

The background is a dark, moody oil painting of a shipwreck. A large, partially submerged vessel is visible in the center, with its white hull and dark upper sections. The sea is turbulent with dark, swirling waves. In the distance, dark, hilly land is visible under a heavy, overcast sky. At the top of the image, there is a horizontal bar divided into four colored segments: olive green, brown, dark grey, and light green.

PROSPERO

WRITTEN & DIRECTED BY TYLER ORSAK

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THE STORY

Inspired by Shakespeare's *The Tempest*, this story interprets Prospero's origins as a man banished from his home.

It asks questions about the truth behind his tale of his power and what happened when he first arrived on the island. What waited for him there? How can someone's ambition drive them away from everything they've known?

Other themes include ideas of heresy versus piety, obedience versus faith, and knowledge versus safety.

Does unbinding oneself set you free? Or does it expose you to something more dangerous?

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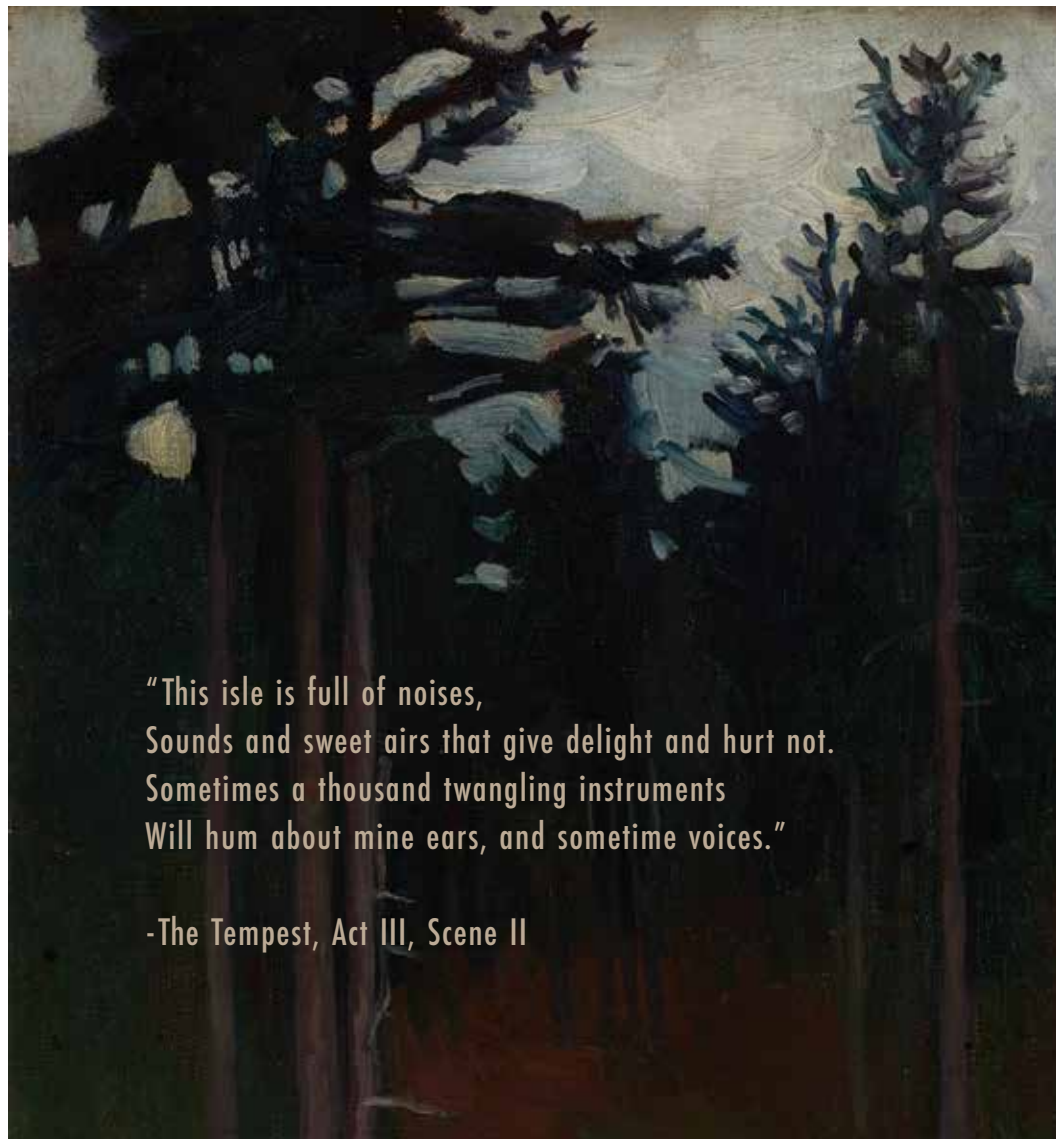
THE ISLAND

