

FORECLOSURE

Film by Maki . b&w . 25 minute

avantgarde-experimental-metamodern

<https://natalisgroup.xyz/maki-foreclosure/>

<https://www.imdb.com/title/tt29420418/reference/>

<https://filmfreeway.com/projects/2598811>

Filmmaker Perspective :: What Is Metamodern Cinema

A production goal of the film 'Foreclosure' is to advance the current debate on meta-modern aesthetics applied within traditional Art forums. Pre-Production choices in remixing a historic public domain movie, imbuing it with a divergent exposition, inflection, new script and acting, provides a unique, transformative storytelling, independent of typical filmic conventions and tropes. 'Foreclosure' is handmade, no-A.I. involved, visually captured from archival footage, and re-imagined into a drama of conflicting immortality. This arthouse film offers a unique voice to the emerging cinematic metamodern aesthetic, critique and narrative.

For us who are new to a philosophical discourse of this metamodern cultural shift, there are numerous books, citations and in-depth analyses found through a topical search of the internet. Results span literary, political, religious, historical and cultural milieu, as well as earnest scholarly endeavors to clearly acknowledge and define the impact of our in-the-moment sociological shift. As a traditionally trained artist I find these aesthetic adaptations of cultural importance. As a digital artist I find filmmaking an excellent medium to illustrate its complexity.

Applied to Art History, it can be a speculation of what is coming next, following the well documented modern and post-modern Art movements. A definitive example of metamodern principles applied within Art, be it physical object or cinema, is harder to find. There are sporadic, clever, conical and historical exemplar stretching back to the 1920's, not as metamodern icons in scope, but connecting dots of perception. Sometimes I'll hit an irrational fork in the road. The creative examination of what constitutes a metamodern art movement in cine needs further evolvement.

'Foreclosure' is that cinematic challenge to the audience, to move the metamodern dialogue of film forward.

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I invite you to critique and express your insights on metamodern aesthetic in cinema exemplified by the short film 'FORECLOSURE'.

It is an arthouse remix of a public domain film, portraying human immortality faced with extinction level consequences. 'Foreclosure' has won numerous awards and recognition in international film festival competitions of 2024, garnering a Best of Season prize by the Brandenburg International Film Festival, Germany.

Through these experimental methodologies, Maki's 'Foreclosure' not only stretches the vocabulary of the art film but also provokes viewers to rethink boundaries—of media, meaning, and their own expectations—fueling new possibilities for cinematic and artistic exploration.

FORECLOSURE

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Thank you for including 'Foreclosure' in this year's film festival event.

I hope this letter finds you in good fortune,

Maki

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Production Principle

Maki, artist & filmmaker

Maki works in Seattle producing music, art and independent film. While earning his living as a club musician in Detroit, he received his MFA from the Cranbrook Academy of Art. Combining traditional art training with digital artwork, multimedia and audio design, Maki launched Spirit Studios in 1999.