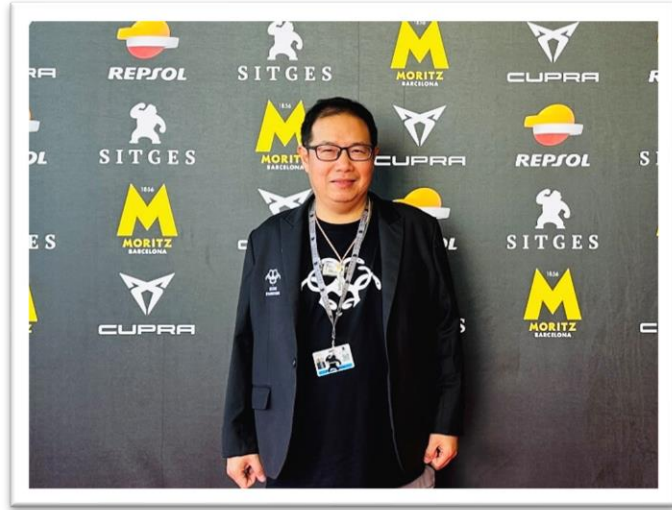


Portfolio : Director (Kullachat Jitcajonwanich)



Kullachat Jitcajonwanich and Apichatpong Weerasethakul (director of the movie "Uncle Boonmee" that won the Palme d'Or at the Cannes Film Festival in 2010, is the first Thai to be invited to sit on the famed Academy of Motion Picture Arts and Science.in 2016-2025 voting for the Oscars and 2008 Cannes Festival : served as one of the committee (main category) at 2008



Apicchatpong and Kullachat



Kullachat and Peter Chan



Jang Jae-hyun and Kullachat

Fabio Testi and Kullachat



Portfolio : Director : Mr.Kullachat Jitcajonwanich

maisfilm@hotmail.com / ID Line : ma-is / We Chat : choweylong / Mobile : +668 9130 6440

1.Once Upon a Time Muay Thai Rainbow : Director , Screen play , Martial Arts Director , Production design

- Official Selection(Coming Soon): 57th SITGES International Fantastic Film Festival 2024
- MENTION D' HONNER AWARD : 42nd MILANO INTERNATIONAL FICTS FEST (SPORT MOVIES & TV 2023)
- Official Selection : 78th FESTIVAL INTERNAZIONALE DEL CINEMA DI SALERNO
- Official Selection : 44th Paladino d'Oro Sport Film Festival

2. K.F.C. / Kill Fat Cook (2005) : Director , Producer , Screen play , Production design :

Genre : Experimental (129 min)

- Official selection : Bangkok Democracy Bangkok Experimental Film Festival (BEFF4) Director Festival by Apichatpong Weerasethakul (director of the movie "Uncle Boonmee" that won the Palme d'Or at the Cannes Film Festival in 2010, is the first Thai to be invited to sit on the famed Academy of Motion Picture Arts and Science.in 2016-2025 voting for the Oscars and 2008 Cannes Festival : served as one of the committee (main category) at 2008.

3.Muay Thai 5 Styles(2022) : Director , Screen play , Martial Arts Director , Production design

- MENTION D' HONNER AWARD : 40th MILANO INTERNATIONAL FICTS FEST (SPORT MOVIES & TV 2023) Milan,Italy
- Official Selection : 77th FESTIVAL INTERNAZIONALE DEL CINEMA DI SALERNO (Italy)
- Official Selection : 43rd Paladino d'Oro Sport Film Festival (Italy)

4.Heart of Gold(2020) : Director , Screen play , Martial Arts Director , Production design

- Selection PANORAMA : 24th Shanghai International Film Festival 2021 (China)
- SILVER REMI AWARD: 54th WorldFest-Houston International Film Festival 2021 (USA)
- Official Selection : 24th NewFilmmakers NewYork 2020 (USA)

- Official Selection : 38th MILANO INTERNATIONAL FICTS FEST 2020 (Italy)
- Official Selection : 23rd Sport Film Liberec International Ficts Festival 2020 (Czech Republic)
- Official Selection : MovieMaker Production Services 2020 (27th MovieMaker Magazine, USA.)

5. Rak Wei Hei (2012) : Director , Producer , Screen play

Genre : Comedy (104 min)

-Launching # 1 revenue : Weekend Box Office Thailand (2012)

-Screened on the plane Main airlines in Thailand Which flies around the world 2013-2015

(Thai Airways International)


6. Phairii phinaat paa mawrana or Vengeonce (2006) : original screenplay

-Official Selection : Toronto After Dark Film Festival 2006

End

-Once Upon a Time Muay Thai Rainbow :

Official Selection(Coming Soon): 57th SITGES International Fantastic Film Festival 2024



The image shows a promotional banner for the 57th SITGES International Fantastic Film Festival of Catalonia. The banner features a vibrant, abstract background with wavy shapes in shades of green, yellow, and orange. In the center, there is a smaller, semi-transparent version of the SITGES logo, which consists of a black silhouette of a muscular figure (resembling a Muay Thai fighter) above the word "SITGES" in a bold, sans-serif font. To the right of the logo, the text "SITGES" is written in a larger font, followed by "57TH INTERNATIONAL FANTASTIC FILM FESTIVAL OF CATALONIA" in a smaller font. Below this, a yellow pill-shaped button contains the text "13TH OCTOBER 2024".

