the tradition of jamasan every night of Suro. Kristomo will always protect his family from danger.

Kristomo has a physical disability, cannot speak, and always uses a bell to call Maryam and Diah.



SURYONO

AGUS

A person who works as a healer treats his patients by reciting the name of Allah SWT. Suryono is Kristomo's younger brother. Suryono is blind in one eye. Although he looks scary, Suryono is always happy to help Kristomo's family.



CREW CREDIT

DIRECTOR & SCRIPT WRITER	: SALSABILLA PUTRI	1ST ASSCAM	: REYHAN FADILA
PRODUCER	: YOGA FEBRIAN	2ND ASSCAM	: BELVA LUTHFIATI
EXECUTIVE PRODUCER	: YOGA FEBRIAN	FOCUS PULLER	: REZKI PERDANA PUTRA
	SALSABILLA PUTRI	DIT	: AFDAL MAULANA
	SEPTIAN ASNIYARDI	BEST BOY	: APRILIAN PRATAMA LUBIS
	YOLANDA TRI WARDANI	LIGHTING	: ABDUL MUHAIMIN HADI S
CO PRODUCER	: MUHAMMAD HAMDANU SYAKIRIN		: SUTRINDO LATZIRSAH ADNIL
LINE PRODUCER	: RIDWAN		: RIVOL
UNIT PRODUCTION MANAGER	: AHMAD HARYADI	EQUIPMENT GUARD	: ZAKI MAULANA
ASSISTANT DIRECTOR I	: ABYAN FITRA	MASTER PROPS	: HEZKIEL TOBING
ASSISTANT DIRECTOR II	: BELA ASASI	SET DRESSER	: ARI
MANAGER LOCATION	: RINALDI IRAWAN		: DIKI
	: GUSTRI PUTRA NANDA	BUILDER	: ARRIEL ARDHI
PRODUCTION ASSISTANT	: TEJA ARIANDA ILHAM	WARDROBE PERSON	: IMAM AKBAR
CRAFT SERVICE	: ZINNIRAHANUM		: ALIF MAULANA
	: FADHILLA TURAHMI	ASST. SOUND	: SARAH GALUH
DIRECTOR OF PHOTOGRAPHY	: SEPTIAN ASNIYARDI	BOOM OPERATOR	: CAHYA AYU RININTA SYAHPUTRI
GAFFER	: ANDRIYAN	ASST EDITOR	: YOLANDA TRI WARDANI
ART DIRECTOR	: YUSUF PARHAT	VFX ARTIST	: M FAEZUL FIKRI
EDITOR & SOUND DESIGNER	: YOLANDA TRI WARDANI	COLORIST	: IRWALDI PUTRA
WARDROBE & HAIR STYLIST	: CHICHA TIARA ANDARESTA MANGKUBUMI		: SULTAN AKBAR KAMAL
MAKE UP ARTIST AND EFFECT	: DIVKA ATMASMARA DHAMA		: ANDRI SYAHPUTRA
	: CICI HURIA		
SOUND RECORDIST	: MUHAMMAD HAMDANU SYAKIRIN		
CASTING DIRECTOR	: SALSABILLA PUTRI		
SCRIPT SUPERVISOR	: YUSRIL ALFATH		
VISUAL CONTINUITY	: RENALDI		
CLAPPER	: PUTTY ADELYA SASTRA		
TALENT COORDINATOR	: RAHMAT HAMD I		
	: M HABIL MUHTADIN		
	: SELVIA YUNYANTI		

TECHNICAL INFORMATION

SCREENING FORMAT : QUICKTIME, H264, 3840 X 2160
RUNNING TIME : 33 MINUTES
SOUND : STEREO
SCREEN RATIO : 2.35:1
SPEED : 24 fps
LANGUAGE : JAVA & INDONESIAN
SUBTITLE : INDONESIAN

BIOGRAPHY AND FILMOGRAPHY OF THE DIRECTOR

Salsa Billa Putri is an emerging Indonesian filmmaker with a strong foundation in television and film production. Born and raised in Sumatra, she graduated from the Indonesian Institute of the Arts (ISI) Padangpanjang, majoring in Film and TV. Her works often explore the psychological and cultural tension between tradition and modernity, especially through the lens of Gen Z experiences. Her directorial style combines realistic narrative structures with stylized visuals, frequently incorporating local folklore and contemporary social issues. In addition to writing and directing, she has experience in voice acting, makeup effects, and script development. DIAH is her latest short film that delves into Javanese mysticism and inherited destiny. Previously, she worked as part of a creative team in a content agency and developed various short-form visual storytelling projects.