Impossible to reach, the island isn't a place that you can find. It's a place where you are sent.
Or called.

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"This isle is full of noises,
Sounds and sweet airs that give delight and hurt not.
Sometimes a thousand twangling instruments
Will hum about mine ears, and sometime voices."

-The Tempest, Act III, Scene II



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The Dark Chamber is where Prospero faces judgment for his heretical ambition. The Brothers of his order stand above him and deliver him the verdict of banishment to the island.

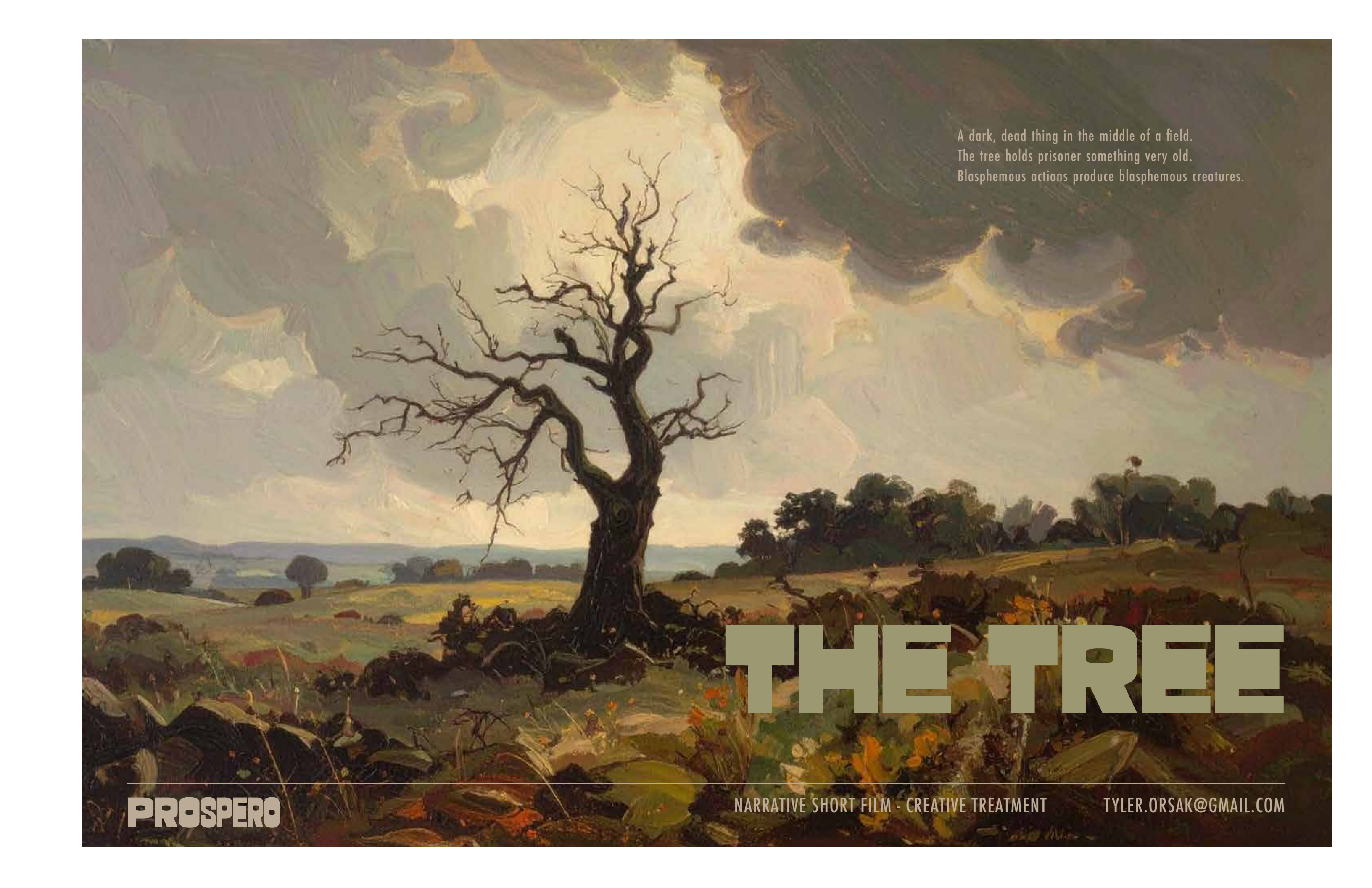


THE CHAMBER

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The background is a detailed oil painting. It depicts a landscape with a large, dark, leafless tree in the center-left. The tree's trunk is thick and gnarled, with many bare, reaching branches. The ground is covered in low-lying, dark vegetation with some yellow and orange flowers. In the distance, there are rolling hills and a line of green trees under a dramatic, cloudy sky. The clouds are painted with thick, expressive brushstrokes in shades of grey, blue, and white, suggesting an approaching storm or late afternoon light.

A dark, dead thing in the middle of a field.
The tree holds prisoner something very old.
Blasphemous actions produce blasphemous creatures.

THE TREE

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THE ARMOR

Someone lost from a long time ago.
The island took their hope away.
Prospero knows his end will not be the same.
Near the armor lies a felling axe, the last thing this person held.