Dear Kullachat,

[ENGLISH]

From the Sitges Industry department of the SITGES-International Fantastic Film Festival of Catalonia, we want to express our sincere gratitude for submitting your project to our call. We greatly appreciate the time and effort you invested in sending us your proposal. As our team notified you by email, your project has been selected for the 57th edition of the festival. Welcome to Sitges 2024!

Please don't hesitate to contact us if you need anything; we will be happy to assist you.

Sincerely,
The Sitges Industry team - SITGES IFFFC



sitgesfestival



1,117



14

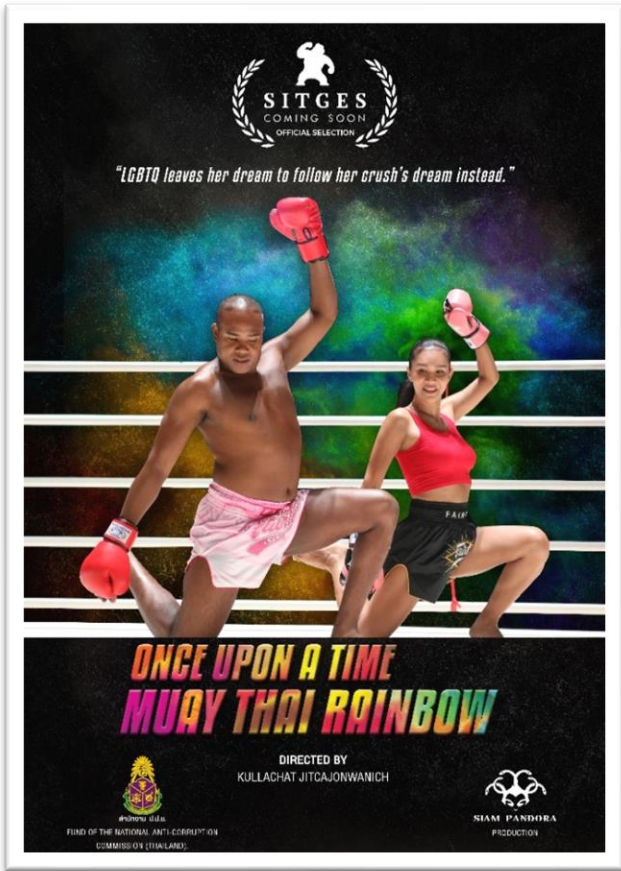


65



hana_art_iran และคนอื่นๆ ถูกใจ

sitgesfestival 🎬 Acabem aquesta bateria d'anuncis amb els seleccionats per a participar a la secció de [#ComingSoon](#): l'esdeveniment enfocat tant a projectes en les últimes fases de desenvolupament, com a films acabats en cerca de suport 👉



Kulachat Jitkhachornwanich

Writer | Director

SEE RANK

+ Add or change photo on IMDbPro »

Contribute to IMDb. Add a bio, trivia, and more.
Update information for Kulachat Jitkhachornwanich »

Known For



Phairii phinaat paa mawr...
Writer
(2006)



Sua khaap daap
Writer
(2005)



Rak Wei Hei
Writer
(2012)



FB: Fighting Beat
Writer
(2007)

Filmography

Hide all | Show by... | Edit

Jump to: [Writer](#) | [Director](#)

Writer (8 credits)

Hide ▲

Rak Wei Hei	2012
Bang Kon Care	2011
8E88 Fan Lanla (as Kullachat Jitcajonwanich)	2010
Devada tha ja teng (as Kullachat Jitcajonwanich)	2008
FB: Fighting Beat	2007
Phairii phinaat paa mawrana (original screenplay - as Kullachat Jitcajonwanich)	2006
Sua khaap daap (original screenplay - as Kullachat Jitcajonwanich)	2005
Phee Suan Suph	2003

Director (3 credits)

Hide ▲

Rak Wei Hei (as Kullachat Jitcajonwanich, directed by)	2012
Bang Kon Care (as Kullachat Jitcajonwanich)	2011
Phee Suan Suph	2003

