

GROUND CONTROL

PRESS KIT





MOVIE DATA

TECHNICAL SHEET

Title: Ground Control

Screenplay: Mauricio Ramos & Hugo Montes de Oca.

Format: Short Film

Genre: Drama, Science Fiction

Duration: 16 minutes

Aspect ratio: 2.39 : 1

Direction: Hugo Montes de Oca, Mauricio Ramos & Werner Heinze.

Edited by: Hugo Montes de Oca

Cinematography by: Max Hernández **Production by:** Werner Heinze, Roberto Canseco.

Sound Design: Braulio Flores, Roberto Carvajal, Diego Ayala y Sergio Chávez

Original Score: Braulio Flores

Location: Monterrey, N.L. Mexico

Year: 2025

SHORT SYNOPSIS

Isaac, an aspiring astronaut on the verge of retirement, clinging to his failed dreams, reveals during sessions with his psychologist a memory from his past that haunts him through nightmares and cosmic visions.

ACTORS

Francisco de Luna (Isaac Navarro), Ludyvina Velarde (Dr. Lisa), Andrea Villagrán (Teresa Navarro), Aurora Eleonor (Carla).

"TO THE STARS
THROUGH WORDS"



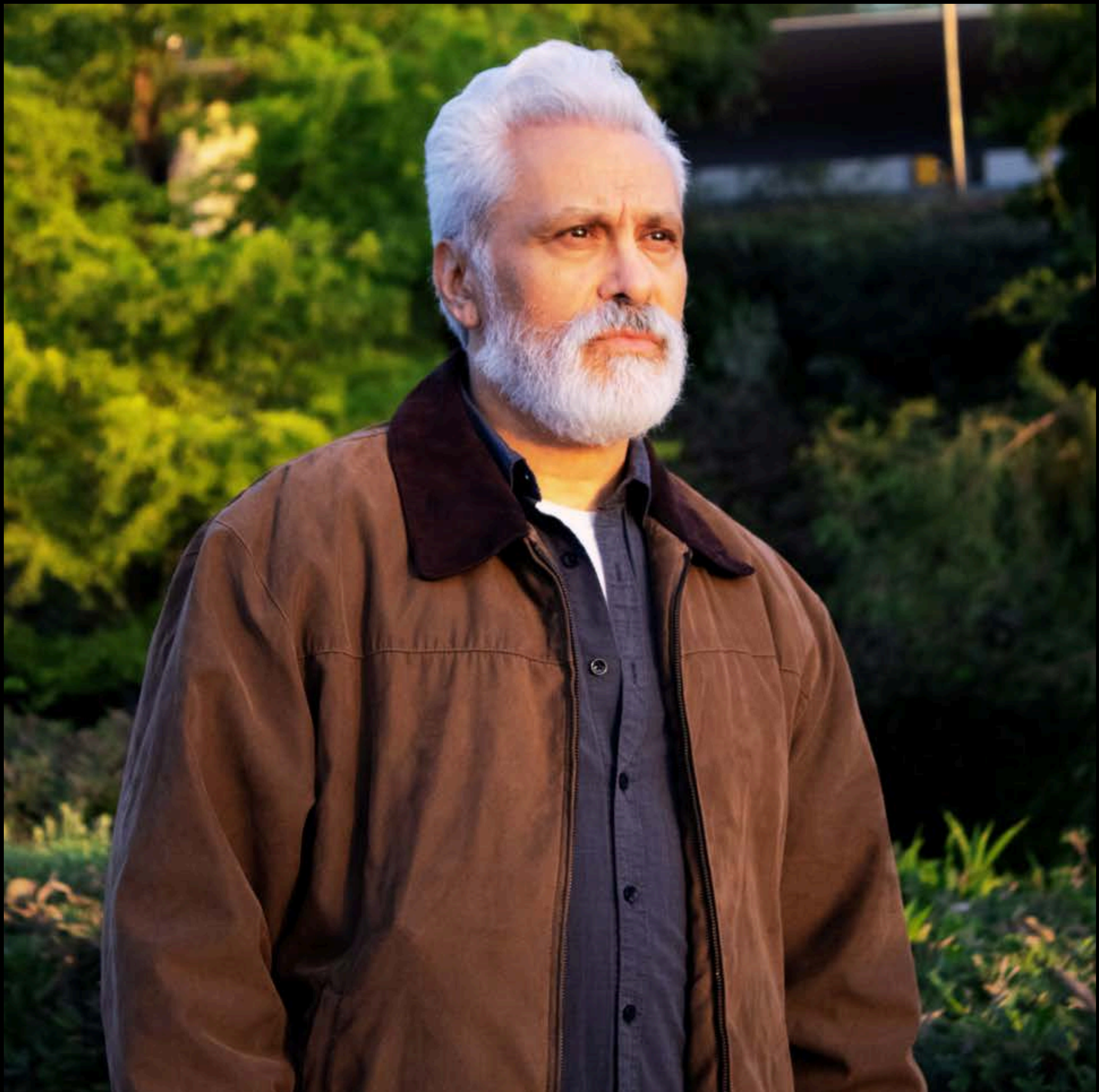
LONG SYNOPSIS

"Ground Control" follows Isaac, a 60-year-old aerospace engineer torn between his dreams of exploring space and his current reality. As he reaches the final selection stage for a mission, he is haunted by visions and his fractured relationship with his daughter Teresa. Through therapy with Dr. Lisa, he confronts guilt and remorse. An object from his past resurfaces, symbolizing his inner conflict. Isaac takes a step toward reconciliation, bridging the gap between his aspirations and his family.