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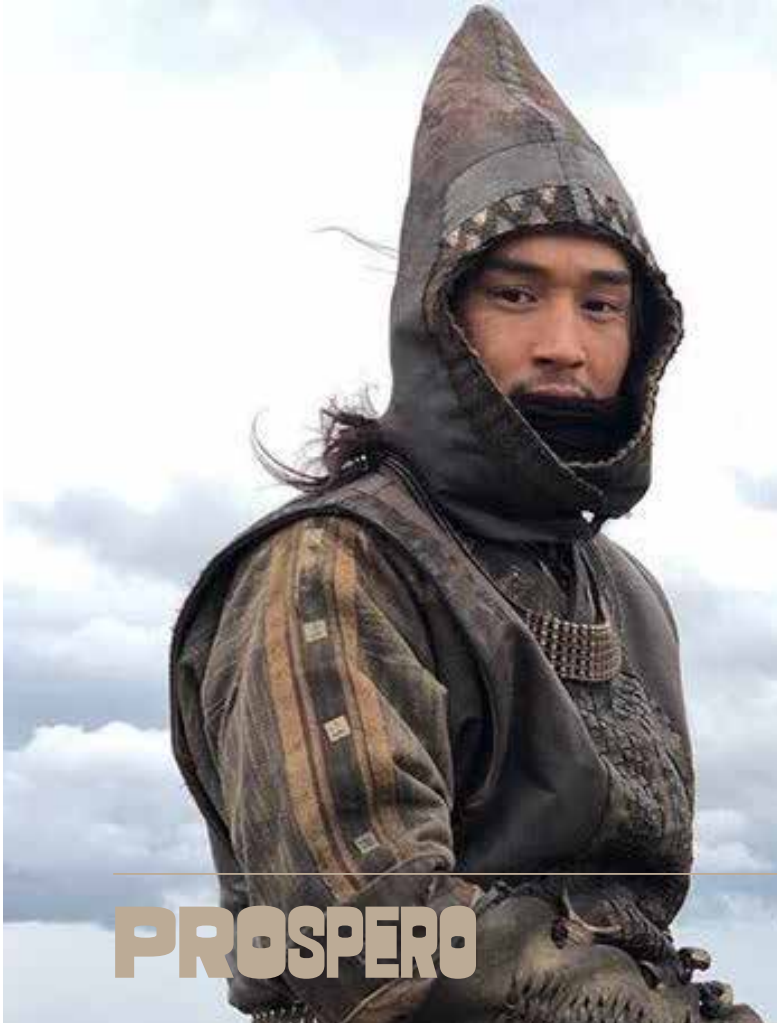
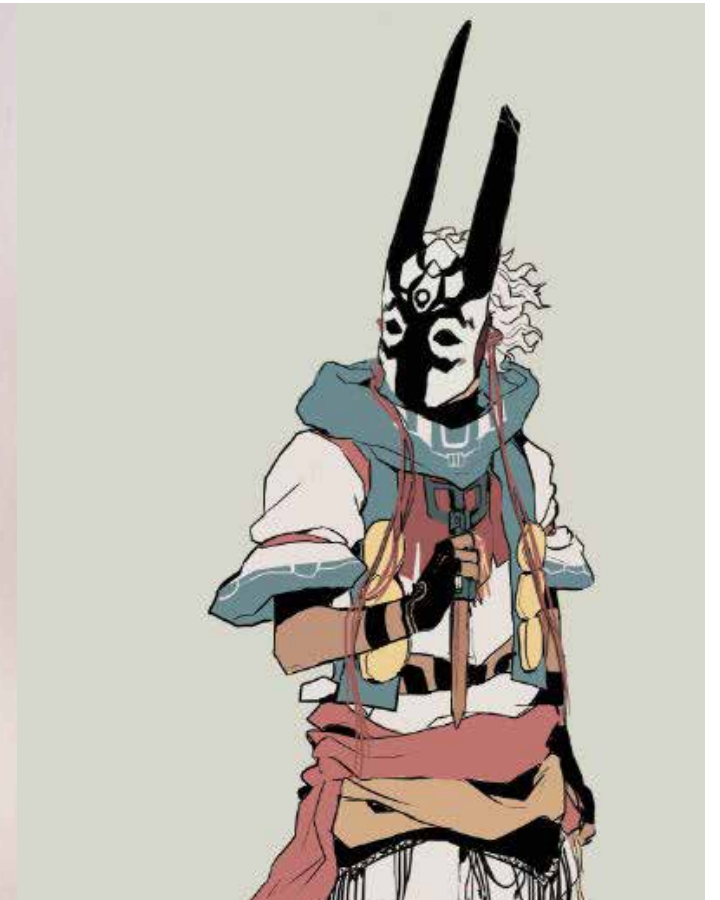
Not yet the old wizard from Shakespeare's story. Our Prospero is middle-aged and recently exiled from his home. His heart is full of fresh resentment.

His only crime is desiring to ask questions about the world and seeking a greater power than what is merely given to him.