Personal Details

Edit

Alternate Names: Kullachat Jitcajonwanich

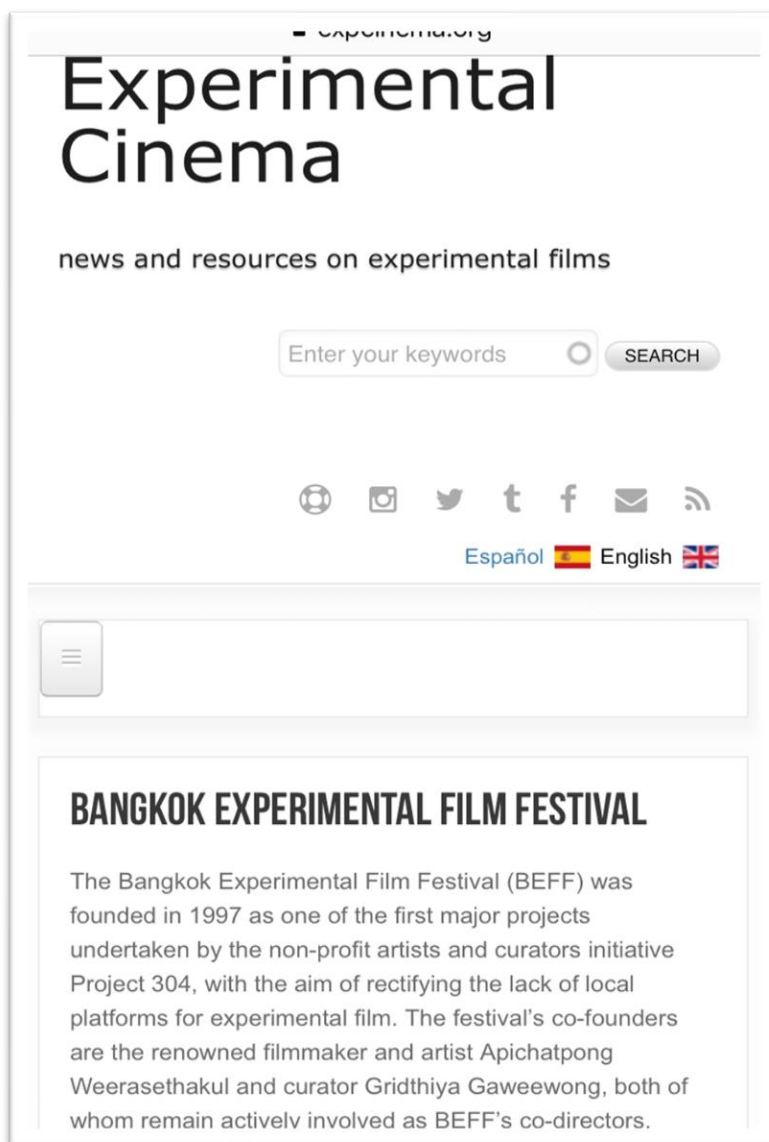
Detail

1. Director , Producer , Screen play : K.F.C. / Kill Fat Cook (2005)

Genre : Experimental (129 min)

-Official selection : Bangkok Democracy Bangkok Experimental Film Festival (BEFF4)

Director Festival by Apichatpong Weerasethakul (director of the movie "Uncle Boonmee" that won the Palme d'Or at the Cannes Film Festival in 2010, is the first Thai to be invited to sit on the famed Academy of Motion Picture Arts and Science.in 2016-2025 voting for the Oscars and 2008 Cannes Festival : served as one of the committee (main category) at 2008.

