



MATICIZ IDE

synopsis

A dialectic between a fictional addict's contextualization of their family, and the narratives written by reality television editors about April Brockmiller from *MTV's 16 and Pregnant* and *Teen Mom*. An unreliable, Frankenstein memory is cobbled together from narratives of the past.

The film features a frantic blend of digital rephotography, stop-motion animation, archival television footage, and documentary interviews.

director's statement

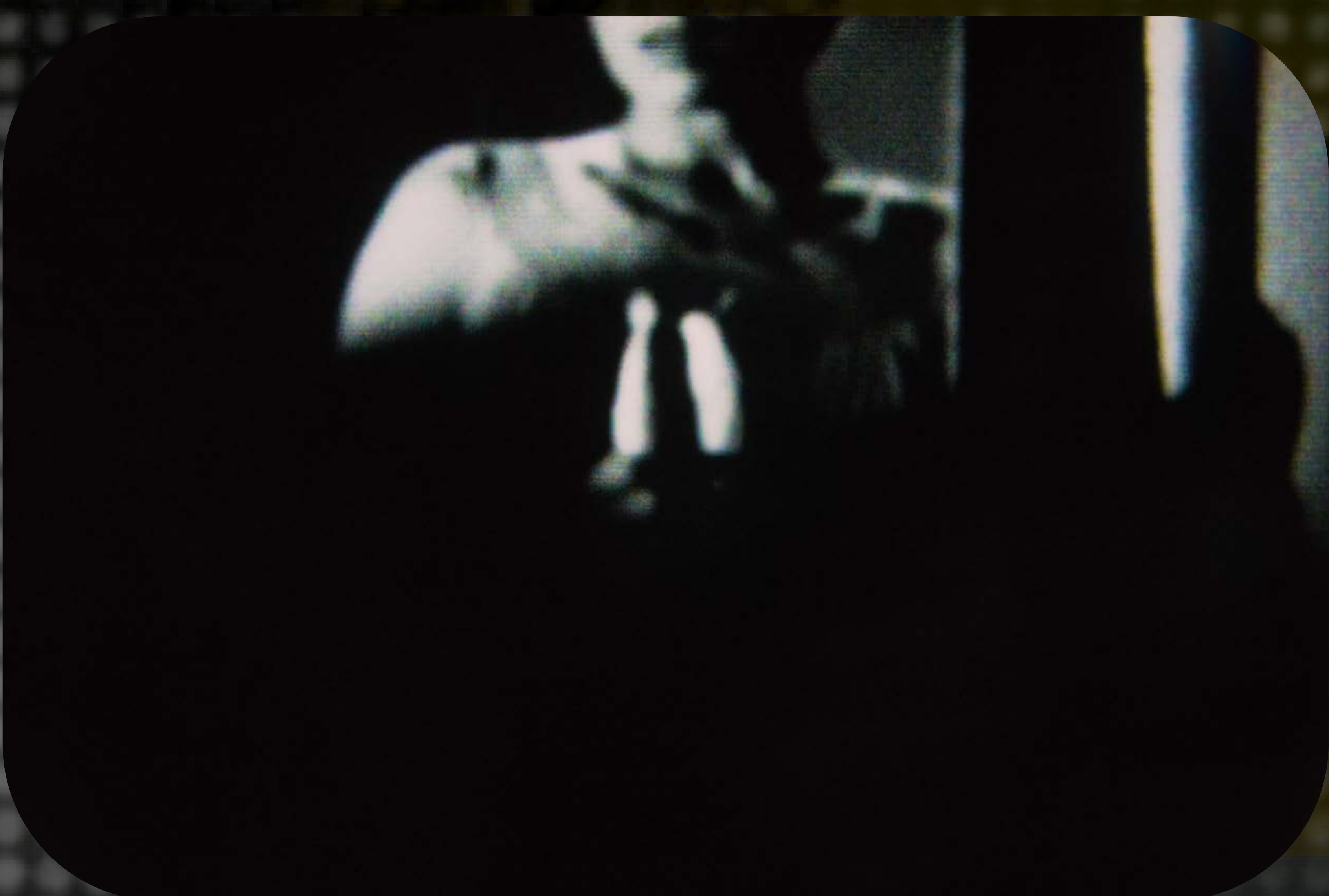
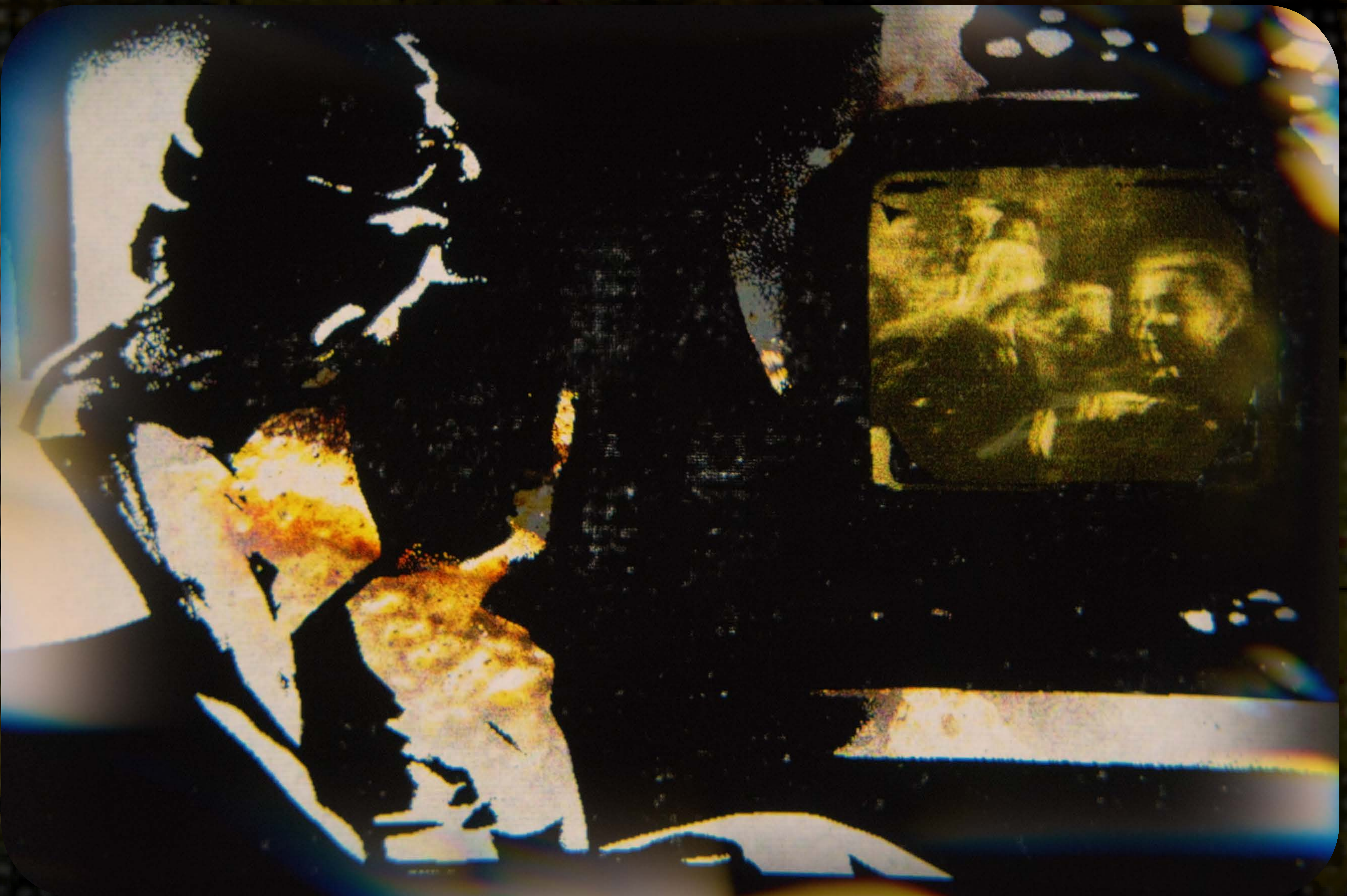
The film began when my charcoal drawings of the neighbourhood would rub off onto the opposite pages of my sketchbook. In a short time, I came to prefer these smudged mirror images. I reworked them in the dark, using the abstract shapes of low-light vision to inform the new, stamped impressions of reality.

