

A DREAMLINE production
in association with DEEP DREAMS FILMS

A FILM BY BRANDON GOTTO

INFERNO

Based on true events

Thriller . 1.66:1 . Belgium . 85min . Color . 2026

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SYNOPSIS

Mathilde Cordier, a young detective from the Criminal Investigation Division with a history of abuse, is laid off as an intervention goes awry. Following the disappearance of a young girl, Mathilde, outside the law, will conduct her own investigation and follow the trail of a man named François Renard. A man with a troubled and violent past who claims to have settled down. As she sinks into a spiral of darkness, Mathilde faces the most monstrous aspects of humanity.



DIRECTOR'S STATEMENT

Inferno was born out of a visceral need : to confront the darkness. To question that part of our society which produces, sometimes tolerates, or turns a blind eye to the unacceptable. The film is rooted in a reality that, tragically, goes beyond fiction — that of disappearances, complicit silences, and the absolute evil lurking among us.

Viewers will inevitably think of real-life cases that scarred Europe, such as the Dutroux and Fourniret cases. Not out of voyeurism, nor opportunism. But because these tragedies exposed a broken system — a society that failed to protect its children.

Inferno doesn't simply follow in the footsteps of horror ; it observes it from a human angle. Through the eyes of a young police officer, herself marked by past abuse. The main character becomes the direct witness of the horror simmering beneath the surface, while slipping into a psychological and moral labyrinth with no easy way out. Mathilde is the audience's gaze, caught in the shadows that unfold, minute by minute.

The film doesn't judge — it questions. It doesn't offer easy answers, but it forces us to look where it hurts. My ambition is to create a work that unsettles, provokes, and questions — but always with dignity and respect. I worked with a team fully aware of the sensitivity of the subject, and every directorial choice was guided as much by ethics as by storytelling.

Today, I sincerely believe that *Inferno* can become an important film because of the urgency of its gaze. A harsh gaze — but a necessary one.



DIRECTOR'S BIOGRAPHY

A self-taught and passionate filmmaker, Brandon Gotto directed his first feature-length experiment in 2019. This film was very instructive and guided him down a unique path. In 2022, his second feature film, *Gravidam*, was released, which he considers his "real debut." It was selected for the 40th anniversary of the famous Belgian fantasy festival, the BIFFF, and was released in theaters.

In 2023, he won the Best Drama Film award at the annual RED MOVIE AWARDS ceremony in Reims for his second feature film, *Ida*.

In 2024, he reunited with his muses for *Pandæmonium*, a horror film about demonic possession, which became a hit on YouTube and streaming platforms.

In January 2025, he released *Iris*, a softer but equally dark film than his previous works. This colorful and moving social drama is considered his most accomplished work. He also won the Best Drama award again at the annual Red Movie Awards in 2025.

Today, he has just completed *Inferno*, his darkest, most ambitious, and most realistic film, produced by his longtime friend Vivian Audag, loosely based on the Dutroux and Fourniret cases.

CAST & CREW

MARGAUX COLARUSSO / Mathilde Cordier
MICHEL ANGELY / François Renard
ANNICK CORNETTE / Chantal
NATALIE GILBERT / Commissioner Akerman
CEDRIC VAES / Luc
ELISABETH CAULIER / Angélique

Musical composer : MORGAN DE CARVALHO
Photography & editing : BRANDON GOTTO
Produced by VIVIAN AUDAG (Dreamline)
Produced by BRANDON GOTTO,
MARGAUX COLARUSSO (Deep Dreams Films)
Written & directed by
BRANDON GOTTO

Set photographer : ANDREA COLARUSSO