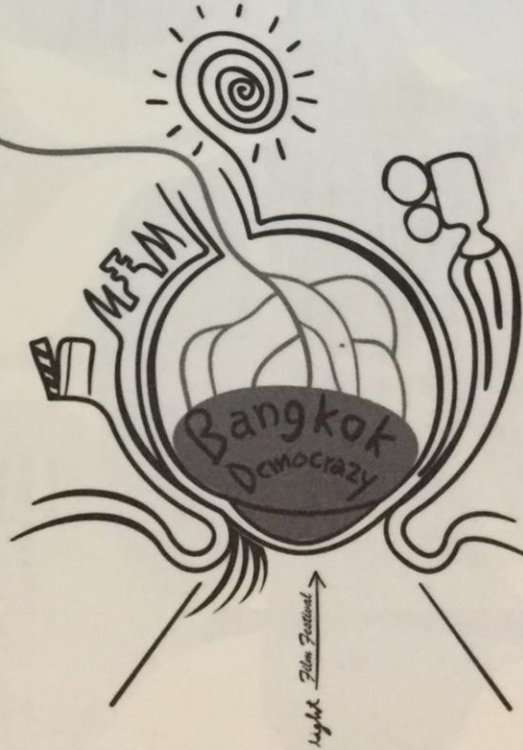


<https://expcinema.org/site/en/directory/bangkok-experimental-film-festival>

Bangkok (BEFF4) Democracy

Bangkok Experimental Film Festival

บางกอก เดโมแครซี
เทศกาลหนังทดลองกรุงเทพ 4



Director	Title	Duration	Year	Country
Alimlaeng Wannias Bandasak Tanatchai BRUANT-Baptiste Jean	When my hair have pink Security channel	15	2004	Thailand
BRUANT-Baptiste Jean and Maria SPANGARO	trois petites chorographies de sieges et de pleurs	4.3	2005	Thailand
BRUANT-Baptiste Jean and Maria SPANGARO	Kayo	39	1991	France
Cocker Helen Elizabeth	Clavier	3.35	2002	France
Dokmal Manassak Dudley Ian/ Horsburgh Tim Faulkner Stephen	Peripheral Extraordinaire 1) and jump on one time 2) and there you are	6	2002	France
Franck Yannick	Wading Pool	3.12	-	-
Franck Yannick	Switching Lines	15.39	2005	Thailand
Hirpakob Monsak	UNTITLED(2548)	-	-	-
Hirpakob Monsak	SIGUM ON TOUR (cut)	45	2005	United Kingdom
Itsadilal Supakit	Memories of Dust	4.03	2005	Belgium
Jaiernworakijakarn Nattawat jitcajonwanich kullachatt & rungraung nutteponkg	One Man Show	3.21	2005	Belgium
	K.F.C. / Kill Fat Cook	30	2005	Thailand
		30	2005	Thailand
		10.48	2005	Thailand
		20	2005	Thailand
		129	2005	Thailand

Bangkok Democracy Bangkok Experimental Film Festival (BEFF4)

>> You are invited to join the opening reception of

"**Bangkok Democracy**" the 4th Bangkok Experimental Film Festival
at 5 - 9 pm., on Friday, 23rd Dec. 2005 . Suan Lumini . Rama 4 Road . Bangkok

(Heart of Gold) Selected into International Panorama : 24th Shanghai International Film Festival 2021
(China)

<https://www.siff.com/english>



Dear Kullachat Jitcajonwanich,

Greetings from Shanghai International Film Festival!

It is my pleasure to inform you that film **HEART OF GOLD (filmID 655)** has been selected into **INTERNATIONAL PANORAMA** unit of the 24th Shanghai International Film Festival (SIFF), June 11-20, 2021. Please kindly include the given filmID together with the film title regarding any future communications with SIFF.

FILM BASIC INFORMATION

To make sure your film will be precisely described and presented on official festival programme release and catalogue, please provide the following files:

1. Please precisely fill in the attached excel file (**2021 SIFF Film Information Form**).
2. Director photos x2 (JPEG file, image width \geq 600 px, resolution \geq 300 dpi.)
3. Film stills x5 (JPEG file, image width \geq 2800 px, resolution \geq 300 dpi.)

Please email the required files to material@siff.com in one week.

PROMOTION MATERIALS

To make sure your film gains as much attention as possible prior to its official screenings, please provide the following promotion materials:

1. Film poster: JPEG/PNG file and AI file, resolution 4096*2160 px.
2. Video of film features: 2-3 minutes, HD MOV file, 1920*1080 px.

Please submit the above mentioned files to filmpromotion@siff.com in one week.

3. Greeting videos for audience: (optional)

Horizontally filmed in 1080P, commonly used codecs. Clean audio and clear view of the speaker.

If possible, please submit the video file to Ms. Emma WU wyr@siff.com by **May 30, 2021**.

SUBTITLE FILES

English subtitle or English dialogue list (as references for translation):

SRT/ASS/EXCEL/WORD/TXT files.

If the film is not in English, original language subtitles or dialogue lists are preferred to be included as well.

Please send the files to our Subtitle Team subtitles@siff.com by **May 31, 2021**.

SCREENING MATERIALS

Either 35 mm print or DCP (preferred) is acceptable for screening. **English subtitles are obligatory if the film is not in English language.**

For DCP, an unencrypted DCP is highly preferred. If encrypted, we suggest a DKDM be created specifically for us to run test previews for necessary technical checks. About this matter please contact our technical staff.

We strongly recommend sending DCP via online transfer due to the uncertainty of physical material transportation.

To make sure the successful screenings during the festival, SIFF Organizing Committee will run test



screenings before the official screenings confirming the contents, ratios and subtitles are correct.
Regarding shipments of screening materials, please contact our print coordinator (print@siff.com)
before you send them out. Our print coordinator will update for you regarding shipment details.

If you have any question or need any further assistance, please feel free to contact us anytime.


Thank you for your attention. We look forward to hearing from you soon.


Best regards,
Shanghai International Film Festival


' Heart of Gold ' Director By Kullachat Jitcajonwanich (or ChowEyLong) Selected into International Panorama : 24th Shanghai International Film Festival 2021

(Which festival used to have The attendees, winning awards like John Woo, Jackie Chan, Gong Li , Nicole Kidman , Jason Statham etc.)


17th Shanghai International Film Festival
 SHANGHAI, CHINA - JUNE 14: (CHINA OUT) Director John Woo and his wife attend Jaeger-LeCoultre Charity Dinner during the 17th Shanghai International Film Festival at Shanghai Film Museum on June 14, 2014 in Shanghai, China. (Photo by Visual China Group via Getty Images/Visual China Group via Getty Images)








Nicole Kidman Shimmers at Shanghai International Film Festival Opening Ceremony!