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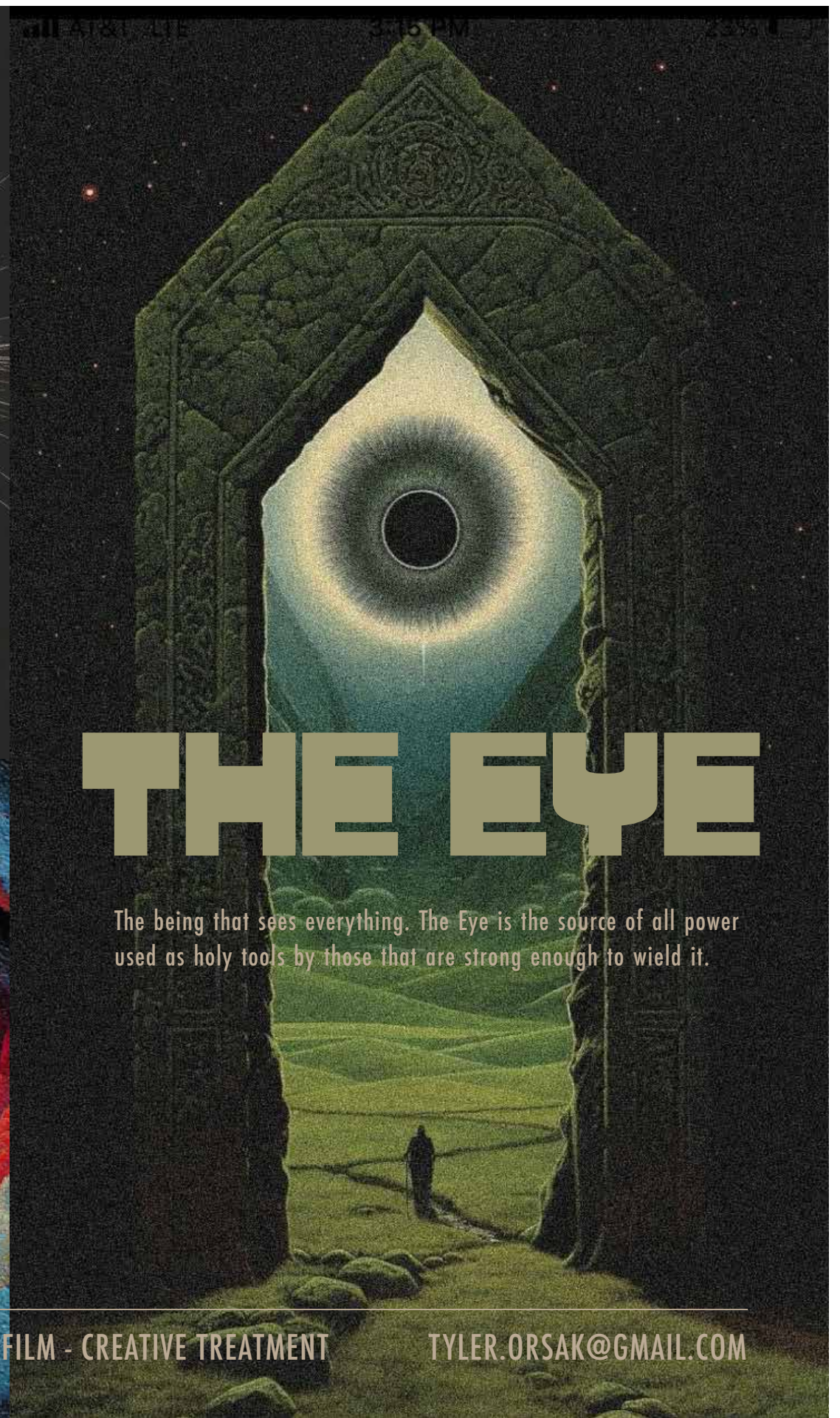
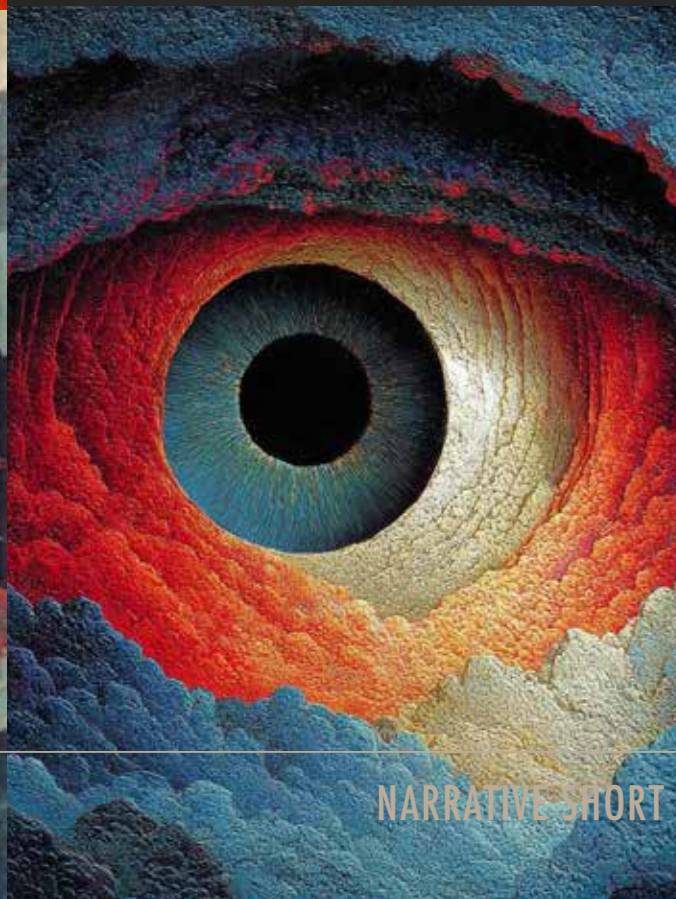
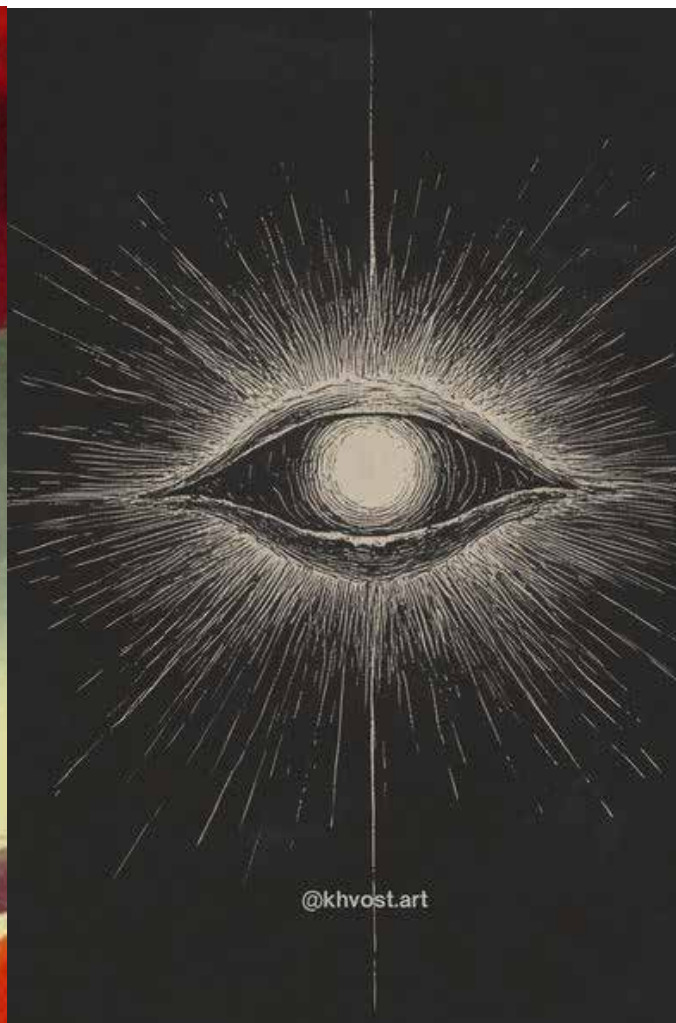
THE VOICE

Centuries have passed while this figure was kept imprisoned by some mysterious power on the island. The voice promises many things to any power that can free it.

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Your tools will not save you.
True power is given. Not
achieved.



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"With his own bolt; the strong-based promontory
Have I made shake, and by the spurs plucked up
The pine and cedar; graves at my command
Have waked their sleepers, oped, and let 'em forth
By my so potent art. But this rough magic
I here abjure"

-The Tempest, Act V, Scene I



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The background is a detailed landscape painting. The upper two-thirds of the image are dominated by a massive, swirling storm cloud. The cloud is rendered with a mix of dark, moody blues, greys, and blacks, with some lighter, yellowish-white highlights where light breaks through. Below the storm, a dense line of green trees and foliage stretches across the horizon. The overall mood is dramatic and powerful.

THANK YOU

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