Filmography

DIAH (2025) – Short Film, Director & Writer
Resign (2024) – Short Film, Writer (in development)
Bayang (2025) – Short Film, Scriptwriter
HUM (2023) -- Short Film, Director & Writer
Cuma Butuh Teman Ngobrol (2022) - Short Film, Director & Writer
UNGKAP (2022) - Short Film, Director & Writer
RECOk (2023) - Short Film, Director & Writer
1 % (2023) - Short Film, Director & Writer





PHOTO STILL

PRODI DKV INSTITUT TEKNOLOGI DAN BISNIS KRISTEN BUKIT PENGHARAPAN
 BEKERJA SAMA DENGAN
 PRODI FILM DAN TELEVISI ISI PADANG PANJANG

SINEMA MUDA
LAYAR NUSANTARA

MEMPERINGATI 75 TAHUN
 HARI FILM NASIONAL

29 MAR 2025
18.00 SAMPAI 22.00

HARMONI RIMBA
 (DOKUMENTER) AHMAD RIVAI

LABYRINTH OF MIND
 (FIKSI) TEDDI IVAN N. F. CAMAYLIA

MOLEH; NADI DESA LEBONG TANDAI
 (DOKUMENTER) HADI SANJAYA

DIAH
 (FIKSI) SALSABILA, YOLANDA, YOGA, SEPTIAN

KAMPUS ITBK-BP
 JL.GROJOGAN SEWU, KALISORO, KARANGANYAR, JAWA TENGAH

29 MARET 2025
 KAMPUS ITBK-BP
 JAWA TENGAH

ProLoGue
 Bab Baru - Harapan Baru - Cerita Baru

Mala Romansa
A Story About Father and Daughter
Malam Panjang Pendosa Amatir
Elegi Panasea

Diah
Another Version of Me
The Worshiper
Our Secret Crime

03 JANUARI 2025
 RUMAH SYARIKAT
 BUKITTINGGI

EXHIBITIONS

Martkop Creative is a creative group in the film industry founded in 2023 in Padangpanjang, West Sumatra. This community was born out of the enthusiasm of the tenants of Pak Rahmat and Kontrakan Biru, who then took the initiative to form an independent film production platform. Headquartered in Padangpanjang City and operating across Indonesia, Martkop Creative actively produces short films with a fresh and relevant approach to social issues. Some of their works include HUM (2023), Cuma Butuh Teman Ngobrol (2022), UNGKAP (2022), and RECOk (2023). They also share their works through online platforms and social media, including their Instagram account @martkop.co. Martkop Creative continues to grow as a film community that promotes collaboration, creativity, and the voices of the younger generation in Indonesian cinema.

MARTKOP CREATIVE

PRODUCTION COMPANY

DIRECTOR'S STATEMENT

This story is about a family that strictly adheres to a tradition to avoid danger.

I am a girl from a family that strongly believes in tradition. Although the tribe in this story is different, the seriousness in carrying out the tradition to keep it alive is the same. A small example is that my grandmother always makes her own ketupat pulut during the holidays.

This is a habit that my grandmother has done year after year. Even if there were no ketupat pulut, the holiday would still be a holiday.

However, if this tradition is not continued by me or future generations, it will fade away and be forgotten as times change.

In this modern age, there is nothing wrong with continuing a tradition; it does not mean it is outdated, but rather it helps preserve and maintain the continuity of traditions passed down through generations.

PRESS KIT/ REVIEWS

(tap image to read)

Home BERITA

Selama Tiga Hari, Mahasiswa ISI Padang Panjang Putar Delapan Film di Bukittinggi

Antusiasme masyarakat Bukittinggi sangat tinggi, bahkan sebagian penonton rela berdiri sepanjang pemutaran film.



Penulis: Adminlipsis - 4 Januari 2025

2 Menit Membaca

beritamerdeka online.com

NEWS NASIONAL REGIONAL POLITIK HUKUM RA

Berita Merdeka, beritamerdekaonline, Bukit Tinggi,... HEADLINE, Kabupaten Murung Raya, Merdeka, Sumatera Barat

Memukau!, Mahasiswa Prodi Televisi & Film ISI Padang Panjang Selenggarakan Pemutaran Film TA di Rumah Syarikat Bukittinggi


Admin Sumbar
4 Januari 2025



kompasiana Beyond Blogging

Program ▾ Terpopuler Terbaru Headline Topik Pilihan

pusaka yang sudah dijamaskan. Hanya pewaris keris pusaka yang dapat menjamaskan keris demi melindungi keluarga kristomo dari marabahaya dan malapetaka."




Sumber: Yolanda Tri Wardani

Antusias penonton yang menghadiri acara malam hari ini melebihi ekspektasi para

sumbarsatu.com

Film "Diah" Disambut Antusias Penonton

Sabtu, 04/01/2025 09:10 WIB



Bukittinggi, sumbarsatu.com—Rumah Syarikat Bukittinggi, dipadati penggemar film. Pada Jumat malam 3 Januari 2025, film "Diah", salah satu dari delapan film yang dijadwalkan, sukses diputar. Rangkaian kegiatan pemutaran film ini merupakan sambutan tugas akhir mahasiswa program studi



Film's Website and Link to The film's Trailer

LINK TO THE FILM'S TRAILER : <https://drive.google.com/file/d/1JMFsh5EvR9uiglETGlbu8uZYmLn1CuOq/view?usp=drivesdk>

INSTAGRAM'S DIAH FILMS : @filmdiah

Thank You

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