Cast members of the movie *Ocean Heaven*, from left to right, Chen Rui, Kwai Lun-Mei, Wen Zhang, Jet Li, director Xue Xiaolu and Zhu Yuanyuan, arrive at Shanghai Grand Theatre for the opening of the 13th Shanghai International Film Festival on June 12, 2010. [Pang Li/China.org.cn]

Shanghai International Film Festival back on track

CHINA DAILY/ASIA NEWS NETWORK
 / Sat, July 18, 2020 / 05:30 pm







This photo taken on June 13, 2015 shows retired professional boxer Mike Tyson (2nd L) of the US joking around with Hong Kong-US actor Donnie Yen (2nd R)



Getty Images

In This Photo: [Tsui Hark](#), [Shi Nansheng](#)



Stephen Chow The opening ceremony the 13th Shanghai International Film Festival in Shanghai, China - 12.06.10 - Image ID C6T3NE



19th Shanghai International Film Festival Kicks off (Xinhua) 08:14, June 12, 2016



British actor Ian McKellen walks the red carpet at the 19th Shanghai International Film Festival in Shanghai, east China, June 11, 2016. [Photo: weibo.com]



Chinese actress Zhang Ziyi poses for photos at the opening of the 22nd Shanghai International Film Festival

(Muay Thai 5 Styles) WINNER: 40th MILANO INTERNATIONAL FICTS FEST (SPORT MOVIES & TV 2023) Italy





(Muay Thai 5 Styles) Official Selection :

77th Festival Internazionale del Cinema di Salerno (Italy)

Muay Thai 5 Styles – Festival del Cinema di Salerno
<https://show.festivaldelcinema.it>

Internazionale
77
Festival del
Cinema di
Salerno
dal 27 novembre
al 2 dicembre 2023



★★★★★ 5/5 (17)

VOTA / Rate this

Sample rating item ★★★★★

INVIA VOTO / SUBMIT RATING

Muay Thai 5 Styles





EXCLUSIVE PRODUCER : THAI MEDIA FUND

PRODUCTION STAMPANJODJ.LTD

DIRECTOR BY
KULLACHAT JITCAJONHANICH
maisfilm@hotmail.com

TRAMA

Al giorno d'oggi, ci sono molti stili di arti marziali e nuovi sport competitivi stanno nascendo. Tuttavia, alcune persone hanno imparato le arti marziali originali in vari stili. Quindi applicarono quello come il loro stile e furono considerati i maestri. In effetti, questa non è solo corruzione delle arti marziali ma anche corruzione culturale. Poiché quelle persone hanno spesso preso video clip e li hanno pubblicati sui social media, hanno affermato di essere gli originali e di essere diventati maestri di tali arti marziali che una cosa così pretesa e disonesta avrebbe causato danni significativi. Sarebbe la corruzione storica dell'umanità. Potrebbe causare problemi internazionali, soprattutto nello sport, perché lo scopo dell'organizzazione di eventi sportivi era quello di costruire unità e amicizia tra agenzie, organizzazioni o a livello internazionale (come le Olimpiadi). Il film ha presentato domande da parte di giovani e studenti sui problemi sollevati fornendo un esempio di Muay Thai come linea guida.

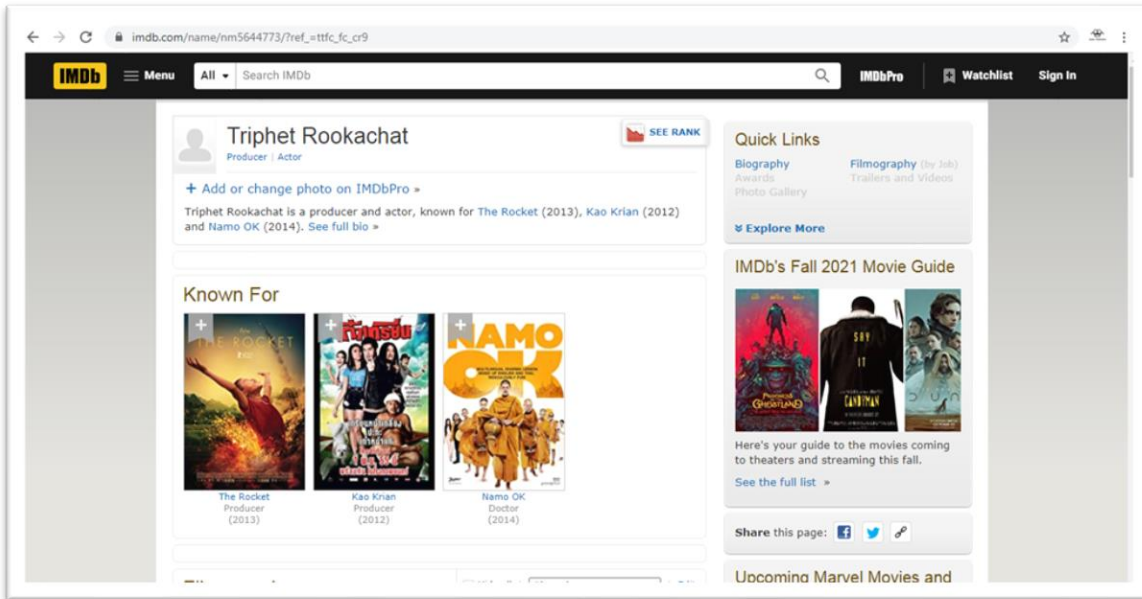
Portfolio : Producer

“Triphet Rookachat”

