

A SHORT FILM BY
ALESSANDRO NOVO



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Directed by
Alessandro Novo

Boxxy is a cardboard box, curious and full of dreams, but the world moves **too fast** for her. **Until something sets her in motion.**

FILM INFO

Title:	Boxxy
Year of production:	2024
Duration:	06:31 min
Country of origin:	Italy
Genre:	Animation, Comedy, Adventure
Sound:	Stereo
Aspect ratio:	16:9
Language:	English (<i>The short film contains no dialogue</i>)
Screening Format:	QHD (2560x1440), 24fps, H.264, MP4
Director:	Alessandro Novo
Color:	Color

SYNOPSIS

Boxxy is a cardboard box left by the roadside, full of dreams, watching the world in motion. One day, an **unexpected push** sets off a **wild ride** through obstacles and emotions — and from that moment, **nothing will ever be the same.**

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In a world that throws things away **too quickly**, **Boxxy** shows how even what seems useless can get a **second life**.

The film uses cardboard – a symbol of **consumerism** – to speak about **transformation, rebirth, and imagination**. An invitation to see objects, and maybe ourselves, with **new eyes**.

MEDIA STILLS



ABOUT THE DIRECTOR



ALESSANDRO NOVO

DIRECTOR, WRITER, ANIMATOR

Filmography:

- *Boxxy* (2024)
- *Loop* (2024)
- *Under the Sole* (2025)

Alessandro Novo was born in Italy in 2004. From an early age, he cultivated a natural inclination for **image, sound, and visual composition**. His first explorations led him through **music, photography, graphic design, and computer science** — tools that allowed him to discover a **personal language**.

Cinema soon revealed itself as the perfect synthesis of all his passions: a total expressive medium where technique and poetry coexist.

With a keen eye, strong self-discipline, and a constant desire to explore new forms of storytelling, **Alessandro** has grown by crafting his **own projects** and pursuing a path of conscious **evolution**.

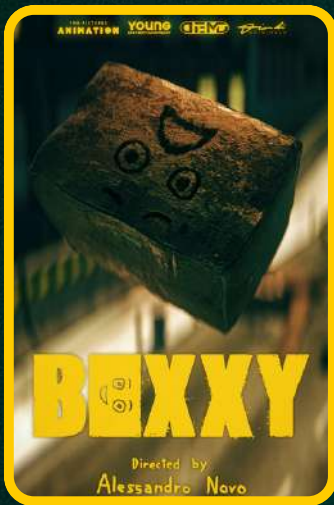
Boxxy is his first animated short film created entirely on his own, and marks a turning point: the transformation of an idea into a visual experience capable of speaking to everyone.

DIRECTOR'S STATEMENT

With **Boxxy**, I wanted to tell a simple yet deeply **symbolic story**. A cardboard box — a forgotten object — becomes the **protagonist of a journey of redemption and transformation**.

The idea was born from the desire to convey an emotion **from what we usually consider worthless**.

It's not just about material recycling, but **emotional rebirth**. **Boxxy** is an attempt to restore **dignity and wonder** to what the world has **left behind**, to narrate **the invisible through animation**, and to remind us that even the humblest object can hold an **entire universe**.



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