

Fenômeno Boy

A Film by Tyler Kang





Fenômeno Boy

Title:	Fenômeno Boy
Year:	2025
Country:	Australia
Running Time:	12:53
Directed By:	Tyler Kang
Written By:	Tyler Kang
Produced By:	Beatrice Nell
Genre:	Coming of Age
Language:	English and Cantonese English subtitles





Logline:

In the wake of his mother's death, a young boy skips school to play street football while his immigrant father struggles to bridge the widening gap between them.

Synopsis:

After the death of his mother, a 12-year-old Malaysian-Australian boy, Aidan escapes into dreams of football, skipping school to chase a sense of belonging. His father, navigates the complex terrain of crushing his son's dream. Set in Sydney's Inner-West, Fenômeno Boy is a tender Asian-Australian coming-of-age story of loss, idols, and generational differences.



Director's Statement:

This film was inspired by my father and the gentle ways he prepared me for the real world. It's a reflection on the subtle rift that often exists between generations in Asian migrant families, but with a twist of hope.

I wanted to create a short film that captures a uniquely Asian-Australian coming-of-age experience. I grew up around many kids like Aidan, who dreamed big, knowing those dreams would not survive long. Fenômeno Boy is about the fleeting moments when an Asian child is allowed to dream – a moment Aidan's father never had for himself.

In this story, the yellow Brazil jersey is more than a shirt; it's a fragile suit of armour that lets Aidan imagine a life bigger than what his father has laid out. Ultimately, this is a story for first-generation migrants to grieve the lives they never got to live, and to spark hope that their children might get to dream a little more freely.

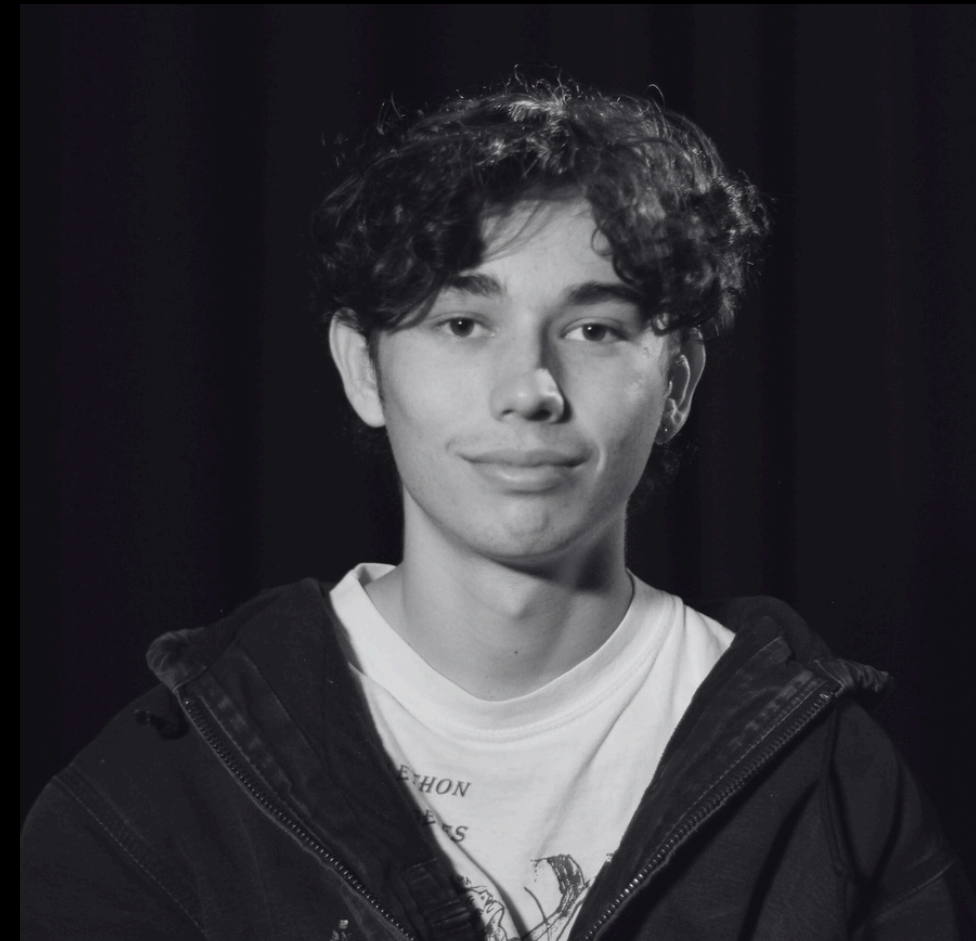


DIRECTOR

Tyler Kang

Tyler Kang is a Malaysian-Australian filmmaker currently studying at AFTRS, Sydney. He was raised between Hong Kong and Australia, and is interested in exploring themes of Asian-Australian cultural identity, diaspora, and memory through documentary and fiction. He is drawn to little moments, small lives, and places, using film to feel deeply human.

His work has screened internationally, winning Best Australian Documentary at Doc. Sydney which he was awarded the 2025 Tarkovski Grant. He has also been awarded Best Student Fiction at the Sony Catchlight Film Festival. His work is published on SBS on Demand and the Sydney Morning Herald, and has finished as finalist at the Austin Film Festival.



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PRODUCER

Beatrice Nell

Beatrice is an independent producer from Sydney, Australia. Her work reflects stories of self-expression and belonging, often through the lense of childhood and portraits of complex characters with challenging journies.

Beatrice is graduating from AFTRS with a BA in 2025. Prior to her studies, she was a creative executive at Melbourne based production company, Dynamic Visuals. In early stages of her career, her work has been featured at Westpac OpenAir Cinema and ACMI. Outside of her work as a producer, she is an aspiring script supervisor and director.



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CAST

AIDAN - Nicholas Davies

JACOB - David Lui

KAYLEE - Brooklyn Davies

MARCO - Dimitri Poulos

CHRISTIAN - Kendrick Kidan



CREDITS

Writer/Director/Editor:
Tyler Kang

Producer:
Beatrice Nell

Cinematographer:
Jake Frazer

Production Designer:
Sophie Blanch

Sound Designer and Recordist:
Tegan Geelie Rose

Music composer:
Rickey Iwato

Gaffer:
Kyan Paltoft

1st Assistant Director:
Awdesh Al-Zabaree

2nd Assistant Director:
Laylaa Star

Child co-ordinator & BTS:
Christina Booth

Best Person:
Aryan Gorasia

Lighting assist:
Gus Devylder and Thomas Van Gool

On set barber:
Jameson Kang

Additional sound recordist:
Lucas Head

Extras:

Hamish Bean, Matilda French, Adriano Garigliano, Emily Giang, Aryan Gorasia, Eddie Herron, Honora Hew, Huxley Hope, Jameson Kang, Ethan Simmons Gabbi Waterson and Finn Williams

Special Thanks to:

Lesley Ahmung, Kane Davies, Charles Perkins and Lauren Hulley