I've always taken an interest in collage filmmaking, drawing inspiration from filmmakers like Arthur Lipsett, Theodore Ushev, and Ralph Bakshi. I built an initial throughline using samples of seemingly unrelated sound and image. Later, by manipulating my drawings with animation and archival footage, I was led to the film's central theme: exploring generational degradation within a narrative.

April Brockmiller was someone who was always presented on MTV's reality shows as an alcoholic antagonist with a public image created entirely by a reworking of reality. Juxtaposing her interviews alongside a fictional narrative about generational alcoholism, narrated by sampled clips of television shows (including her own), introduces several more layers of generational narrative loss.

Can we still trust the narratives around us? I don't know. Our reality is cracking further every day into what those in power want us to believe, a mindset that has thoroughly permeated our psychology. There isn't much the average person can do about it, but at the very least, we pick through the pieces and try to find the points of fracture.

stills



technical specs

Runtime: 12 mins 47 secs

Picture Format: DCP (2K and 4K)

Audio Format: 5.1 Mix

director's bio

Evan Gareth Hoffman is a Toronto-based artist. As a filmmaker and sound designer, he has collaborated on many projects across Canada and the United States. He is a graduate of York University's BFA Film Production program. With a specialized focus on found footage and archival media, he is always exploring new ideas and styles, hoping to never make the same movie twice.

Festival Selections:

Nortel premiered at the True/False Film Festival, then to several other festivals such as the Future of Film Showcase and Uppsala Short Film Festival.

Past Work:

Under the Bridge (2025) - short - producer, editor

At Your Convenience (2025) - short - producer, editor

Former Friends (2025) - short - producer, editor

Nortel (2024) - short - writer, director, producer, editor

Late Bloomers (2020) - short - writer, director

From Sherbrooke Came Blue Orchids (2019) - short - writer, director

Meeting Aleksandra (2017) - short - writer, director

contact information

Evan Gareth Hoffman

evanhoffman98@gmail.com

289-772-8569