Producer by "Triphet Rookachat" (Executive producer The Rocket 3 Awards : Berlin International Film Festival 2013 and official selection Sundance Film Festival 2014)

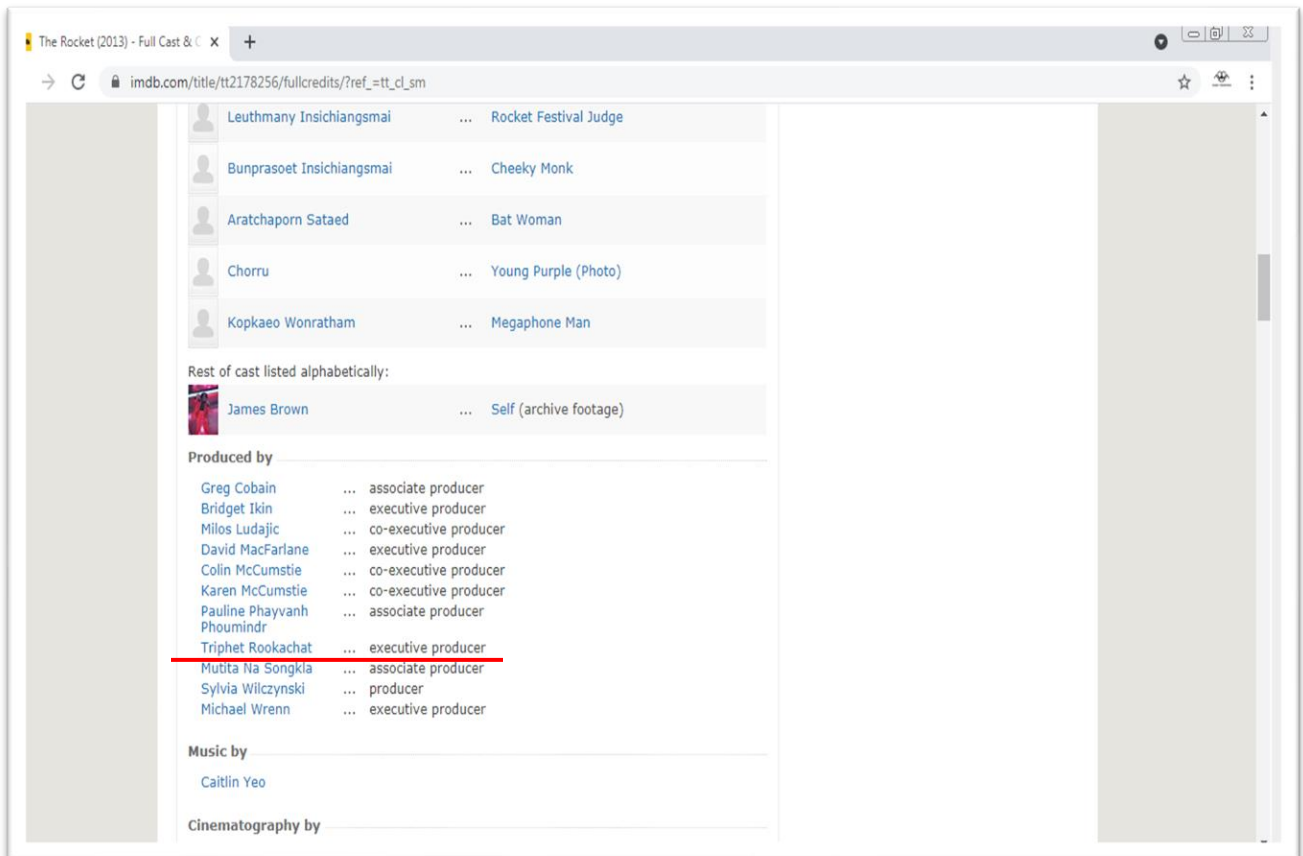


https://www.imdb.com/name/nm5644773/?ref=ttfc_fc_cr9



The screenshot shows the IMDb profile for Triphet Rookachat. The profile includes a header with the name and roles (Producer, Actor), a bio, and a 'Known For' section with three movie posters: 'The Rocket' (2013), 'Kao Krián' (2012), and 'Namo OK Doctor' (2014). There are also quick links for Biography, Awards, and Photo Gallery, and a section for 'IMDb's Fall 2021 Movie Guide'.

https://www.imdb.com/title/tt2178256/fullcredits/?ref=tt_cl_sm



The screenshot shows the full credits for the movie 'The Rocket (2013)'. The cast is listed with names and roles, including Leuthmany Insichiangmai (Rocket Festival Judge), Bunprasoet Insichiangmai (Cheeky Monk), Aratchaporn Sataed (Bat Woman), Chorrú (Young Purple (Photo)), and Kopkæo Wonratham (Megaphone Man). Below the cast, the producers are listed, with Triphet Rookachat highlighted as an executive producer. The music is by Caitlin Yeo.

