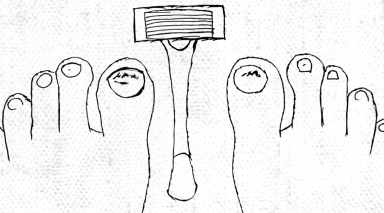




THE DIARY OF VALERIA

A FILM BY ATHENA JEY

(MEDIA KIT/COMPANION ZINE)



CREW/INFORMATION

Director:

Athena Jey / Athena@TheeAndroid.com

Producer(s):

Athena Jey / Athena@TheeAndroid.com

Patrick Moore / PhatrickMoore@gmail.com

Editor(s):

Athena Jey / Athena@TheeAndroid.com

Abram Cerda(Consultant) / ACerda@austincc.edu

TRT: 5:44

Country: USA

Year: 2025

Genre: Experimental Short

Shot on: iPhone 14 Pro



SYNOPSIS

This experimental short film is an adaptation of the fictional main character's diary entry. This diary, belonging to a transgender woman named Valeria, deals with personal and existential anxieties about her body.

Content warning: The film centers around an assault that is not shown on screen.

The Diary of Valeria premiered at the Oak Cliff Film Festival in 2025.



DIRECTOR'S STATEMENT

There is this very odd thing about being a transgender woman. It's this idea that your existence as a trans person is inherently and exclusively sexual. As if you transitioned with the intent of sexual gratification, regardless of what that looks like.

Women generally are looked at as sexual objects. So when someone transitions to become female, its looked at as someone wanting to become the sexual object of straight male desires. This ignores the one thing I know to be true: All women are human beings with interests outside of sex. Shocking, I know!

However, we are people with interests and skin and bones and we bleed and we cry. We love and we hurt. We cry at beautiful songs. We love our friends and families.

DIRECTOR'S STATEMENT

The Diary of Valeria was created after my body was subject to sexual violence multiple times in the past few years. This is an experimental narrative, but it might as well be a documentary about trying to find myself again.

The idea I'm wrestling with in this piece is: How does one reclaim their body as one with the wind and trees and the waves on the beach?

How does one reclaim their body as their own?

The idea of our bodies as temporary vessels intrigues me. I am fascinated with what we do that makes us human.

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