ABOUT THE PROTAGONIST

Francisco de Luna, with over 30 years of experience, plays Isaac Navarro in "Ground Control," an aspiring astronaut on the brink of old age who seeks redemption while confronting a dark past filled with space nightmares. An actor, director, producer, costume designer, and makeup artist, Francisco discovered his passion for theater at the age of five, a vocation he defines as his "spiritual necessity." Trained at the Center for Theater Studies at ICNL and with experience at festivals such as the International Hispanic Theatre in Miami, he brings depth and vulnerability to this role. He currently also participates in "Contando Cuentos de Arte Mexicano" and the series "LogIn" on Vix, consolidating his position as a key figure in the Mexican performing arts.



ABOUT THE DIRECTORS

Hugo Montes de Oca (Monterrey), Mauricio Ramos (Jalisco), and Werner Heinze (San Luis Potosí) are the talented directors of "Ground Control," a short film that bears the hallmark of WHA Productions, their company founded to revolutionize cinema with a disruptive technical approach and innovative narratives. Together, they seek to transcend the conventions of cinematic language, as demonstrated by their first collaborative work, "Enjoy the Silence," shot in 16mm and recognized with international awards.

With "Ground Control," this trio continues its mission to push the boundaries of cinema, combining creativity, technique, and a commitment to telling stories that leave a lasting impression on audiences. Their synergy promises a visually stunning and emotionally resonant work.



STATEMENT OF THE DIRECTORS

In "Ground Control," we address grief, guilt, and hope, highlighting the importance of letting go and appreciating what we have. Guilt drives our protagonist to transform his life. Although visually striking, the short focuses on emotional connection and is an introspective journey into our existence. It also represented a personal challenge, being the first short film shot in space, demonstrating that human emotions are fundamental even in the most vast environments.



Mauricio Ramos



Hugo Montes de Oca



Werner Heinze

A SHORT FILM BEYOND EARTH

One of the most innovative aspects of **Ground Control** is that part of its footage **was filmed in space**, making it one of the first productions to achieve this feat. This ambitious mission was made possible through our collaboration with **BXPACE**, a Mexican aerospace technology company led by engineer **Emanuel Ali Valenzuela**.



Beyond the visual impact, our goal with this cinematic experiment is to prove that Mexico is capable of pioneering innovations in the film industry. We aim to inspire a new generation of filmmakers to push the boundaries of production and explore new storytelling and technical frontiers.

To capture these images, we used a sports camera mounted on a custom mechanism attached to a weather balloon. This setup ascended to the edge of space, recording breathtaking shots of the Earth's curvature and the vastness of space. As engineer Emanuel Ali Valenzuela explains: **"The challenge of sending a filming device to the edge of space lies in the extreme conditions: freezing temperatures, low pressure, and the possibility of losing everything upon descent. But with precise calculations and solid tracking, we managed to retrieve footage that offers a unique perspective of our planet."**

The biggest technical challenge was that we only had one shot to get it right. Despite having a GPS tracker, there was a significant risk of losing the camera or having it land in dangerous territory, as the predicted descent trajectory indicated it could fall into a high-risk zone in Tamaulipas, making recovery particularly challenging.



STILLS

TRAILER LINK



POSTERS

FRANCISCO
DE LUNA

LUDYVINA
VELARDE

ANDREA
VILLAGRÁN

AURORA
ELEONOR

GROUND CONTROL

WHA PRODUCTIONS & BXPAGE PRESENTAN

UN CONTROVERSIAL DISTRIBUIDOR POR HUGO MONTES DE OCA, MAURICIO HAMOS & WERNER HEINZE PRODUCCIÓN WERNER HEINZE & ROBERTO CANSECO DIRECTOR DE FOTOGRAFÍA MAX HERNÁNDEZ
EDITOR MAURICIO HAMOS & HUGO MONTES DE OCA MONTAJE SERGIO CHÁVEZ MÚSICA ORLANDO FLORES & ROBERTO CARVAJAL DISEÑO DE PRODUCCIÓN MAURICIO HAMOS & ROBERTA GONZÁLEZ
DIRECCIÓN DE ARTES RICARDO SALINAS MANTENIMIENTO DE LA FLORA Y FAUNA DE DIEGO MIRANDA, MAX HERNÁNDEZ Y MAGGIEI LÓPEZ



BXP





**LETTER BY NATALIA
TOACHE:
A MUSICAL EPILOGUE:**

With over 25,000 streams on Spotify, "Letter" serves as a musical epilogue that summarizes the story and allows the viewer to reflect on the initial letter and the character's uncertain future. Performed by Natalia Toache, her voice and the depth of the lyrics offer an emotional conclusion that evokes hope and acceptance, reflecting the protagonist's growth.

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LICENSED
SONG**

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DIVE