Cast	Role
Leuthmany Insichiangmai	Rocket Festival Judge
Bunprasoet Insichiangmai	Cheeky Monk
Aratchaporn Sataed	Bat Woman
Chorrú	Young Purple (Photo)
Kopkæo Wonratham	Megaphone Man

Rest of cast listed alphabetically:

James Brown	Self (archive footage)
-------------	------------------------

Produced by

Greg Cobain	associate producer
Bridget Ikin	executive producer
Milos Ludajic	co-executive producer
David MacFarlane	executive producer
Colin McCumstie	co-executive producer
Karen McCumstie	co-executive producer
Pauline Phayvanh Phoumindr	associate producer
Triphet Rookachat	executive producer
Mutita Na Songkla	associate producer
Sylvia Wilczynski	producer
Michael Wrenn	executive producer

Music by

Caitlin Yeo

Cinematography by

<https://www.youtube.com/watch?v=l9dHw423U7Q> (credit 2:14 mins)



Guarantee : Berlin International Film Festival 2013

<https://www.berlinale.de/en/search.html?query=the+rocket>

Guarantee : Sundance Film Festival 2014

<https://www.sundance.org/blogs/Courageous-Stories-The-Rocket-Director-Kim-Mordaunt-in-Bosnia-Herzegovina>

<https://www.sundance.org/search?q=the%20rocket>

<https://www.facebook.com/profile/100044545264725/search/?q=the%20rocket>

Guarantee Awards

https://www.imdb.com/title/tt2178256/awards/?ref=tt_awd

imdb.com/title/tt2178256/awards/?ref=tt_awd

Nominee Tiantian Award	Best Picture Kim Mordaunt
----------------------------------	------------------------------

Berlin International Film Festival 2013

Winner Amnesty International Film Prize	Kim Mordaunt
Winner Best Debut Film	Kim Mordaunt
Winner Crystal Bear	Generation Kplus - Best Film Kim Mordaunt After a little boy has lost his home, he and his family embark on tense journey through a ... More

Bombay International Film Festival 2013

Winner Silver Gateway	Best Work, Camera Andrew Commis This charming Australian film made in Laos was shot under difficult conditions. The photography ... More
Nominee Golden Gateway	Kim Mordaunt

Buster International Children's Film Festival 2013

Winner Children's Jury Awards	Nordic Film Foundation's Best Child Actor Siththiphon Disamoe (Actor) "We have seen many talented performances at Buster this year, many of the child actors have done ... More
Winner International Jury Awards	Danish Film Directors Best Film for Children Kim Mordaunt (Director) Sylvia Wilczynski (Producer)

imdb.com/title/tt2178256/awards/?ref=tt_awd

Golden Space Needle Award	1st runner-up
---------------------------	---------------

Sydney Film Festival 2013

Winner Audience Award	Best Narrative Feature Kim Mordaunt (Director) Sylvia Wilczynski (Producer)
Nominee Sydney Film Prize	Best Film Kim Mordaunt (Director)

São Paulo International Film Festival 2013

Nominee International Jury Award	Best Feature Film Kim Mordaunt
--	-----------------------------------

Tribeca Film Festival 2013


Winner Audience Award	Narrative Kim Mordaunt
Winner Jury Award	Best Narrative Feature Kim Mordaunt Jury Comments: "The Rocket is a spectacular achievement that is powerful and delightful in equal ... More
	Best Actor in a Narrative Feature Siththiphon Disamoe Jury Comments: "One of the great pleasures this year was the discovery of this young ... More

See also

[FAQ](#) | [User Reviews](#) | [User Ratings](#) | [External Reviews](#) | [Metacritic Reviews](#)

← → ↻ imdb.com/title/tt2178256/awards/?ref=tt_awd

IMDb Menu All Search IMDb **IMDbPro** Watchlist Sign In



The Rocket Awards

(2013)

Showing all 28 wins and 31 nominations

AFI Fest 2013

Winner Audience Award	World Cinema Kim Mordaunt
---------------------------------	------------------------------

Australasian Performing Rights Association 2013

Winner APRA Music Award	Feature Film Score of the Year Caitlin Yeo (Composer)
-----------------------------------	--

Australian Academy of Cinema and Television Arts (AACTA) Awards 2014

Winner AACTA Award	Best Original Screenplay Kim Mordaunt
	Best Film Sylvia Wilczynski
	Best Direction Kim Mordaunt
	Best Cinematography Andrew Commis

The Rocket

Opinion


- Awards
- FAQ
- User Reviews
- User Ratings
- External Reviews
- Metacritic Reviews

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User Lists

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Best of SBS right now
a list of 36 titles
created 18 Apr 2020



Australija i Okeanija
a list of 48 titles
created 11 Mar 2017



Vistos 2013
a list of 24 titles
created 14 May 2013

← → ↻ imdb.com/title/tt2178256/awards/?ref=tt_awd

	Andrew Commis
	Best Editing Nick Meyers

Leeds International Film Festival 2013

Winner Audience Award	Best Feature Kim Mordaunt (Director) Sylvia Wilczynski (Producer)
---------------------------------	---

Melbourne International Film Festival 2013

Winner Most Popular Feature Film	Sylvia Wilczynski (Producer) Kim Mordaunt (Director)
--	---

Mill Valley Film Festival 2013

Nominee Audience Award	World Cinema Independent Kim Mordaunt
----------------------------------	--

Mumbai Film Festival 2013

Winner Silver Gateway of India	Best Work, Camera Andrew Commis (Cinematographer)
--	--

Online Film Critics Society Awards 2013

Winner OFCS Award	Best Non-U.S. Release
-----------------------------	-----------------------

Oslo Films from the South Festival 2014

Nominee Silver Mirror Award	Best Feature Kim Mordaunt (director)
---------------------------------------	---

Berlin International Film Festival 2013

- - Best Debut Feature
- - Crystal Bear for Best Feature (Generation Kplus)
- - Amnesty International Film Prize

Tribeca Film Festival 2013:

- - Founders Award, Best Narrative Feature
- - Best Actor (Sittiphon Disamoe as Ahlo)
- - Heineken Audience Award, Narrative Feature

Sydney Film Festival 2013:

- - Audience Award, Best Narrative Feature

Melbourne Film Festival 2013:

- - Audience Award, Best Narrative Feature

AFI Fest, Los Angeles, 2013 (American Film Institute Festival)

- - World Cinema Audience Award

Leeds International Film Festival, UK, 2013

- - Audience Award for Best Film

Calgary International Film Festival, Canada, 2013:

- - Audience Award, Best Narrative Feature

Kosovo Film Festival 2013:

- - Best Film
- - Best Screenplay (Kim Mordaunt)
- - Best Cinematography (Andrew Commis)

Buster Film Festival, Denmark 2013:

- - Best Film – international jury
- - Best Actor – children’s jury (Sitthiphon Disamoe as Ahlo)

Cinekid Film Festival, Amsterdam, the Netherlands, 2013:

- - Best Film – international jury
- - Best Film – children’s jury

Mumbai Film Festival, India, 2013

- - Best Cinematography

Naples International Film Festival, USA, 2013

- - Audience Award – Narrative Feature

Brighton Film Festival, UK, 2013

- - Audience Award

Toronto ReelAsian International Film Festival, Canada, 2013

- - Best Debut Feature

Ale Kino, Poland:

- - Golden Goat, Best Film for Children, International Jury

Castellinaria International Film Festival, Switzerland, 2013

- - Castello di Bronzo
- - Menzione Castellinaria "Fuori Le Mura"

Fort Lauderdale International Film Festival, Florida:

- - Grand Jury Prize - - The Rocket
- - Grand Jury Prize - - Sitthiphon Disamoe

"Baikal's Heart" International Film Festival, Irkutsk, Russia, 2013

- - Grand Prix for Best Film
- - Best Actor (Sitthiphon Disamoe)
- - Best Cinematography (Andrew Commis)

"Within the Family" International Film Festival, Yekaterinburg, Russia, 2013

- - Grand Prix for Best Film
- - Best Director

Beijing International Film Festival, China 2014

- - Best Visual Effects

Wisconsin Film Festival, USA 2014

- - Audience Award: Best Narrative Film

Australian Screen Editors Awards 2013

- - Avid Award for Best Editing in a Feature Film – Nick Meyers ASE

Dublin International Film Festival, Ireland, 2014

- - Best Debut Feature

Official Selection

- Melbourne International Film Festival
- Busan International Film Festival London Film Festival
- Valladolid International Film Festival (Spain)
- Mumbai Film Festival
- Sao Paulo Film Festival
- Brazil AFI Fest, Los Angeles
- Seattle International Film Festival
- Gothenburg International Film Festival, Sweden (2014)
- Hawaii International Film Festival
- Vancouver International Film Festival
- Palm Springs International Film Festival, US
- Sundance Film Forward

P.s. “The Rocket” is also one of the 8 films selected to tour a number of locations throughout the US and internationally in 2014 as part of the **Sundance** Film Forward program:

Bio : Actor



Woody and Kullachat

Chinwut Sirisompan (nickname: Woody; June 13, 1954 –) is the president of the Thai Boxing Teachers Association and is the pioneer who has continuously spread Muay Thai in England. Chinwut Sirisamphan is the president of the Thai Boxing Teachers Association, which has gathered qualified Muay Thai teachers to promote Muay Thai both domestically and internationally, including the Wai Khru ceremony for many years.[8] He also has a strategic policy that Muay Thai students must travel to Thailand to participate in the Wai Khru ceremony.

Chinwut Sirisamphan has organized many international Thai martial arts festivals. He revealed that Muay Thai and Wai Khru Ram Muay are endless learning methods that foreigners accept. In 2025, he estimated that no less than 1,200 foreigners were willing to travel to study.

Fin